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## ART4072 SENIOR EXHIBITION

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### SYLLABUS SP/20



#### COURSE DESCRIPTION

Art 4072 is an upper division visual art course which focuses on the completion of a senior exhibition. The course work is intended to prepare the student for all aspects of planning for, and executing a professional quality art exhibition.

Class topics include preparing an announcement, evaluating studio practice, planning for and hanging an exhibition, lighting, documenting artwork, planning for and applying to graduate school or Artist in Residency programs, public art, and other issues surrounding professional practice.

The Remnants of Those that Remain  
Lexxi Kerr, 2015  
Installation  
Keller Gallery

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## LEARNING OUTCOMES

Students will...

Complete a Thesis Exhibition or an Art History Thesis, and defend their Thesis Exhibition or Art History Thesis orally before a panel of both Department of Art and Design faculty and professional judges.

Assess and critique the relationship between their own artwork and influences such as personal biography, art history, and contemporary culture.

Research information about applying to Graduate Schools, Artists in Residency Programs, Exhibitions and Public Art.

Apply to art competitions, compose appropriate sample statements, and write support letters.



Stuart Ballew  
2013  
Keller Gallery

## COURSE REQUIREMENTS

### THE SENIOR EXHIBITION

Each student will be required to complete a Senior Exhibition

### PANEL REVIEW

During the course of the Senior Exhibition each student will be required to organize and participate in a review of the artwork. The review will be conducted by a panel of PLNU faculty and at least one off campus professional.

### SHORT ESSAYS

There will be a series of five or six 2-page papers written during the lead up to the Senior Exhibition. The purpose of these papers is to help the student to think critically about their artwork, to understand the cultural and conceptual frameworks surrounding their work and prepare them for both the Panel Review and the Thesis paper.

### PROFFESIONAL PRACTICE

In addition to the writings there will be several items assigned that pertain to maintaining a professional art practice. These items such as artist bios, application statements, letterhead, etc.

### THESIS

The Thesis Paper is a 10-15 page document that should reflect the student's highest critical thinking about their artwork and exhibition. It will contain philosophical, personal, documentary and reflective elements and will be kept in the Department of Art and Design archive of Senior Exhibitions along with a copy of the student's artist statement, exhibition announcement, and images of the exhibition.

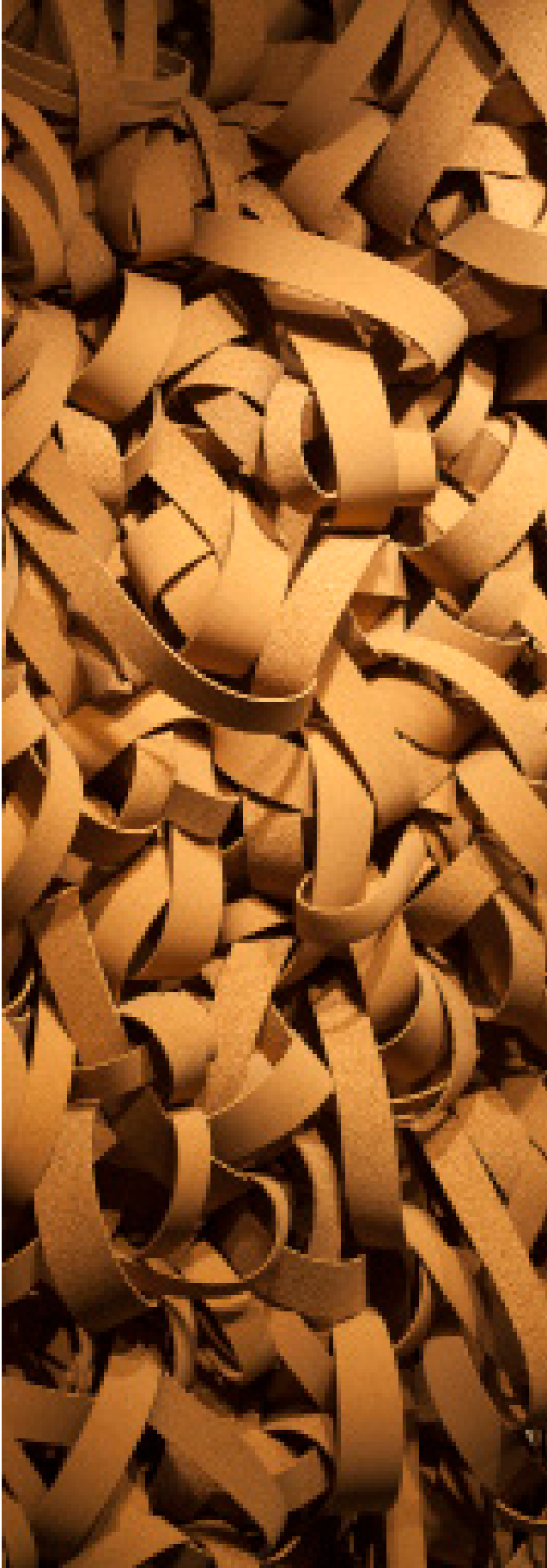
### THESIS (Art History Majors)

The Thesis Paper is a 15-25 page research document about an art history subject of the student's choice. Students will be expected to use primary and secondary sources, critical thinking skills, and appropriate methods and approaches in art history.

Art History Students also will give a public presentation of the thesis at the end of the semester and will have it reviewed by a panel of Faculty.

A copy of the Thesis will be kept in the Department of Art and Design archive.

An abstract of the paper will be due ahead of the final paper.



Emily Poole  
2013  
Keller Gallery

## **ATTENDANCE**

Per PLNU policy, your attendance is required at every class session. The following attendance policy will be strictly enforced.

- 1-2 unexcused absences--no effect
- 3-4 unexcused absences--1/2 grade deduction each
- 5-6 unexcused absences-- whole grade deduction each
- 6+ unexcused absences-- fail
- 1-15 minutes late --Tardy
- 4 Tardy --Absent

## **ACADEMIC ACCOMMODATIONS**

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

## **ACADEMIC DISHONESTY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

## **FERPA POLICY**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.