

Art 321 - Photography; Alternative Processes/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E/D	Double Take Photography: Using Double Exposures	<p>Create photographic prints with multiple images, using double exposures.</p> <p>Present a message through the use of multiple images that cannot be achieved in a single image.</p> <p>Create images through double exposures that contradict each other thematically.</p> <p>Critique in a group session how the art elements and design principles were used.</p>
E/D	Tell Me a Story: Images and Sound Track	<p>Plan a narrative through the use of 35mm film format in slides.</p> <p>Interpret a sequential theme based in fiction, documentary, stop-action, music video, etc.</p> <p>Print the five most successful images and present them to the class using interpretation and photography-based language.</p>
D/HD	Final Portfolio and Artist Statement	<p>Create a quality, original collection of successfully designed photographs using analog techniques.</p> <p>Write an artist statement that describes the intent and analyzes the outcomes of the photographs in their portfolio.</p> <p>Present the portfolio to the class in a critique session using design language, photographic terms, and references to photographers who influenced their work.</p>