

Art 223 - Printmaking I/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
I/E	Artist Statement	<p>Analyze in a written artist's statement the themes and subjects chosen to inspire their printed images in Art 223.</p> <p>Use their artist's statement as the reference point to assess the quality and outcomes of their artworks.</p> <p>Describe in their artist's statement how their prints will reflect their art making influences, styles, media, techniques, and broader experiences.</p>
E/D	Three-Color Woodcut Print	<p>Identify the basic print processes of creating a three-color woodcut print.</p> <p>Perform basic woodcutting print block skills, applying safety information covered in class.</p> <p>Use the design principles to create a quality, original print design using three ink colors.</p> <p>Compare their own woodcut print and processes to those of earlier woodblock printers, and articulate the similarities and differences between them.</p>
D/HD	Line and Aquatint Etching	<p>Identify the basic print processes of creating a line and aquatint etching.</p> <p>Perform basic aquatint etching skills, applying safety information covered in class.</p> <p>Use the design principles to create a quality, original print design using aquatint etching techniques.</p> <p>Compare their own line and aquatint etching print to those of earlier printers and the etchings of their classmates.</p>