

**POINT LOMA NAZARENE UNIVERSITY
INTRODUCTION TO PRINTMAKING**

ART 2023^[L]_[SEP] & 3023

SPRING 2020

2:30-4:50

Kelsey Overstreet, Instructor

COURSE OBJECTIVES:

This course will provide an introduction to various techniques, materials, and equipment used in intaglio and relief printmaking. Non-toxic techniques will be introduced and implemented along with traditional methods. Edition standards for hand printing multiples will also be covered. The focus is on fine art printmaking to give you a basis to further your conceptual ideas. The technical aspects of each technique will be investigated through in class demonstrations.

Success in this course depends on the presentation and technique with strong concepts, aesthetics, and a willingness to take risks to challenge your abilities and ideas. Through group critiques you will practice to speak effectively about your own artwork and to analyze other students' works, questioning and assessing how successfully the technical and conceptual work together to communicate ideas.

Student Learning Outcomes:

Upon successful completion of Art 2023, or 3023, Printmaking I or II, the student should be able to:

1. Learn and apply different printmaking techniques and processes.
2. Create editions of prints utilizing one or more print techniques that demonstrate both technical and conceptual consideration.

3. Analyze and evaluate their own work and that of other students through the process of critique.

4. Have fun

5. Work hard

Text:

There is no text for this course.

Communication with Instructor:

Emails are the best way to reach me. My email is koverstr@pointloma.edu. I check my email every day.

Attendance:

This is a studio course that is designed to teach by practice; therefore, attending every class is mandatory. Per PLNU policy, your attendance is required at every class session. If you are absent it is your responsibility to find out, and make up, whatever you have missed. The following attendance policy will be strictly enforced. If you miss a class and don't get proper instruction and come prepared your grade will be affected.

1-2 unexcused absences—no effect

3-4 unexcused absences –1/2 grade deduction each

5-6 unexcused absences—whole grade deduction each

6+ unexcused absences—fail

1-15 min late--- Tardy

4 Tardy—Absent

Two unexcused absences need to cover sickness, death of close relatives, car breakdowns, work related incidents, travel, doctors

appointments, hurricanes, floods, and all other foreseen and unforeseen disasters your life may hold. This is a studio class; therefore, even if you are in class, you may be considered as absent if you are not working hard.

Participating during class-time is crucial to the learning process. You are graded not only based on assignments but also based on how you work in class. If you feel that you already possess the basic knowledge of printmaking covered in this course, talk to me and I will add a higher level of challenge to your assignments.

I will take roll at the beginning and end of each class. It is required for this class to come on time and stay until the end of class. There is no unexcused tardiness.

When you are absent, it is your responsibility to contact your classmates or me and find out about the next class. Class content such as demo and lectures will NOT be repeated.

Classroom Rules:

Breaking the rules will lower your grade

-This is a collaborative studio. You will be expected to clean up after yourself and others, and to help with the collective maintenance of the studio

-The person responsible for any damage must replace damaged equipment, including press felts. It is almost always accidental, so be very careful

-Abide by safety rules

-Respect peers

-No cellphones, there will be occasions that you can use your cellphone for music during work hours.

EXPECTATIONS AND GRADING:

Your semester grade is based on projects, homework drawings, writing assignments, sketchbook, and class participation. Your overall effort and progress will be considered carefully.

Nonnegotiable grading policy:

-4 hours of outside class time work are required for PLNU studio classes.

-Only finished work will be discussed at the critique and receive a grade.

-Projects may be turned in late and will receive ten percent reduction equaling one letter grade.

-After the final exam day, no projects and assignments are accepted at all.

-Only the actual artwork is graded, not pictures of it

-Work not discussed at the critique will be considered late even if it is turned in later the same day and will consequently lose points.

-Attending the critique of a project is considered a part of the project. You will lose points from the project grade for missing a critique.

SAMPLE GRADING STRUCTURE:

-Projects (individual prints) 60%

-There will be 5-7 projects. Each project will be graded based on how the following elements have been used to support your theme:

-Expressive Composition and Form- line quality, mark making, use of tools, value range.

-Fine Craftsmanship- Paper, borders, ink quality, plate making

-Unique image development. Evidence that you have taken the time to think through your ideas and that you have personalized the forms you are using.

