

Point Loma Nazarene University  
Dept. of Art & Design

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Liberty Station  
Fall 2019



# History

# of

## Art 1

## Art 2000 - Section 1

### A study of Prehistoric Art to the Renaissance

PLNU Mission®

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

#### Course Description:

A survey of Western and Non-Western art history and styles through the study and criticism of painting, sculpture, and architecture from ancient civilizations to the Renaissance period.

This course directs its attention to the understanding of the Western artistic tradition over a period of centuries from ancient civilizations through the Gothic period up to the Renaissance. Philosophical and aesthetic concepts will be explored within a Christian world view, through the historical progression of art.

**COURSE LEARNING OUTCOMES** - achieved through slide lectures and discussion.

- Demonstrate a facility for critical thinking both verbally and in writing assignments
- Use common art vocabulary to discuss the visual elements.
- Distinguish, describe, analyze, interpret and evaluate artworks from prehistory to the Early Renaissance.
- Articulate formal, technical, historical and conceptual attributes of artworks from prehistory to the Early Renaissance
- Identify and apply visual arts materials, tools, techniques and processes to historical artworks.

#### REQUIRED TEXTBOOKS

- Story of Art, E.H. Gombrich, Phaidon Press; 16 edition (April 9, 1995), ISBN-10: 0714832472

#### CLASS REQUIREMENTS

- Reading reflections 2 pts each - turn in on Canvas before class OR on paper at the beginning of class
- 2 presentations - Midterm 25 pts and Final 30 pt (Powerpoint, Google Docs, Prezi, Spark ) One group (2-3), one single
- Two gallery reports 10 pts each (1-page double-spaced, 1 presented at the end of the semester)

All assignments - 100

#### Grading Scale

A 93-100	A- 92-90	
B+ 87-89	B 83-86	B- 80-82
C+ 77-79	C 73-76	C- 70-72
D+ 67-69	D 63-66	D- 60-62 F 0-59

#### CALENDAR/SCHEDULE (SUBJECT TO CHANGE)

Day 1 - Sept. 4 - Introductions - Looking at Art  
Week 1 - Sept. 9 & 11 - Chapter 1 - Reading Reflection  
Week 2 - Sept. 16 & 18 - Chapter 2 - Reading Reflection  
Week 3 - Sept. 22 & 25 - Chapter 3 - Reading Reflection  
Week 4 - Sept. 30 meet in class - RR Oct 2 - Gallery/Museum Visit NO CLASS  
Week 5 - Oct. 7 & 9 - Chapter 4 - RR  
Week 6 - Oct. 1 & 3 - Chapter 5 - RR  
Week 7 - Oct. 14 & 16 - Chapter 6 - RR  
Week 8 - Oct. 21 - RR & 23 MIDTERM - Single Presentations  
Week 9 - Oct. 28 & 30 - RR  
Week 10 - Nov. 4 & 6 - RR  
Week 11 - Nov. 11 & 13 - RR  
Week 12 - Nov 25 - 2nd Museum/Gallery/Sculpture/Street Art Visit - No Class  
Week 13 - Dec. 2 & 4 - RR  
Week 14 - Dec 9 & 11 - RR  
Week 15 - Gallery Reports Due (presentations)  
Monday, December 16th 10:30am - Final

#### ACADEMIC ACCOMMODATIONS:

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

#### ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

#### INCOMPLETE AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted on Canvas

#### ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

#### STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map using the below link to view which states allow online (distance education) outside of California.

#### FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use:

distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.).

Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

#### [FINAL EXAMINATION POLICY](#)

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

#### [PLNU COPYRIGHT POLICY](#)

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

#### [USE OF TECHNOLOGY](#)

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is the responsibility of the student to use computers and other technological equipment in accordance with class content. The use of social media during class time is forbidden.