

Drawing 1 – ART 1015

Spring 2020

Meeting days: Monday, Wednesday
Meeting times: 1:20 – 3:40 PM
Meeting location: Keller 109
Final Exam: Wednesday, May 6 1:30-4PM

Instructor: Karah Lain, MFA
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Office location: Starkey B, Room 108
Office hours: Mon/Wed/Fri
10:30AM - 1:00PM (and by appointment)

CATALOG DESCRIPTION

Introduction to the materials, techniques, styles, historical influences, and compositional structures of drawing, with an emphasis on perceptual skills.

Additional description:

This course is intended to introduce students to a variety of materials and methods for drawing, with a focus on drawing perceptually from life. To this end, instruction will be given through lecture, demonstration, in-class drawing sessions, class critique, and one-on-one discussion with the instructor. Emphasis will be placed on exploring line, value, perspective, and personal expression in drawing.

LEARNING OUTCOMES

Students will be able to:

1. Obtain familiarity and ease with a range of traditional and contemporary drawing materials.
2. Develop perceptual acuity—through the use of still-life drawing techniques and through eye training—in order to draw accurately from life.
3. Affectively utilize inventive line quality and expressive value to give personal voice to a drawing.
4. Employ techniques of perspective to render the illusion of an invented and real-world three-dimensional space.
5. Apply drawing techniques to express a personal and inventive visual idea.
6. Contextualize the conventions, ideas, and traditions of drawing in art history and in a contemporary practice.

REQUIREMENTS AND GRADING POLICY

Assignments: The semester will be broken up into four sections, with the following in-class drawing activities completed as tools for artistic growth in these targeted areas:

-Section 1 – line and still-life technique – Jan. 13 - Feb. 10

- blind contour drawing
- negative space drawing
- traditional still-life
- personal still-life

-Section 2 – value and composition – Feb. 12 – Mar. 4

- practice drawing with shading strategies
- value pattern drawing
- charcoal reduction drawing

-Section 3 – perspective – Mar 16 – April 1

- practice perspective drawings
- invented space drawing
- drawing deep space from life

-Section 4 – concept and expression – April 6 – April 29

- iPad drawing
- colored pencil creature drawing
- final personal drawing

At the end of each section, a class critique will be held to assess a portfolio of these in-class drawings from each student.

Weekly sketchbook assignments will be given to enhance an understanding of the drawing concepts covered in class. Assignments will be given each Wednesday, and will be due the following Wednesday.

Grading criteria: Student portfolios will be assessed based on technique, composition, craftsmanship, expression, and commitment. A rubric outlining a more comprehensive description of each of these categories is included at the end of this syllabus.

<p>Assignment distribution by percentage:</p> <ul style="list-style-type: none"> • Portfolio critique 1 – line and still-life: 20% • Portfolio critique 2 – value and composition: 20% • Portfolio critique 3 – perspective: 20% • Portfolio critique 4 – concept and expression: 20% • Weekly sketchbook assignments: 20% 	<p>Grade scale:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">A=93-100</td> <td style="width: 50%;">C=73-76</td> </tr> <tr> <td>A-=92-90</td> <td>C-=70-72</td> </tr> <tr> <td>B+=87-89</td> <td>D+=67-69</td> </tr> <tr> <td>B=83-86</td> <td>D=63-66</td> </tr> <tr> <td>B-=80-82</td> <td>D-=60-62</td> </tr> <tr> <td>C+=77-79</td> <td>F=0-59</td> </tr> </table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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C+=77-79	F=0-59												

Work outside of class: This course requires between two and six hours of outside class time per week. This time is mainly meant to be spent on weekly sketchbook assignments, with the bulk of the drawing assignments completed during class time.

Phone/music policy: Headphones may be used with one ear in only, during in-class studio work. Texting, calling, or playing games on your phone during class time is not permitted, though researching and taking notes on your phone is appropriate if approved by the instructor.

Late work: Work turned in between one day and one week late (1-7 days) will receive a zero in the “commitment” section of the assessment rubric, bringing your highest potential grade to a 40/50, or 80%. Work turned in more than one week late (8+ days) will not be accepted and will receive a zero as a final grade.

Late sketchbook assignments will not be accepted.

Clean up: Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas cleaned.

RECOMMENDED TEXTS

There are no required texts for this course. For further research, consider:

Edwards, Betty. *Drawing on the Right Side of the Brain: The Definitive 4th Edition*. TarcherPerigee, 2012.

Price, Matt. *Vitamin D2: New Perspectives in Drawing*. Phaidon Press, 2013.

