

## Music Core Competencies

### Learning Outcome

Critical Thinking: Students will be able to examine, critique and synthesize information in order to arrive at reasoned conclusions.

### Outcome Measure

ETS Proficiency Profile Exam

### Criteria for Success (how do you judge if the students have met your standards):

80% of the students will be marginal or proficient at Level 2 Reading/Critical Thinking

### Aligned with DQP Learning Areas (circle one or more but not all five):

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning, and
5. Civic and Global Learning

### Longitudinal Data

	Percentage of Students Marginal or			
	2012-13	2013-14	2014-15	2015-16
ETS Proficiency Profile Level 2 Critical Thinking	100%	69%	86%	61%

### Conclusions Drawn from Data

The percentage of students that are at or above the proficient level fluctuates a great deal from year to year. Since we admit students to our program based on talent and performing ability the makeup of our student body is not consistent. We do not teach critical thinking skills in a single course but have aspects scattered throughout our curriculum.

### Changes to be Made Based on Data

Continue to monitor the data and percentages and consider revising our curriculum to be more intentional about critical thinking skills. The best choices for improving this aspect of our curriculum would be in MUH courses.

### Rubric Used

No rubric. We use the ETS Proficiency Profile test results.

## Music Core Competencies

### Learning Outcome:

Written: Students will be able to effectively express ideas and information to others through written communication.

### Outcome Measure:

ETS Proficiency Profile Exam

### Criteria for Success (how do you judge if the students have met your standards):

80% of the students will be marginal or proficient at Level 2 Writing

### Aligned with DQP Learning Areas (circle one or more but not all five):

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning, and
5. Civic and Global Learning

### Longitudinal Data:

	Percentage at Marginal or Proficient			
	2012-13	2013-14	2014-15	2015-16
ETS Proficiency Profile Level 2 Writing	83%	85%	86%	78%

### Conclusions Drawn from Data:

The Music Department has worked over the past three years to improve the writing across our curriculum. Students are at or very close to achieving the stated goal in writing. We are not always pleased with the level of writing that our students are doing but we feel that the levels are improving.

### Changes to be Made Based on Data:

Continue to work with the various teachers of music academic courses to coordinate writing across our curriculum. Continue to press the Library and Administration to upgrade the research tools that are available to music students.

### Rubric Used

No rubric. We use the ETS Proficiency Profile test results.

## **Music Core Competencies**

### **Learning Outcome**

Quantitative Reasoning: Students will be able to solve problems that are quantitative in nature.

### **Outcome Measure**

ETS Proficiency Profile Exam

### **Criteria for Success (how do you judge if the students have met your standards):**

70% of the students will be marginal or proficient at Level 2 Mathematics

### **Aligned with DQP Learning Areas (circle one or more but not all five):**

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning, and
5. Civic and Global Learning

### **Longitudinal Data**

	Percentage at Marginal or Proficient			
	2012-13	2013-14	2014-15	2015-16
ETS Proficiency Profile Level 2 Mathematics	83%	69%	86%	83%

### **Conclusions Drawn from Data**

Our students appear to be meeting this criteria although we do not have a single course that all music majors take that address these skills. The only course that is math based is Post-Tonal theory that uses set theory, a subset of Discrete Mathematics. This course is taken by all BMus students.

### **Changes to be Made Based on Data**

None at this time. The Music Faculty will continue to monitor the data and discuss it in our meetings. If we see changes in the data we will consider altering our curriculum to better support this area.

### **Rubric Used**

No rubric. We use the ETS Proficiency Profile test results.