

Jamie Criss

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EDUCATION

Master of Fine Arts in Acting (International). East 15 Acting School, University of Essex. Loughton, United Kingdom. 2015.

Two-Year Meisner Training Course with William Alderson Acting Studio. Hollywood, CA. 2013.

Bachelor of Arts in Theatre Arts. Azusa Pacific University. Azusa, CA. 2010.

Additional Courses Studied:

Azusa Pacific University

Film and Video Production, History of Film, Film Theory, Women in Film, The Creative Process, Studies in Popular Culture, Film and Minority Issues.

TEACHING EXPERIENCE

Independent Taught Course, East 15 Acting School

Meisner Summer Workshop – Loughton, UK. July – August 2014. Taught introduction to Meisner course to current Masters students with exercises focused on repetition, the pinch and the ouch, the knock at the door, emotional preparation and extended improvisations. Students moved through exercises and improvisations to scene work in American Realism.

Hawkins School of Performing Arts

Assistant Acting Coach - Folsom, CA. September 2010 – April 2011. Lead students ages 7 to 17 in voice and movement training and imagination games. Coached students in line memorization, blocking, scene work and monologues. Assisted in the production of a student showcase performance.

PROFESSIONAL EXPERIENCE

Animal My Soul Productions

Creative Director - London and San Diego, April 2015 - present

Creative Head of Animal My Soul Productions, inaugurated by the series “Drama School.” Serves as writer, head of development, and producer on all projects which include video series, and shorts. Carries out general production management, drafting contracts, maintaining post-production calendar, and is the point of contact for all major company decisions.

The Corbett Theatre, Front of House

Box Office Associate - Loughton, UK. October 2013 – July 2015. Provide excellent customer service in the taking and distributing of ticket orders and transactions during pre-show for the East 15 Corbett season. Organized and distributed industry complimentary tickets and facilitation of standby seats.

The Warehouse Theater - Azusa Pacific University

Front of House Manager - Azusa, CA. September 2011 – September 2013. Responsible for overseeing all front of house staff during performances including box office associates, ushers and concessions. The creation of financial reports for concessions sales per performance as well as audience attendance numbers for each performance. Created expense reports and inventory for concessions. Provided excellent customer service to audience members and troubleshooted any seating problems, called the show with the assistance of the stage manager, as well as being the point person for emergency evacuation.

The Broad Stage, Front of House

Box Office Associate - Santa Monica, CA. September 2012 – September 2013. Provided excellent customer service handling ticket orders and transactions via phone or at the window as well as clerical duties including copies, faxes, telephone calls and other office correspondence. Front of house ticketing duties during pre-show for all performances including sales, re-seating and other troubleshooting.

Cornerstone Theater Company, Summer Institute 6

Assistant Company Manager - Los Angeles/Eureka, CA. July – August 2009. Organized and assisted the running of community meetings, events, potlucks and rehearsals. Assisted in the production of meals for 40 people/day for Cornerstone's Summer Institute - a four week student program on civic theater. Student services including preparations for students living in dorms, and the set up and running of our mobile office. Assisted in the ever-changing day to day duties including script running, audition organization with community members, shuttle rides for students, canvassing the city with adverts, proposing our need with businesses and helping to create a mutual liaison.

Pasadena Playhouse, Front of House

Box Office Associate - Pasadena, CA. July 2008 – July 2009. Provided excellent customer service handling customer needs in the area of ticket and subscription sales via telephone, email and in person requests at our box office. Clerical duties including telephone calls, copies, envelope stuffing, faxes and other office correspondence. Assisted in box office duties during pre-show for six shows per week including ticket sales, ticket exchange and troubleshooting. Running the bar/concessions during pre-show and intermission.

Azusa Pacific University, Dept of Theater, Film & TV

Administrative Assistant - Azusa, CA. May 2007 – May 2008. Provided front desk support in the Theater Department office, receiving guests, assisting them with their needs, taking messages, answering phone calls, scheduling appointments and auditions. Organized and assisted in bi-annual auditions with telephone appointments and audition day duties including photocopies, collecting audition forms and information as well as other clerical work.

