

Art 221 - Photography: Darkroom and Film/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
I/E	Weekly Photo Assignments	<p>Judge camera settings, such as aperture, white balance, ISO, and shutter speed for a wide variety of situations.</p> <p>Evaluate their images and identify the strongest images, based on technical success, personal taste, and design principles.</p> <p>Use the darkroom for processing images and creating contact sheets.</p>
D/HD	Critiques #1 - 3: Four-Six Images Each	<p>Process 120mm film, 35mm film, or alternative photo processes.</p> <p>Print basic black and white prints, and heat seal the images on matt board.</p> <p>Evaluate what makes a strong photograph technically and conceptually.</p> <p>Question their own artistic motivation and interests.</p>
HD	Final Portfolio	<p>Judge, edit, and critique their highest quality work for the creation of a final portfolio.</p> <p>Produce high quality prints with exceptional contrast, and present them in a manner that meet conceptual and craftsmanship standards.</p> <p>Articulate their motivations, conceptual intent, and feelings about the work they present in critique, as well as offer constructive criticism to their classmates about the work they present.</p>