

Art 469 - Portfolio/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
D	Portfolio Building: Projects 1-7	<p>Critically select their best graphic design projects from Art 468 and earlier graphics courses for their portfolio, and discuss why these were chosen.</p> <p>Create new advertisements or other printed materials for their capstone portfolio.</p> <p>Discuss in a critique session the historical, cultural, economic, spiritual, and/or political influences on their work.</p>
HD	Portfolio Theme: Introduction to the Book and Portfolio Grid Rough Content Layout	<p>Articulate the purposes, values, and challenges of compiling the portfolio.</p> <p>Demonstrate their advanced planning skills, typography, message, imagery, and application of the design principles.</p> <p>Use design terminology to analyze their own designs and those of their classmates in a critique session.</p>
HD	Portfolio: Senior Presentation	<p>Critically select their best undergraduate graphic designs and discuss why these were chosen for their senior portfolios.</p> <p>Demonstrate their abilities to execute clean, tight layouts for their portfolio books.</p> <p>Discuss in a critique session before professional graphic designers the influences, inspirations, purposes, and outcomes of their senior portfolios.</p>