

Painting 2 – ART 3010
Spring 2020

Meeting days: Tuesday and Thursday	Instructor: Karah Lain, MFA
Meeting times: 12:00-2:30PM	E-mail: klain@pointloma.edu
Meeting location: Keller 109	Office location: Starkey B, Room 108
Final Exam: Thursday, May 7 1:30-4PM	Office hours: Mon/Wed/Fri 9AM - 1:00PM (and by appointment)

CATALOG DESCRIPTION

Painting in oil and other media with emphasis on conceptual development and personal expression.

Additional description:

The first half of this course explores painting media beyond the oil paint methods that are covered in Painting 1, with an investigation of acrylic painting strategies, mixed media techniques, and methods for painting with technology. For the second half of the course, students are given the opportunity to develop their own body of work while strengthening the conceptual rigor of their practice through peer-to-peer interviews, development of an artist statement, and by attending a studio visit with an artist from the area. Further, throughout the course, students generate source content by keeping a studio journal, following prompts that give rise to introspection. Self-directed work is emphasized as students work towards developing their own deeply rooted professional painting practice. In-class activities, discussion, lectures, and videos facilitate the advancement of these goals.

LEARNING OUTCOMES

Students will be able to:

1. Understand and utilize effective techniques for painting in acrylic.
2. Strategically combine various materials and painting mediums to obtain novel textures and unique visual ideas.
3. Apply an understanding of the role of technology in painting to a personal work of art.
4. Hone and utilize their own curiosities, by developing source material for their painting practice and cataloging such in a personal journal.
5. Visually articulate conceptually rich personal ideas through a self-directed painting project.
6. Articulate verbally and in writing the concepts behind this series of self-directed paintings.

REQUIREMENTS AND GRADING POLICY

Assignments: The assignments for this course are as follows:

Acrylic painting series – *January 16 – February 4*

Mixed media exploration– *February 4 – February 18*

Painting and technology – *February 18 – March 3*

Self-directed project – *March 17 – May 7*

The learning goals, instructions, and journal checklists for each assignment are outlined in detail on canvas.

Studio journal: In addition to painting assignments, students will keep a studio journal throughout the semester. The purpose of the studio journal is to help students to better understand and utilize their own curiosities and interests, as is necessary towards developing an effective professional painting practice.

The journal may take the form of a three-ring binder, a notebook, or may be digital. Journal assignments are meant to be completed throughout the painting process, and will be turned in at the completion of each assignment. Journal check-ins with the instructor and class are scheduled throughout the final painting assignment (which takes up the second half of the semester) to encourage accountability.

Grading criteria: All painting assignments are assessed based on painting technique, composition and color, craftsmanship, expression, and commitment to practice. A rubric outlining a more comprehensive description of each of these categories is included at the end of this syllabus.

Assignment distribution by percentage:	Grade scale:	
<ul style="list-style-type: none">• Acrylic paintings – 15%• Mixed media paintings – 15%• Painting and technology – 15%• Self-directed painting series – 55%	A=93-100	C=73-76
	A-=92-90	C-=70-72
	B+=87-89	D+=67-69
	B=83-86	D=63-66
	B-=80-82	D-=60-62
	C+=77-79	F=0-59

Work outside of class: This class will meet **only on Tuesdays**, except where listed in the syllabus, but students are expected to work on their own during the class' Thursday time slot, or otherwise complete an extra two hours and twenty minutes of personal work

during the week. Beyond this, the course may require an extra two to six hours of work outside of class.

Late work: Work turned in between one day and one week late (1-7 days) will receive a zero in the “commitment” section of the assessment rubric, bringing your highest potential grade to a 40/50, or 80%. Work turned in more than one week late (8+ days) will not be accepted and will receive a zero as a final grade.

Clean up: Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas cleaned.

Safety with oil paint: If a student chooses to work in oil paint, they must be cleared on all safety procedures by the professor.

RECOMMENDED TEXTS

There are no required texts for this course. For further research, consider:

Hornung, David. *Color: A Workshop for Artists and Designers*. 2nd ed., Laurence King Publishing, 2012.

Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*. 5th ed., Viking Penguin, 1991.

Melick, Tom and Rebecca Morrill. *Vitamin P3: New Perspectives in Painting*. Phaidon, 2016.

Myers, Terry R., editor. *Painting: Whitechapel Documents of Contemporary Art*. MIT Press, 2011.

ATTENDANCE

Attendance is incredibly important to your success in this class.

More than three absences will result in your final grade being reduced by one letter grade. More than six absences will result in failure of the class, per the university policy.

Coming to class unprepared is equivalent to one absence. Being tardy to class three times is also equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate with me via email so that we can stay on the same page.

It is your responsibility to make up any missed work. Critique deadlines cannot be extended to accommodate for missed classes.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**.

The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

SUPPLY LIST

- 4 canvas boards – 8 x 10 in. or larger
- 12 Masonite panels – 6 x 6 in. or larger
- 1 surface of your choice, 18 x 24 in. or larger (for painting and technology project)
- Acrylic paints (Golden fluid acrylics recommended) - primary colors plus white, at least 6 oz. of each
- Variety of found collage materials
- Acrylic gesso
- Variety of paint brushes
- glass palette, or palette paper

- Materials of your choice for self-directed project

SCHEDULE
Painting 2 – ART 3010
Spring 2020
subject to change

WEEK 1

Jan 16: Field research assignment

WEEK 2

Jan 21: Intro to syllabus and acrylic demonstration
 Begin acrylic painting

WEEK 3

Jan 28: Work on acrylic paintings in class

WEEK 4

Feb 4: **Critique acrylic paintings**
 Intro and demo for mixed media
 Begin mixed media

WEEK 5

Feb 11: Work on mixed media in class

WEEK 6

Feb 18: **Critique mixed media**
 Intro to painting and tech

WEEK 7

Feb 25: Work on painting and tech in class

WEEK 8

Mar 3: **Critique painting and tech**
 Intro to self-directed project

WEEK 9

NO CLASS – SPRING BREAK

WEEK 10

Mar 17: **Presentations– self-directed project proposals**

WEEK 11

Mar 24: Work on self-directed project in class

WEEK 12

Mar 31: Work on self-directed project
Journal check-in

WEEK 13

April 7: Peer-to-peer interviews in class

WEEK 14

April 14: Work on self-directed project

Thursday, April 16: Studio visit

WEEK 15

April 21: Artist’s statements in class
Journal check-in

WEEK 16

April 28: Final day for self-directed projects in class

WEEK 17

Final critique: Thursday, May 7 1:30-4PM

GRADING RUBRIC
Painting 2 – ART 2010

Description - <i>Describes a “10” rating</i>	Rated 1-10 (total 50 points)
<p>Technique: Student demonstrates an understanding of the painting techniques covered in the section, and applies these techniques thoughtfully to their work.</p>	
<p>Composition and Color: Student uses concepts of composition and color strategically to enhance the impact of their work, and resolves such appropriately to the content of the painting.</p>	
<p>Craftmanship: Student shows excellent craftsmanship by taking care with their work, so that their painting surface is intentionally handled and paint is applied with precision.</p>	
<p>Expression: Student uses their personal voice and artistic strengths to enhance their painting, so that it is uniquely their work.</p>	
<p>Commitment: Student shows dedication to their work, by being prepared for class and working diligently during the entire class session. Student listens to and considers feedback from peers and the instructor, and works towards improvement in areas of weakness.</p>	
	Total (final grade): /50