-HOMEWORK 10%

-CRITIQUE 5%

-WRITING 10% (ARTIST STATEMENT)

-PORTFOLIO AS A WHOLE 15%

A (90-100%) = OUTSTANDING PERFORMANCE (consistently superior performance)

B (80-89%) = GOOD PERFORMANCE (above average work, consistent effort)

C (70-79%) = SATISFACTORY PERFORMANCE (meets minimum expectations)

D (60-69%)= POOR PERFORMANCE (failed to complete assignments on time)

F (59% and below)= UNACCEPTABLE PERFORMANCE (failed to meet lowest expectations)

It is highly advisable to use class time for as much printing and experimentation as possible. Having an instructor there for troubleshooting and information will better serve your end projects. Carving, etching and drawing on your plate can be done at home so that you can use you class time appropriately.

Some aspects of the class

Setting up class depending on the method we are doing. There will be times to set up tables, inking stations, wet station and will need full class participation. Maintenance, care and safe use of all

equipment and tools and clean up of your space and studio is of UTMOST importance.

PRINTMAKING II

Course Objectives: This course builds on the language and techniques learned in Art 2023, Introduction to Printmaking. With this ever-increasing knowledge, the student will continue to explore the expressive possibilities inherent in printmaking. A deeper focus on Conceptual Framework as well as technique.

Printing quality will be stressed as an advanced art-making process. New techniques and materials will be introduced as needed by the individual's ability and approach to their work that will encourage a more painterly quality as well as tighter command of the processes in the ever changing way that prints are made.

EXPECTATIONS AND GRADING:

The advanced student will within the first week of class write a proposal of course work. The work projected will be considered under the same set of provisions that guide the assignments in Printmaking I. In agreement with my guidelines a portfolio will be developed using the terms and conditions of our contract. The number of completed works will be determined at this time and all other aspects of the class requirements will be met.

A two page artist statement is required and due with the completion of the final portfolio. Several drafts will precede the final written statement and are due at the same time as the advanced students have their critique conducted separately from the other students. Times will be announced.

The advanced student will act as a role model for the beginning student.

Class schedule:

Week One Jan 16 (2:30-4:50) (((class schedule subject to change)))

Th: **Introduction to class**, which covers the syllabus along with examples of the first two semesters projects. Homework: Theme: IDENTITY-Draw designs for linoleum, bring pens, pencils, scissors, sketchpad, markers, tracing paper (if using type), and most importantly your supply kit must be purchased Jan 21 in class, bring credit card or cash.

Week Two 1/21, 1/23

T -pick up kits, printing demo, work on small block (Bring sketches to class)

Th -printing demo and work time

Week Three 1/28, 1/30

T- Work on Linoleum + start large linoleum if haven't already

Th- work day + color gradient demo, finishing both blocks

Week Four 2/4, 2/6

T -linoleum critique + demo monotype (self portrait monotype)

Th- Bring picture of yourself for monotype work day (removal monotype)

Week Five 2/11, 2/14

T- work day monotype pattern + artist choice/black and white

Th- monotype color work day

Week Six 2/18, 2/21

T: monotype +linoleum demo, work day on double print

Th: Monotype critiques + drypoint demo +artist statement rough draft due

Week 7 25, 2/27

T: artist statement first draft due (print out) +drypoint work day

TH: drypoint work day

Week Eight 3/3, 3/5

T: work on drypoint

Th: work on drypoint

Spring Break 3/10-13

Week Nine 3/17, 3/19

T: dry point critique + solarplate movie + brainstorm

TH: bring 1 transparency or work on drawing for transparency

Week Ten 3/24, 3/26

T: solarplate work day +burning + 2nd transparency due TH

TH: 2nd transparency burning + work day

Week Eleven 3/31, 4/3

T: solarplate work day +demo on silk

TH: solarplate work + critique end of class

Week Twelve 4/7

T: silkscreen demo+ work on drawings +(minimum of 1 simple form and one detailed cut out) xacto drawings

EASTER RECESS 4/9-13

Week Thirteen 4/14, 4/16

T: silkscreen work

TH: silkscreen work

Week Fourteen 4/21, 4/24

T: silkscreen work + demo

TH: silkscreen work

Week Fifteen 4/28, 4/30

T: silkscreen critique + work on editions

Th: work day (3 editions of 3) your choice

Week Fifteen 5/7,

((Final artist statement due +portfolio) exam +critique

FINALS: For Printmaking 1Exact time will be posted