

Art 323 - Printmaking II/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E	Artist Statement	<p>Analyze in a written artist's statement the themes and subjects chosen to inspire their printed images in Art 323.</p> <p>Use their artist's statement as the reference point to assess the quality and outcomes of their artworks.</p> <p>Describe in their artist's statement how their prints will reflect their art making influences, styles, media, techniques, and broader experiences.</p>
D	Black and White Dry Point Print	<p>Identify the unique and necessary printing techniques of creating a black and white dry point print.</p> <p>Demonstrate dry point skills to create a print, applying safety information covered in class.</p> <p>Use the design principles to create a quality, expressive, original print design using black and white dry point.</p> <p>In a critique session, compare and contrast their own dry point print and its processes to those of earlier printers, as well as to the prints of their classmates.</p>
HD	Final Portfolio	<p>Describe the basic print processes used in a minimum of three printing techniques.</p> <p>Assemble in portfolio form a set of finished prints representing a minimum of five techniques.</p> <p>Use the design principles to create quality, original print designs in a range of printing techniques.</p> <p>Present their portfolios to the class in a final critique session which exhibits their knowledge of printing skills, techniques, concepts, originality, and influences.</p>