

Art 226 - Photography: Digital/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
I/E	Weekly Photo Assignments	<p>Judge camera settings, such as aperture, white balance, ISO, and shutter speed for a wide variety of situations.</p> <p>Evaluate their images and identify the strongest images, based on technical success, personal taste, and design principles.</p> <p>Use the “digital darkroom” for processing images and creating contact sheets.</p>
D	Ethics Paper	<p>Identify several of the ethical issues that are created with the ability to manipulate and mass circulate photographic imagery.</p> <p>Evaluate and communicate their own beliefs concerning these ethical dilemmas based on an examination of the Associated Press code of ethics, personal reflection, and Christianity.</p> <p><input type="checkbox"/></p>
D	Photo Journalism Project	<p>Compare the differences between visual and traditional narrative and critique each student's ability to communicate these concepts.</p> <p>Present a story based on observation, research and editing of both visual and language-based information.</p> <p><input type="checkbox"/></p>
D/HD	Visual Influences Presentation	<p>Identify and examine visual influences in their lives.</p> <p>Make more conscious choices about their artwork, art making processes, and visual tendencies, based on the examination of their own visual influences.</p>

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<p>HD</p>	<p>Final Portfolio</p>	<p>Judge, edit, and critique their highest quality work for the creation of a final portfolio.</p> <p>Produce high quality prints with accurate color, and present them in a manner that meets conceptual and craftsmanship standards.</p> <p>Articulate their motivations, conceptual intents, and feelings about the work they present in critique, as well as offer constructive criticism to their classmates about the work they present.</p>
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