

Art 455 - Visual Arts in the Classroom II/Key Assignments Student Learning Outcomes

Level of Proficiency*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*Student Learning Outcomes/Proficiency Levels: I - Initial, E - Emerging, D - Developing, HD - Highly Developed		
I/E	Discuss 2 articles & notes based on: "Why art is important in the secondary schools?" Clarify details on Art Theme Lessons, Design Language CD, Display Board(s)	Discuss and write about the value of secondary visual arts education found in two current art education articles. Identify what will be required for their Art Theme Lessons, Display Boards, and Design Language CD for their final portfolios.
D	Component III: Historical and Cultural Context/ Art Lessons Include: Component III Overview (Six Lessons)*, Complete 3 art lessons, 3 art projects.	Write three complete sequenced art lessons from Component III: Historical and Cultural Context, based on the Western and Non-Western art history or art in society. Create and photograph three art projects for these lesson plans. List three additional VAPA Component III lessons that could follow their first three complete lesson plans.
D	Field Trip: San Diego Museum of Contemporary Art, La Jolla or Downtown San Diego. Create a second 10-Question Art Survey asking open-ended questions about contemporary art forms at the MCA from the VAPA Standards. Follow survey questions with an art assignment or project idea inspired by the field trip."	Design a 10-Question survey for secondary art students about contemporary art forms with open-ended questions from the five VAPA Standards.
HD	Course Notebook/Portfolio - Includes resume, artist statement, art education philosophy statement, 12 complete art lessons, Art Theme Lesson, course logs with response statement, and other written assignments.(Include color Xerox copies of the 12 art projects in plastic sleeve protectors in your portfolio) Include extra credit items (projects or written assignments)	Produce a portfolio of their work that includes all VAPA Standards-based curriculum assignments required in Art 455. Submit a 16-hour log and a final analysis of their secondary school field observations. Articulate in a final critique session their understanding of art curriculum design and its application to their field observations.