DIRECTING EXPERIENCE

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| The Day They Shot John Lennon | 2nd Stage Theater Los Angeles |
| Talk To Me Like The Rain and I'll Listen | Black Box Theater Azusa Pacific Univ |

PERFORMANCE EXPERIENCE

Screen

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|------------------|----------------|----------------------------------|
| Outcast | Co-Star | Series Showtime, Howard Deutch |
| The Nice Guys | ADR | Feature Shane Black |
| Steve Jobs | ADR | Feature Danny Boyle |
| Drama School | Series Regular | Series Nathan Markiewicz |
| Elevator Romance | Lead | Short Dave Gaw |
| Matt & Kory Show | Guest Star | Series Savannah Smith |
| Dr Awkward | Supporting | Short Daniel Auber |
| Try Hard | Supporting | Short Dave Gaw |

Stage

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| Three Birds Alighting on a Field | Biddy Andreas | Tristan Bates Theatre Tony Graham |
| Doña Rosita the Spinster | Ayola I | Cockpit Theatre Rosamunde Hutt |
| The Tellers' Tales | Dortchen Wilde | Corbett Theatre Chris Meads |
| Two Gentlemen of Verona | Sir Eglamour | Cockpit Theatre Ian Brown |
| Probably Definitely | Kayla | Corbett Theatre Leon Rubin |
| Pornography | Sister | East 15 Robin Sneller |
| Macbeth* | Lady Macbeth | Shakespeare's Globe Phillip Cumbus |
| Tales of Fourth Grade Lesbo | Tiffany | Carrie Hamilton Theater Gina Young |
| Of Mice and Men | Curley's Wife | Mary Hill Theater Monica Ganas |
| The Insanity of Mary Girard | Polly Kenton | Mary Hill Theater Jeremiah Blessinger |
| *East 15 Residency | | |

SPECIAL SKILLS

Dialects: California (Native), General American, Received Pronunciation, Essex. **Impressions:** Jennifer Coolidge, Mickey Mouse, Bob Dylan. **Characters:** Ellen the Catatonic, Karen (small child), Steph of Essex.

DANCE AND MOVEMENT EXPERIENCE

Acrobatics, Viewpoints and Grotowski with Marcin Rudy – East 15 Acting School. 2013 – 2015.

Laban and Viewpoints with Tracy Collier – East 15 Acting School. 2013 – 2015.

Somatic Movement with Fabio Culora – East 15 Acting School. 2013 – 2015.

Classical Ballet with Pamela Hayes – Pamela Hayes Classical Ballet Theatre. 1999 – 2003.

Classical ballet training and multiple performances of The Nutcracker in the Corps de Ballet and Demi-Soloist. Final performance of Swan Lake in the Corps de Ballet as well as Four Swans.

Studio Dance with Shelley Crowley – Roseville School of Dance. 1993 – 1999.

Training in classical ballet, jazz, tap, modern, lyrical and hip hop. Numerous competition performances in all of the above styles. Over 50 performances of The Nutcracker in Principal, Soloist, Demi-Soloist and Corps de Ballet.

WORKSHOPS AND RESIDENCIES

Acting for the Camera with Jonathan Firth – East 15 Acting School. Loughton, UK. 2014.

One week Acting for the Camera workshop with Jonathan Firth in an on-camera scene study looking at film and television genres such as sitcom, drama and soap operas in one, two and three person scenes.

Grotowski with Marcin Rudy - East 15 Acting School. Loughton, UK. 2014.

Four week workshop studying Grotowski movement technique with a small group exploring human existence as it pertains to the body and mind.

American Realism with Cal McLean – East 15 Acting School. Loughton, UK. 2014.

One week American Realism workshop with Cal McLean of URT/A on the playing of opposites in scene study. Culminating in a performance of scenes from All My Sons playing Ann.

Acting Shakespeare – Shakespeare's Globe Theatre. London, UK. 2013.

Two week residency culminating in an edited production of Macbeth directed by Phillip Cumby on the Globe Stage with shared roles. Text workshop with the RSC's former Master of Text, Giles Block. Movement with Kate Sagovsky and Voice with Stewart Morrison.

Ballet Summer Intensive – Long Beach Ballet Arts Center. Long Beach, CA. 2001.

Five week summer ballet intensive (40 hours a week) with Long Beach Ballet Arts Center with heavy focus on ballet technique and partnering studying under David Wilcox and Shani Englert. Other classes included jazz, character and African with Lulu Washington. Culminated in a performance of variations from La Bayadere.

Ballet Summer Intensive – Ballet West. Salt Lake City, UT. 2000.

Four week summer ballet intensive (40 hours a week) with Ballet West with heavy focus on ballet technique, pointe and partnering studying under Benet Arnold and Conrad Ludlow. Other classes included hip-hop, character and Flamenco. Culminated in a performance of routines and variations.