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# **ART1003** THREE DIMENSIONAL DESIGN: COMPOSITION AND SPACE

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## **SYLLABUS SP/20**



### **COURSE DESCRIPTION**

Art 104 is a foundation course which is designed to introduce the student to the theories and practice of contemporary, three-dimensional art and design. The coursework addresses the interrelationship between the elements of art and the principles of design as a visual language used to respond to the environment and works of art and design. We will explore various media and techniques, with emphasis being placed on the formal aspects of art and design, three dimensional composition and the activation and creation of space. The course is designed as a foundation for any three dimensional practice, including sculpture, architecture and industrial design.

Max Hammons  
Chair, 2015  
Cardboard

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## LEARNING OUTCOMES

Students will...

Create 5 successful 3-D compositional studies in a variety of materials through the manipulation of the elements and principles of design

Use the formal design language of 3D design through hands-on work, lectures, discussions & critiques

Exhibit technical proficiency in the safe use of appropriate materials, tools & processes in the production of three-dimensional design

Articulate the importance of design in the culture from both historic and contemporary perspectives, and its application across various disciplines.

Bethany Gray  
Organic Form, 2015  
Plaster

## COURSE REQUIREMENTS

### FIVE STUDIO PROJECTS

In the course of the semester we will complete six major projects. Each project is specifically structured to focus on a particular skill and enhance the students ability to think and create in three-dimensional space. They will proceed through the following five stages.

- Each project will be introduced with a handout, slide lecture and discussion specifying parameters, expectations and due dates.
- A preliminary review may be conducted one week into the project so that you can receive feedback from the class and instructor
- You are expected to make good use of class work days. This is when you can take full advantage of the instructor if you need technical advice or help with equipment.

- A formal critique of each completed project will take place at a specified time. Each student will turn in an artist's statement and be expected to discuss the formal aspects of their work with the class. Projects are due at the beginning of the class period on the specified critique date.
- After projects are critiqued and graded it is your responsibility to remove them from the art department.

### CRITIQUES PARTICIPATION

Critiques provide an opportunity constructive criticism that helps the artist/designer to understand the strengths and weaknesses of their work. Each student is expected to contribute to this discussion. In fact your participation grade is based in part on your willingness to join in during the critique. If you are absent from a critique your project is considered late, and the highest grade you can receive for that project is a "B-". There is no way of making up the points lost for missing a critique or for not participating in the discussion.

### REQUIRED TOOLKIT

Sketchbook  
X-acto Blade  
Utility Knife  
Steel Ruler  
Blue Bucket

Tool Kit is Due Next Wednesday

Materials can be purchased prior to each project

### REQUIRED MATERIALS

Project 1 - Rebar Tie  
Project 2 - Poster Board  
Project 3 - Blue Foam  
Project 4 - Plaster  
Project 5 - Cardboard

Ben Cabral  
Drawing in Space, 2012  
Rebar Tie



#### CELL PHONES

Turn off all ringers. Do not take/make calls or text in class. If you have an emergency or special circumstance, please explain it to me in advance. No ear-buds or headphones. When you are in class, work to be sure that your full attention is here as well. This is a safety issue as much as a being present in the moment issue. You may use a laptop or phone in class if you are engaged in research that is specifically related to the course related task at hand.

The following will be enforced for each infraction

1st offence - warning

2nd offence- tardy

3 or more - an absence for each offence

#### CLEAN UP

Art, by its nature is a messy process. It is important that you clean up after yourself. This includes the classroom and anywhere else that you might work. These are areas that we all share and use, so be courteous and leave your work area as clean as or cleaner than you found it. If you habitually neglect to clean up after yourself your final grade can be lowered by a full letter grade.

#### SAFETY AND OPEN SHOP

This semester the students will be instructed in the safe and proper use of several power tools and use of the departments facilities. Some of these tools and equipment have an inherent element of danger related to their use. Failure to follow proper instruction or to use proper safety equipment will result in the lowering of your grade, a ban from using our facilities, not to mention possible injury.

If you do not feel comfortable using any equipment, it is not required for the course.

Open shop will take place on Tuesday evening and Friday afternoon. This is an excellent opportunity to continue working on your projects, get additional feedback from the instructor, or get more comfortable with the facilities.

