

CURRICULAR PROPOSAL 2010-2011

Department of Music

ACTION ITEMS/SUBSTANTIVE CHANGES

I. List of Proposals:

Proposal 1: To add the following language to the *Catalog* for the Bachelor of Music in Vocal Performance: “Vocal Performance majors must complete their General Education language requirement in French or German. Approved transfer courses in Italian will also fulfill this requirement.”

II. Proposals with Rationale:

Proposal 1: To add the following language to the *Catalog* for the Bachelor of Music in Vocal Performance: “Vocal Performance majors must complete their General Education language requirement in French or German. Approved transfer courses in Italian will also fulfill this requirement.”

Rationale: French, German and Italian are the predominant foreign languages in classical vocal literature. Voice majors also study diction, focusing on these three languages.

Impact: This proposal may increase the number of students registered for French and German courses and may lower the number of students registered for Spanish courses.

Response by LJML: The LJML faculty voted to support this proposal.

Requirements of other universities:

- U of North Texas: two years of language courses in French, German or Italian
- Florida State University: choose from French, German, and Italian through the first elementary (1120)
- Wheaton U: 4 units each of French and German
- Anderson U: required to take French or German to fulfill foreign language requirements

III. Syllabi and Learning Outcomes: N/A

IV. Catalog copy:

Under “Bachelor of Music in Vocal Performance,”

“Vocal Performance majors must complete their General Education language requirement in French or German. Approved transfer courses in Italian will also fulfill this requirement.”

V. Department Vote: Approved on April 21, 2010.

VI. Library Impact: None

VII. Technological Impact: None

VIII. Summary:

Total Course Additions: 0

Total Course Deletions: 0

Total Unit Additions: 0

Total Unit Deletions: 0

Staffing Impact: None.

NON ACTION OR PROCEDURAL CHANGES:

Proposal I: To change the catalog course description of MUC 352 Private Composition to include the phrase: “includes introductory compositional experiences that utilize electronic media.”

Proposal II: To change the catalog course description of MUA 143 Piano Proficiency Skills to include the phrase: “and rudimentary melodic improvisation.”

Proposal III: To alter the catalog course description of MUA 376 Junior Recital to read: “A public recital, approximately thirty minutes in length, given in the student’s major performing area comprised predominantly of solo repertoire but also includes a work for small ensemble.”

Proposal I

Current catalog description:

MUC 352 (1-2) PRIVATE COMPOSITION

Continued study of compositional processes through the exploration of nontraditional tonal materials in varied media. May be repeated up to a total of 4 units. Offered every fall and spring semester. *Prerequisite: Music Composition 252.*

Proposed change:

MUC 352 (1-2) PRIVATE COMPOSITION

Continued study of compositional processes through the exploration of nontraditional tonal materials, **includes introductory compositional experiences that utilize electronic media.** May be repeated up to a total of 4 units. Offered every fall and spring semester. *Prerequisite: Music Composition 252.*

Proposal II

Current catalog description:

MUA 143 (1) PIANO PROFICIENCY SKILLS

Class instruction in piano. Emphasizes harmonization, hymn and open score reading, solo and congregational style hymn playing. Appropriate for Music majors preparing for piano proficiency examination. May be repeated up to a total of 2 units. Offered every fall and spring semester.

Prerequisite: Applied Music 142 or consent of instructor.

Proposed change:

MUA 143 (1) PIANO PROFICIENCY SKILLS

Class instruction in piano. Emphasizes harmonization, hymn and open score reading, solo and congregational style hymn playing, and rudimentary melodic improvisation. Appropriate for Music majors preparing for piano proficiency examination. May be repeated up to a total of 2 units. Offered every fall and spring semester.

Prerequisite: Applied Music 142 or consent of instructor.

Proposal III

Current catalog description:

MUA 376 (0) JUNIOR RECITAL

A public solo recital, approximately thirty minutes in length, given in the student's major performing area. Offered every fall and spring semester.

Prerequisite: 300 level in performing area.

Proposed change:

MUA 376 (0) JUNIOR RECITAL

A public recital, approximately thirty minutes in length, given in the student's major performing area comprised predominantly of solo repertoire but also includes a work for small ensemble. Offered every fall and spring semester.

Prerequisite: 300 level in performing area.

Rationale: These three proposals are made in response to content questions raised during the Music Department's most recent accreditation visit from the National Association of Schools of Music. The citations raised in the visitor's report are matters of curricular standards listed in the association's handbook that can be accessed at: http://nasm.arts-accredit.org/site/docs/Handbook/NASM_HANDBOOK_2009-10_DEC2009.pdf

Copies of the Commission Action Report and the department's responses will be submitted in support of these proposals.

The three proposals have no direct staffing, budget or facility use impacts and the software needed for the added technology component in MUC 352 has already been purchased by the department.

While these content changes were prompted recommendations from an outside body, the music department faculty is in agreement that these changes will strengthen the content of our program and serve our students well.