

**Assessment Data: Art/Design and General Education Courses  
2018-2019**

**Learning Outcome:**

2b. Students will understand and appreciate diverse forms of artistic expression.

**Outcome Measure:**

The *Art Museum Critique* is required in four GE art courses in the Department of Art and Design: Art 100, Art 102, Art 200, and Art 201. The assignment follows a museum site visit and is assessed based on the student's ability to integrate four types of writing to critique a work of art: Description, Analysis, Interpretation, and Evaluation. Using a SLOs-based rubric (1-4 points: 4 being the highest), each critique is scored by two faculty members. The scores are computed to determine the levels at which the learning outcomes have been met by GE students.

**Criteria for Success (if applicable):** 80% of the students will score a 2.5 or higher on a 4 point scale.

**Aligned with DQP Learning Areas (marked items):**

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning, and
5. Civic and Global Learning

**Longitudinal Data:**

	Percent Scoring 2.5 or Higher								
	2014-15	F. 2015	S. 2016	F. 2016	S. 2017	F. 2017	S. 2018	F. 2018	S. 2019
ART100	90%	79%	87%	76%	89%	94%	89%	93%	92%
ART102	100%	96%	94%	100%	90%	83%	81%	77%	N/A
ART200	N/A	84%	N/A	88%	N/A	80%	N/A	100%	N/A
ART201	70%	N/A	75%	N/A	67%	N/A	90%	N/A	100%

\*N/A means no data was gathered in that term.

**Conclusions Drawn from Data:** Based on the results from Fall to Spring semester, there is a consistent and steady scoring results from ART100 with a 1% variable. Close to 100 students were measured in this data collecting with 4 plus instructors. Due to some changes with classroom and adjunct availability we did not offer ART102. We will continue with this change for the 2019-2020 school year.

**Changes to be Made Based on Data:** Based on initial changes this year with reformatting and some of the curriculum, the changes do not appear to have any negative effects to the scoring. The Chair will continue to work with all Adjuncts as we monitor and fine tune the content of these courses both for the face to face and online experiences.

**Art Museum Critique Rubric Used:**

<b>Initial 1 pt.</b>	<b>Emerging 2 pts.</b>	<b>Developed 3 pts</b>	<b>Highly Developed 4 pts.</b>
Student completed the assignment, but the critique only included descriptive language.	Student completed the assignment, but the critique only included descriptive and interpretive language.	Student completed the assignment, but the critique only included descriptive, interpretive, and evaluative language.	Student completed the assignment and integrated descriptive, analytic, interpretive, and evaluative language effectively into the critique.