

	<p align="center">Literature, Journalism, Writing, and Languages WRI 1010 College Composition Section 7; 4 units Fall 2019</p>
Meeting days: MWF	Instructor name: Karina Westra
Meeting times: 1:30-2:35pm	Phone: 619.849.2978
Meeting location: BAC 105 A	E-mail: kwestra@pointloma.edu
Office location: BAC 108	Office hours: MW 2:45-3:45pm and by appointment
Final Exam: Monday, December 16, 10:30am-1:00pm	Dept. phone: 619.849.2695 (Ashley Montano)

PLNU Mission: To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

WRI 110 is a comprehensive first year composition experience in reading, writing, and critical thinking, centered on essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course.

Course Learning Outcomes (CLOs)

Students who complete a College Composition course will be able to:

1. Apply (application) English language conventions in various genres of academic writing.
2. Demonstrate (application) knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate (analysis) and utilize rhetorical modes of organization to create written compositions.
4. Evaluate (analysis) online sources of information for valid authority and expertise.
5. Apply (application) documentation formats to cite research in written compositions.
6. Analyze (analysis) texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request

WRI 1097 (O) Writing Skills Tutorial

A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 1097. The diagnostic exam is used for assessment and placement purposes. Take it seriously because it may determine whether or not you will be required to enroll in WRI 1097. The cost for the tutorial is \$150.00. This tutorial replaces a 3-unit not-for-college-credit course that would cost over \$4000. WRI 1097 is an intensive one-on-one tutorial required of those enrolled in WRI 1010 or WRI 1016 who need extra instruction and support regarding issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. WRI 1097 includes a laboratory fee, and students must take it concurrently with WRI 110. Please note that failing to meet the minimum requirements of WRI 1097 will result in a grade of “F” in WRI 1010.

Academic Accommodations

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Tutorial Services

The PLNU Tutorial Center is available free of charge for all current undergraduate PLNU students. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

Academic Dishonesty

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Inclusive Language

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Public Discourse

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

Diversity Statement

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use

materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map using the below link to view which states allow online (distance education) outside of California.

<https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>

Required Texts

Bullock, Richard et al. *The Little Seagull Handbook with exercises*. New York: W.W. Norton & Company, 2017.

Graff, Gerald and Cathy Birkenstein. *They Say/I Say*. New York: W.W. Norton & Company, 2018.

Other readings as assigned by professor.

Assessment and Grading

Distribution by percentage: <ul style="list-style-type: none">● Essays 40% (may be turned in late, but you will lose 10% for each day it is late)● Assignments, quizzes, and in class work (<i>can only be made up with prior arrangements</i>) 15%● Research process and paper 30%● Participation and attendance 5%● Final exam 10%	Sample grade scale: A=93-100 A-=92-90 B+=88-89 B=83-87 B-=80-82 C+=78-79 C=73-76 C-=70-72 D+=68-69 D=63-66 D-=60-62 F=0-59
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Attendance & Participation

Prompt attendance and active, informed participation in all class meetings is required. I expect you to be a leader in class discussion and to be fully responsible for your own enthusiastic and serious study of material covered in class. Regular and punctual attendance at all classes is considered essential to optimum academic achievement.

If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog. De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction/loss in a student's financial aid.

Please note that habitual tardiness will also affect your grade. Three consecutive tardies equal one absence.

Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
Monday, December 16, 10:30am-1:00pm	TBD

Classroom Decorum

Appropriate academic attire is required in all class sessions. Please be attentive to whoever is speaking; if you need to step out of class, wait until we are finished with lectures, presentations, or discussion. *Cell phones are to be turned off for the entire class*. If this becomes a problem, I will collect the phone(s) before class. Please respect all of us by keeping your phone from disrupting our time together.

Email

Email is the primary way I will communicate with you outside of class. Please check your *university* account regularly. Email is also the best way to reach me. Although email is often informal, please remember that we are communicating in an academic context.

TENTATIVE COURSE SCHEDULE

Professor reserves the right to make changes as needed.

