

Art 466 - Senior Exhibition Preparation/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
D/HD	Senior Presentations: Critiques 1-4	<p>Introduce and discuss (Critique 1) their current artworks to the class, showing the focus of their undergraduate art/design concentration.</p> <p>Articulate the conceptual, historical, and/or spiritual influences of their completed pieces, work-in-progress, sketches, and ideas in written form (Critiques 2-4).</p> <p>Describe how they have focused on a theme or direction, showing successful and failed experiments, progress made, and evidence of time spent working (Critiques 2-3).</p> <p>Critique thematically and technically developed completed pieces, works-in-progress, and/or proposal drawings of pieces they expect to be displayed at their Senior Exhibitions (Critique 4).</p>
HD	Artist Statement	<p>Write and defend an Artist Statement which asks them to articulate what they know about their own work, do not know, what they like or dislike, and what directions they have taken with their works of art.</p> <p>Articulate what their viewers might "get" from, feel, or think about their art works.</p> <p>Write about their sources of inspiration (art history, cultural, psychological, political, spiritual, etc).</p>