

Art 310 - Painting II/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E	Process-Driven Painting	<p>Make five (12" X 12") paintings in sequence, starting from one of the elements of their earlier large still life painting and creating each succeeding five paintings based on the last one finished.</p> <p>Develop their skills in the painting process, including the exploration of ideas and use of a range of painting materials to interpret their images.</p> <p>Show evidence of the creative process by "playing" with the materials and being experimental or open to non-traditional materials or approaches.</p>
I/E	Collaborative Still Life Painting	<p>Each student will be able to choose a contemporary painter from 1940 forward to use as a stylistic reference for a still life painting.</p> <p>Students will be able to apply the style of their selected artists to painting on each of their classmates' still life paintings over the course of the assignment.</p> <p>Students will be able to analyze what it was like to paint on one another's paintings in the style of their selected artist and discuss the results in a final critique.</p>
D	Diptych Painting	<p>Create a diptych, two-panel format in which the panels are placed together and are meant to be viewed as a single work of art.</p> <p>Demonstrate their skills in using a choice of mediums, type of painting supports, and subject matter to create their diptychs.</p> <p>Discuss their own diptychs and those of their classmates using art terminology and historical references in a critique session.</p>

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<p>HD</p>	<p><b>Dissonance Painting:</b> Color and Material Explorations</p>	<p>Make a painting based predominantly on one material/color or a material/color combination that is not culturally acceptable or not usually associated with fine art painting. Question cultural, contemporary aesthetic values as they create their own mixed-media paintings using color dissonance.</p>
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