

**Department of Music—BMus in Performance, Evidence and Use of Evidence of  
Assessment Spring 2018**

**Department Learning Outcome (Teach)**—*Music graduates will develop both a broad knowledge of their discipline and specific skills in performing, teaching and directing music.*

**Program Learning Outcomes (Teach):**

1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, and keyboard musicianship.
2. Develop applied music skills in one primary performance area in both solo and ensemble settings.
3. Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.

**Department Learning Outcome (Shape)**—*Students will develop characteristics necessary to strengthen and contribute to the musical life of the communities where they work and live.*

**Program Learning Outcomes (Shape):**

4. All students will demonstrate proficiency in basic conducting skills.
5. Students will participate in ensemble performances through regular rehearsal attendance and highest efforts as demonstrated through high-level collegiate performance.

**Department Learning Outcome (Send)**—*Graduates will be prepared to serve as musicians in a changing world through their technical and professional abilities. This includes preparation for careers in the arts and entertainment industry, music education, praise and worship and graduate study.*

**Program Learning Outcomes (Send):**

6. Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the discipline of music.
7. Demonstrate essential knowledge of the literature and pedagogy of their principal performing area.
8. Demonstrate substantially more advanced applied music skills in a principal performing area through advanced study, repertory and performances.

## **Department of Music—BMus in Performance Assessment Data Spring 2018**

### **Program Learning Outcomes 1—6**

Program Learning Outcomes 1 through 6 are identical for all Music Programs and are referred to as the Music Core. Please refer to the BA in Music Evidence and Use of Evidence report for the data and measurements for the first six Program Learning Outcomes.

## **Department of Music—BMus in Performance Assessment Data Spring 2018**

**Program Learning Outcome 7—** Demonstrate essential knowledge of the literature and pedagogy of their principal performing area.

### **Outcome Measures**

MUA376 and 476—Junior and Senior Recital in Performance

### **Criteria for Success**

Students will score Proficient in all areas and Mastery in at least one area

### **Aligned with DQP Learning Areas**

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

### **Longitudinal Data**

See Learning Outcome No. 8

### **Conclusions Drawn from Data**

See Learning Outcome No. 8

### **Changes to be Made Based on Data**

See Learning Outcome No. 8

## Department of Music—BMus in Performance Assessment Data Spring 2018

**Program Learning Outcome 8**— Demonstrate substantially more advanced applied music skills in a principal performing area through advanced study, repertory and performances.

### Outcome Measures

MUA376 and 476—Junior and Senior Recital in Performance

### Criteria for Success

Students will score Proficient in all areas and Mastery in at least one area

### Aligned with DQP Learning Areas

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

### Longitudinal Data

	No of Students	Criteria 1	Criteria 2	Criteria 3	Criteria 4
2015-16	3	3.33	3.3	3.3	3.3
2016-17	9	3.56	3.67	3.78	3.89
2017-18	5	3.3	3.3	3.3	3.3

### Conclusions Drawn from Data

We had four recitals this past year, three Junior recitals, one Senior recital and one non-degree recitals. All recitals were extremely successful, well planned and featured a wide variety of music from standard, solo repertory to chamber music, musical theatre and Jazz. 100% of the students met the established criteria of scoring at least proficient in each category. This is not unusual since recitals that are not ready for performance are vetted by the faculty and reworked until they can meet the criteria.

**Changes to be Made Based on Data**

None at this time.

## MUA376 and 476 – Scoring Rubric for Jr or Sr Recital in Performance

Criteria	Mastery-4	Proficient-3	Developing-2	Initial-1
1-Demonstrate essential knowledge of the literature and pedagogy of their principal performing area	Recital demonstrated a diverse variety of forms, genres and styles	Recital demonstrated a selection of forms, genres and styles	Recital demonstrated a few different forms genres and styles	Recital demonstrated a limited use of form, genres and styles
2-Demonstrate substantially more advanced applied music skills in a principal performing area through advanced study, repertory and performances	Recital demonstrated a wide variety of media, forces and musical languages	Recital demonstrated a selection of media, forces and musical languages	Recital demonstrated a few different media, forces and musical languages	Recital demonstrated a limited use of media, forces and musical languages
3-Perform in both solo and ensemble settings	Recital demonstrated a wide variety of expressive content	Recital demonstrated a variety of expressive content	Recital demonstrated a few different types of expressive content	Recital demonstrated limited types of expressive content
4-Recital demonstrated an ability to pull together a group, work with volunteers, rehearse and prepare.	Recital demonstrated the ability to pull together a group to rehearse and perform to a high level	Recital demonstrated the ability to pull together a group and rehearse and perform well	Recital demonstrated the ability to pull together a group and rehearse and perform	Recital demonstrated a limited ability to pull together a group, rehearse and perform