#### STORAGE

When possible, the art dept tries to provide students with storage areas for larger materials and works in progress. For smaller items you can claim a locker by putting a Master Lock on an empty locker and registering the combination with Allyson in the art dept. office. Be sure to mark all materials that belong to you.

## FINAL GRADE BREAKDOWN

Grades will be based on a total number of points accumulated in weighted categories throughout the semester.

Studio Projects	60%	(100 pts each)
Participation	15%	
Written Work	15%	
Homework	10%	

A more specific breakdown of how individual projects are to be evaluated and possible point available will be provided in a handout upon the introduction of each project.

## ATTENDANCE

Per PLNU policy, your attendance is required at every class session. The following attendance policy will be strictly enforced.

1-2 unexcused absences--no effect

3-4 unexcused absences--1/2 grade deduction each

5-6 unexcused absences-- whole grade deduction each

6+ unexcused absences-- fail

1-15 minutes late --Tardy

4 Tardy --Absent

## ACADEMIC ACCOMMODATIONS

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

## GRADING POLICY

While the grading of art is necessarily subjective, I try to approach each student's work as fairly and objectively as possible, taking in to account each of the student's circumstances & abilities. Individual work will be graded on the following components

- Meets Project Objectives
- Effort
- Composition
- Craftsmanship/Technical
- Concept/Creativity

Assignments turned in late will receive an automatic one letter grade deduction. For each additional day the assignment is late an additional letter grade will be deducted.

## ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

## FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.



SPRING 2020

1	<p><b>Tue 1/14</b></p> <p>Course intro. Syllabus</p>	<p><b>Wed 1/15</b></p> <p>Project Intro: Drawing in Space</p>	9	<p><b>Mon 3/16</b></p> <p>In Class Studio</p>	<p><b>Wed 3/18</b></p> <p>Critique: Organic Forms</p>
2	<p><b>Mon 1/20</b></p> <p>MLK DAY <b>No Class</b></p>	<p><b>Wed 1/22</b></p> <p>In Class Studio</p>	10	<p><b>Mon 3/23</b></p> <p>Project Intro: Modular Construction</p>	<p><b>Wed 3/25</b></p> <p>In Class Studio</p>
3	<p><b>Mon 1/27</b></p> <p>Critique: Drawing in Space</p>	<p><b>Wed 1/29</b></p> <p>Project Intro: Planer Forms</p>	11	<p><b>Mon 3/30</b></p> <p>In Class Studio</p>	<p><b>Wed 4/1</b></p> <p>In Class Studio</p>
4	<p><b>Mon 2/3</b></p> <p>In Class Studio</p>	<p><b>Wed 2/5</b></p> <p>Critique: Planer Form</p>	12	<p><b>Mon 4/6</b></p> <p>Critique: Modular Construction</p>	<p><b>Wed 4/8</b></p> <p>Project Intro: Cardboard</p>
5	<p><b>Mon 2/10</b></p> <p>Project Intro: Rectilinear Forms</p>	<p><b>Wed 2/12</b></p> <p>In Class Studio</p>	13	<p><b>Mon 4/13</b></p> <p>Easter Break <b>No Class</b></p>	<p><b>Wed 4/15</b></p> <p>In Class Studio</p>
6	<p><b>Mon 2/17</b></p> <p>In Class Studio</p>	<p><b>Wed 2/19</b></p> <p>In Class Studio</p>	14	<p><b>Mon 4/20</b></p> <p>In Class Studio</p>	<p><b>Wed 4/22</b></p> <p>In Class Studio</p>
7	<p><b>Mon 2/24</b></p> <p>Critique: Rectilinear Form</p>	<p><b>Wed 2/26</b></p> <p>Project Intro: Organic Forms</p>	15	<p><b>Mon 4/27</b></p> <p>In Class Studio</p>	<p><b>Wed 4/29</b></p> <p>In Class Studio</p>
8	<p><b>Mon 3/2</b></p> <p>In Class Studio</p>	<p><b>Wed 2/24</b></p> <p>In Class Studio</p>	16	<p><b>Wed 5/6</b></p> <p>Finals Critique <b>10:30-1:00</b></p>	<p><b>Wed 5/1</b></p>

3/9 - 3/11 SPRING BREAK