



Point Loma Nazarene University

LIT 2000 Literature and Culture: Latin America

2 Units

Fall 2019 Quad II

Meeting days: Tues, Thurs	Instructor title and name: Paula Cronovich, Ph.D, Associate Professor of Spanish
Meeting times: 10:00am-11:45am	Phone: 619 849 2389
Meeting location: Taylor 106	E-mail: paulacronovich@pointloma.edu
Final Exam: T 12/17 10:30am-1pm	Office location and hours: BAC 123

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Note: Describe the course's purpose and scope; include the standard catalog description as well as an amplified description reflecting the way this particular course is designed.

COURSE LEARNING OUTCOMES

By the time you complete this course, you will be able to:

1. Closely read (**comprehension**, **analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (**DLO**) (**PLO 2, 3, 5**)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres

- d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research (**PLO 2, 3, 5**)
3. Connect (**synthesis**;) the works with your own lives and with the social, cultural, and historical contexts of the works and their authors. (**PLO 1**)

Note: *Course Learning Outcomes (CLO's)*—Statements of what students are expected to know, understand and be able to do by the time they complete the course. For students it may be easier to communicate the learning outcomes in language like: *You will* instead of the *student will*. CLOs are more specific learning outcomes that identify learning in an individual course. Course CLOs will be more detailed and specific than program PLOs however they should be general enough to provide flexibility and accommodate variation in specific content as the field evolves over time. If any PLO's or General Education Learning Outcomes (GELO's) are assessed in the course, the outcome needs to be listed, as well as a brief description of the assessment to be used.

COURSE SCHEDULE AND ASSIGNMENTS

Note: For each assignment, provide the following things:

- Critical Paper. Style standard: MLA
- Canvas Homework assignments and discussion boards
- In-class participation and discussion
- Description: Clear explanation of the assignment
- Requirements: Clearly identify all evaluation requirements for each assignment, including rubrics, if any, for assignments.

Material DUE on class date	CLASS CONTENT OR ASSIGNMENT
Wk 8 Th 10/24	Introduction to the class
Wk 9 T 10/29	Horacio Quiroga. "Decalogue of a Perfect Storyteller". "The Son": https://quiogatranslated.wordpress.com/2015/09/05/el-hijo-the-son/
Wk 9 Th 10/31	Quiroga. "The Decapitated Chicken": https://quiogatranslated.wordpress.com/2014/02/12/la-gallina-degollada/ "The Feather Pillow": https://quiogatranslated.wordpress.com/2014/06/20/the-feather-pillow/
Wk 10 T 11/5	Jorge Luis Borges. "The Garden of Forking Paths"

Wk 10 Th 11/7	Borges. "The South"
Wk 11 T 11/12	Julio Cortázar. "Letter to a Young Lady in Paris". "Continuity of Parks"
Wk 11 Th 11/14	Cortázar. "Axolotl". "The Night Face Up"
Wk 12 T 11/19	Carlos Fuentes. "Chac Mool": https://learning.hccs.edu/faculty/nathanael.lee/engl1302/Critical%20Analysis%20of%20Fiction/carlos-fuentes-chac-mool
Wk 12 Th 11/21	Thesis and outline for Paper , with 3 academic sources. MLA style. Rosario Ferré. "The Youngest Doll": https://collegelit2014.files.wordpress.com/2014/02/the-youngest-doll-rosario-ferre.pdf Amparo Dávila. "The Houseguest": https://lithub.com/the-houseguest-2/?fbclid=IwAR0He2sOS97lvSnpc67efTLyRb76LEti8iwxDJWBJqvtAdbNPbU5IALV2-c
Wk 13 T 11/26	Thanksgiving Break
Wk 13 Th 11/28	Thanksgiving Break
Wk 14 T 12/3	Clarice Lispector. "The Imitation of the Rose". Luisa Valenzuela. "Strange Things Happen Here" Ferré. "... "
Wk 14 Th 12/5	Paper DUE. Laura Restrepo. "The Scent of Invisible Roses". Mayra Santos-Febres. "Flight"
Wk 15 T 12/10	Daniel Alarcón. "City of Clowns".
Wk 15 Th 12/12	Alarcón. "War by Candlelight" Review for Final Exam

FINAL EXAM: Tuesday, December 17 10:30am-1pm

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

1. Course Reader
2. Cite book author/editor, title, edition, publisher and date
3. For web references, use URL.
4. List any additional “recommended” materials students must have, including equipment, study guides, special calculators, personal lab or studio equipment

ASSESSMENT AND GRADING

Assignment distribution by percentage:	Grade scale:	
<ul style="list-style-type: none">• Participation/ Attendance 20%• Presentation 10%• Paper 25%• Homework on Canvas 20%• Final exam 25%	A=93-100	C=73-76
	A-=92-90	C-=70-72
	B+=87-89	D+=67-69
	B=83-86	D=63-66
	B-=80-82	D-=60-62
	C+=77-79	F=0-59

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university

Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.