

Art 420 - Contemporary Studio Seminar/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E	Reading, Interpretation and Discussion: Hickey and Kosuth Essays	<p>Analyze and interpret in written form the value of beauty in art as discussed by Hickey and Kosuth, including their own opinions of the two writers' works.</p> <p>Discuss in class the writings and critique the authors' positions on the value of beauty.</p>
E/D	Influences Presentation	<p>Present an autobiographical, image-based presentation of his or her major artistic and creative influences.</p> <p>Verbalize their own creative journey, and how their reasons for art making have evolved.</p>
HD	Common Themes Presentation	<p>Research and be able to present the work of at least two living contemporary artists whose work shares a common conceptual theme, but utilizes different material or genre.</p> <p>Research and be able to analyze and interpret the conceptual nature of the work of at least two chosen contemporary artists.</p> <p>Compare the common conceptual themes of their chosen artists work, analyzing how each artist addresses similar subject matter through differing media.</p>