



**Literature, Journalism, and Modern Languages**

**LIT 2000.5: Literature and Culture**

**Perspectives in Short Story**

**2 Units**

**Fall Quad 2**

<b>Meeting days:</b> TR	<b>Instructor title and name:</b> Dr. Andrew Hoag
<b>Meeting times:</b> 7:25-9:10 am	<b>Phone:</b> (619) 849-2468
<b>Meeting location:</b> BAC 103	<b>E-mail:</b> ahoag@pointloma.edu
<b>Office Location:</b> BAC 118	<b>Office hours:</b> M 8:30-9:30 am and by appointment
<b>Final Exam:</b> 12/19 at 7:30 am	<b>Additional info:</b>

**COURSE DESCRIPTION**

A study of representative works of literature and cultural contexts, particularly exploring major works in short story and the way authors manipulate perspective within short works.

**COURSE CREDIT HOUR INFORMATION**

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

**REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

- Bausch, Richard and R.V. Cassill. *The Norton Anthology of Short Fiction*. 8th Edition, Norton, 2015.

**ASSESSMENT AND GRADING**

<b>Grade Breakdown:</b>	<b>Sample grade scale:</b>
<ul style="list-style-type: none"> <li>• Daily Responses and/or Quizzes 20%</li> <li>• Participation 20%</li> <li>• Author Report 20%</li> <li>• Final Project 20%</li> <li>• Final Exam 20%</li> </ul>	<ul style="list-style-type: none"> <li>A=93-100</li> <li>A-=92-90</li> <li>B+=87-89</li> <li>B=83-86</li> <li>B-=80-82</li> <li>C+=77-79</li> <li>C=73-76</li> <li>C-=70-72</li> <li>D+=67-69</li> <li>D=63-66</li> <li>D-=60-62</li> <li>F=0-59</li> </ul>

## **ACADEMIC HONESTY**

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose. The first violation of the academic honesty policy will result in zero credit for the assignment and possible failure of the course. Any subsequent violation will result in failure of the course. Further information about PLNU's policy on academic honesty can be found on our course Canvas page.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **ATTENDANCE AND PARTICIPATION**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## **USE OF TECHNOLOGY**

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

## **CELL PHONES AND OTHER ELECTRONICS**

Cell phones and other handheld electronic devices (ipods, tablets, video game devices, etc.) must be turned off during class. If you will be using a laptop or a tablet computer in order to take notes or complete the readings, inform me that you will be doing so. If those devices become a distraction to you or others in the classroom, I reserve the right to ask you to turn them off and complete your work without the use of electronics.

## **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
12/19 7:25 am	BAC 103

### COURSE POLICIES AND PROCEDURES

1. ***Class Preparation:*** Complete all readings and assignments. These should be prepared in advance of the date scheduled/due.
2. ***Class Participation:***
  - a. Your success in understanding and making meaning of the texts we read and those you will create will be directly related to the methodically care you take in reading and responding to the texts and activities assigned.
  - b. The success of the course will be directly related to the quality of daily discussions. Each of you must feel comfortable contributing to the discussion on almost a daily basis. In addition, each of you should bring any questions you have about the reading or your writing to our attention during the course of our discussions.
  - c. The overall quality of your class participation rests upon informal and formal (scheduled class presentations) contributions to class discussions.
3. ***Assignments policies:*** Completion of all assignments is required.
  - a. Readings, responses, and occasionally in-class quizzes will be assigned each class day.
  - b. It is your responsibility to see to it that I receive your work.
  - c. Late assignments will not be accepted either in person, by e-mail, or in my mailbox (unless you and I have communicated prior to the deadline about extenuating circumstances).
  - d. No make-up (extra-credit) work will be given for any missed work.
  - e. Always keep multiple disc copies and hardcopies of your work on hand so that you can provide duplicate copies if needed.
  - f. Handwritten assignments are never acceptable (unless so specified).
  - g. You may be required to attend office hours with the professor if need arises.
4. ***Inclusive Language:*** Since the importance of language and its use for all human beings is central to the study and appreciation of literature, it is required that all public writing and speaking for course purposes will be inclusive.
5. ***The Tutorial Center:*** The Tutorial Center, located in Bond Academic Center, is available for tutorial help on your arguments and your grammar/usage/mechanics quiz preparation. Please check for hours of operation. The center is closed during chapel.
6. ***Email & Canvas:*** You are responsible for checking your *ptloma.edu* account and *canvas.pointloma.edu* daily for electronic messages from me (and sometimes from your classmates). You are fully accountable for all course material, announcements, communications that are distributed via email and ***Canvas***; and I will send messages only to these sites.
7. ***Classroom Decorum:*** Appropriate academic attire is required in all class sessions: this excludes sorority/fraternity rush and sexually suggestive or disruptive attire, whether in design

or logo. In addition, all pagers, cell phones, text-messaging, etc. are to be turned off and avoided during all class sessions.

8. **Extenuating Situations & Grades:** No “Incomplete” grades will be assigned unless extenuating circumstances (e.g., death in the family, automobile accidents, hospitalization) prevail. If you find yourself in such a situation, contact me immediately. You must submit, in a timely fashion, any necessary and valid documents to verify your situation (e.g., doctor's letter on letterhead, funeral service program, police report, telegram).

## COURSE SCHEDULE AND ASSIGNMENTS

DATE PRESENTED	CLASS CONTENT OR ASSIGNMENT	ASSIGNMENT DUE
10/24	Syllabus, Course Introduction	None
10/29	Stephen Crane “The Open Boat”	N 362
10/31	Willa Cather’s “Paul’s Case” and Edgar Allan Poe’s “The Fall of the House of Usher”	N 231 and N 1227
11/5	Charlotte Perkins Gilman “The Yellow Wallpaper” and Kate Chopin “The Story of an Hour”	N 580, 281
11/7	William Faulkner “Barn Burning” and Alice Walker “Everyday Use”	N 507 and 1586
11/12	Franz Kafka <i>The Metamorphosis</i>	N 761
11/14	Akutagawa Ryunosuke “In a Bamboo Grove”	Canvas Documents
11/19	Herman Melville <i>Bartleby the Scrivener</i>	N 1029
11/21	Amy Tan “Rules of the Game” and Ernest Hemingway “Hills Like White Elephants”	N 1490 and N 642
11/26	Jamaica Kincaid “Girl” and Richard Wright “The Man Who Was Almost a Man”	N 810, 1695
12/3	Jorge Luis Borges “Death and the Compass” and Julio Cortazar “A House Taken Over”	Canvas Documents, <b>Author Report Due</b>
12/5	Flannery O’Connor “A Good Man Is Hard to Find” and Isaac Bashevis Singer “Gimpel the Fool”	N 1160, 1377
12/10	Tim O’Brien “The Things They Carried” and Edwidge Danticat “A Wall of Fire Rising”	N 1138, 399
12/12	James Baldwin “Sonny’s Blues”	N 57, <b>Final Project Due</b>
12/19	Final Exam 7:30 am to 10:00 am	