

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E	<p>Paper #1: Review the elements of art and select one that interests you. How does the element you've selected affect the design of the object? How does the element you've chosen impact the class of objects of which yours is representative? How does the element affect one's ability to use the object? How does it make it easier or more difficult to use? How is the element associated with the style of the period your object is from? Descriptive writing is not sufficient. You must demonstrate critical thinking skills.</p>	<p>Apply the elements of art and principles of design to structures, objects and images of visual culture. Write a research paper on a selected theme or topic inspired by a product of design. Write about the influence of one art element on a design product or series of similar products. Critique in written and verbal form the inspiration, processes, and outcomes of their paper.</p>
D/HD	<p>Paper #2: Spend additional time with your textbook or other resources to select an historical period and/or style you dislike: a lot. In your paper, begin by discussing why this period/style is not attractive to you. Define the characteristics of the period/style and discuss how they differ from the period/style before it and the period that follows. Analyze your item based on the characteristics of the period/style you've chosen. Discuss how or whether your views changed as a result of this assignment.</p>	<p>Use the elements of art and principles of design to correctly identify styles of structures, objects and images from historical periods of the mid-19th to the early 21st centuries. Identify the principle aesthetic and socio-historical themes/ideas associated with specific design styles from the mid-19th to the early 21st centuries. Apply criteria of evaluation to publications in the field of design history.</p>
HD	<p>Paper #3: Select an item and use your item as a basis for a discussion on the impact of sustainability on the production of your object. How are you defining sustainability and how does sustainability apply to your object? What is the basis for your assertion? If you have picked something from the early part of the 20th century, or from a time before sustainability became a prominent issue, how can it be factored into your discussion? Was your item ahead of its time? Is there any relationship to sustainability? What evidence would you include?</p>	<p>Discuss the relationship between the mass-production of design-related products and the sustainability of our planet. Discuss research data proposing solutions to the issues involved in the sustainability of the earth and mass-production.</p>
D/HD	<p>Class Design Project This project combines your analytical and creative skills in order to produce a project in any approved media. For this project you will take the disliked object from Paper #2 and use your critique of it in order to improve it to your satisfaction. Your project will be accompanied by a brief but thorough written analysis/description of your process.</p>	<p>Create a design employing the art elements and design principles in a selected medium. Identify in a writing the stages and processes necessary to complete the design project related to Paper #3. Exhibit proficiency with design to create an effective art project using materials of the student's choice. Critique in written and verbal form the inspiration, processes, and outcomes of their project.</p>