Simblet, Sarah. *Sketchbook for the Artist: An Innovative, Practice Approach to Drawing the World Around You*. DK Publishing, 2009.

ATTENDANCE

Attendance is incredibly important to your success in this class, since a large portion of class time is spent drawing and receiving feedback during the drawing process.

More than three absences will result in your final grade being reduced by one letter grade. More than six absences will result in failure of the class, per the university policy.

Coming to class unprepared is equivalent to one absence. Being tardy to class three times is also equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate with me via email so that we can stay on the same page.

It is your responsibility to make up any missed work. Critique deadlines cannot be extended to accommodate for missed classes.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments,

modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

SUPPLY LIST
Life Drawing – ART 3045
Fall 2019

A supply kit containing all of these materials can be purchased from Artist and Craftsman on the first day of class for about \$80.

Compressed charcoal, 12 pack
Kneaded rubber eraser
Magic rub eraser
Various pencils: 2B, 4H, 6B
Charcoal pencils: HB, 4B, White
Vine charcoal
Pigma micron pens: 01, 01, 08
Prismacolor colored pencils set of 12
Watercolor brushes, various sizes
Handheld pencil sharpener
Speedball dip pen set with ink
Strathmore drawing pad, 70 lb, 11 in x 14 in
Strathmore drawing pad, 70 lb, 18 in x 24 in
Strathmore newsprint pad, 18 in x 24 in
Blending stump

Materials shared with the class:

Masking tape
Drawing boards
Powdered charcoal
Watercolor paper

SCHEDULE
Drawing 1 – ART 1015
Spring 2020
subject to change

WEEK 1

- Jan 13:** Syllabus review and studio intro
History of drawing lecture
Material purchase
- Jan 14:** Intro to materials
Collaborative drawing circle

WEEK 2

- Jan 20:** Blind contour and contour drawing
Begin negative space drawing
- Jan 22:** Finish negative space drawing

WEEK 3

- Jan 27:** Lecture – strategies for drawing the still-life
Demo still-life drawing
Begin still-life
- Jan 29:** Finish still-life

WEEK 4

- Feb 3:** Begin personal still-life
- Feb 5:** Finish personal still-life

WEEK 5

- Feb 10:** **Critique**
- Feb 12:** Shading strategies intro
Drawing outside of the classroom

WEEK 6

Feb 17: Continue shading strategies drawing

Feb 19: Exploring value with ink and dip pen
Begin value pattern drawing

WEEK 7

Feb 24: Finish value pattern drawing

Feb 26: Charcoal reduction still-life

WEEK 8

Mar 2: Finish charcoal reduction still-life

Mar 4: **Critique**

WEEK 9

Spring Break – No class

WEEK 10

Mar 16: Lecture and demo on perspective
Practice perspective drawings

Mar 18: Begin invented perspective drawing

WEEK 11

Mar 23: Finish invented perspective drawing

Mar 25: **Field trip to Balboa Park** – drawing perspective from life

WEEK 12

Mar 30: Finish Balboa park drawing

April 1: Critique

WEEK 13

April 6: iPad drawing - moving objects + invented creatures in colored pencil

April 8: iPad drawing - moving objects + invented creatures in colored pencil

WEEK 14

April 13: No class

April 15: iPad drawing - moving objects + invented creatures in colored pencil

WEEK 15

April 20: iPad drawing - moving objects + invented creatures in colored pencil

April 22: Begin final drawing

WEEK 16

April 27: Continue final drawing

April 29: Finish final drawing

FINAL EXAM

Wednesday, May 6 - 1:30-4PM

GRADING RUBRIC
Drawing 1 – ART 1015

Description - <i>Describes a “10” rating</i>	Rated 1-10 (total 50 points)
<p>Technique: Student demonstrates an understanding of the drawing techniques covered in the section, and applies these techniques thoughtfully to their work, in order to best enhance their personal drawings.</p>	
<p>Composition: Student thoughtfully and strategically arranges the visual elements of their drawing to create a unified and engaging compositional structure.</p>	
<p>Craftmanship: Student shows excellent craftsmanship by taking care with their work, so that their drawing surface is neat and drawing materials are applied with precision.</p>	
<p>Expression: Student uses their personal voice and artistic strengths to enhance their drawing, so that it is uniquely their work.</p>	
<p>Commitment: Student shows dedication to their work, by being prepared for class and working diligently during the entire class session. Student listens to and considers feedback from peers and the instructor, and works towards improvement in areas of weakness.</p>	
	Total (final grade): /50