Week 1, September 2-6

Monday	No class—Labor Day
Wednesday	Introductions; handout syllabus
Friday	In class writing: diagnostic/assessment essay

Week 2, September 9-13

Monday	The Rhetorical Situation; <i>The Little Seagull</i> (LSH) 1-8; essay 1 assignment given
Wednesday	Critical Reading: Graff & Birkenstein, chapters 1-4; LSH 83-89
Friday	Sentence Work: LSH 314-317; essay 4 assignment given (yes)

Week 3, September 16-20

Monday	Journal assignment starts; LSH 334-344; Editing workshop— bring a paper copy of your rough draft
Wednesday	Essay 1 due; Graff & Birkenstein, chapter 28 intro; Carr “Is Google Making Us Stupid?” Thompson “Smarter than You Think”
Friday	Cadwalladr “Google, Democracy, and the Truth about Internet Search”; Goldsmith “Go Ahead”; Turkle “No Need to Call”; Essay 2 assn given

Week 4, September 23-27

Monday	No class—work on essay and grammar
Wednesday	Peer Editing— bring paper copy of your rough draft; LSH 320-1, 386-392
Friday	Essay 2 due; Starting the Research Process; LSH 90-101; Graff & Birkenstein 12; Topic Workshop

Week 5, September 30 – October 4

Monday	Library session—meet in the Library; essay 4 “proposal” due in Canvas by 5pm
Wednesday	Library session—meet in the Library
Friday	Library Review; LSH 102-4

Week 6, October 7-11

Monday	Citation practice; LSH 119-169
Wednesday	Annotated Bibliography due ; Note card workshop; Graff & Birkenstein, chapters 2-3
Friday	Work day—bring at least one source to class

Week 7, October 14-18

Monday	Graff & Birkenstein, chapter 17 intro; Owen Sawhill “Should Everyone go to College?” Addison “Two Years are Better than Four”
Wednesday	Ungar “The New Liberal Arts”
Friday	Note cards due ; Opposition Research, chapter 6

Week 8, October 21-25

Monday	Rose “Blue Collar Brilliance”; Casselman “Shut Up about Harvard”
Wednesday	LSH: TBD
Friday	Opposition essay (#3) due ; Organizing your Work; Graff & Birkenstein, chapters 8-9

Week 9, March 11-15

Monday	Graff & Birkenstein, chapter 19 intro; Slaughter “Why Women Still Can’t Have it All”; Dorment “Why Men Still Can’t Have it All”
Wednesday	Frankel “From He to She in First Grade”; Mays “What about Gender Roles in Same-Sex Relationships”
Friday	Outline due ; Graff & Birkenstein, chapter 7; Reiner “Teaching Men to be Emotionally Honest:”

Week 10, Nov 4-8

Monday	Work day
Wednesday	Rough draft #1 ; peer editing
Friday	LSH 368-9

Week 11, November 11-15

Monday	Work day; conference sign up
Wednesday	Rough Draft #2 due ; editing; MLA Review
Friday	No class—professor at conference—work on your draft

Week 12, November 18-22

Monday	Conferences--no class
Wednesday	Conferences--no class
Friday	Conferences--no class

Week 13, November 25-29

Monday	Research Paper due ; presentation info and sign up; Maxfield “Food as Thought”
Wednesday	No class—Thanksgiving Break
Friday	No class—Thanksgiving Break

Week 14, December 2-6

Monday	Presentations
Wednesday	Presentations
Friday	Presentations

Week 15, December 9-13

Monday	Graff & Birkenstein, chapter 16 intro; Blanda “The ‘Other Side’ is not Dumb”; Leonard “Why Rual America Voted for Trump”; Stightz “A Tax System Stacked against the 99 Percent”
Wednesday	Essay #4 due ; Boyd “Why America is Self-Segragating”; Alexander “The New Jim Crow”
Friday	Trivia game and course wrap up

Final: Monday, December 16, 10:30am-1pm

He has shown you, O mortal, what is good. And what does the Lord require of you? To act justly and to love mercy and to walk humbly with your God.

Micah 6:8 NIV