

Art 210 - Painting I/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
I	ACHROMATIC: Painting of a Still Life	<p>Create a wide value range in an achromatic painting.</p> <p>Use gestural brushwork in a painting of a still life.</p> <p>Create a wide value range in a painting of a still life.</p>
E	COMPLEMENTARY COLOR SCHEME: Painting	<p>Use a wide range of hues and values to create pictorial space in a “complementary color quilt” study in red-green.</p> <p>Create a visually engaging composition.</p> <p>Represent local color in a still-life painting and create deep, more believable pictorial space, using painterly and refined brushwork.</p> <p>Create a painting that evokes through its content an emotional viewer response.</p> <p>Discuss the paintings and use the techniques of artist, Edouard Manet.</p>
D	TRIAD COLOR SCHEME: Still Life Painting	<p>Represent local color, hues, and values in a still life painting.</p> <p>Create an even deeper, more believable pictorial space by correctly using linear and aerial perspective.</p> <p>Create a strong composition by first making preliminary sketches using the rule of thirds and diagonal directional forces.</p> <p>Demonstrate painterly and refined brushwork using under-painting, glazing, and scumbling.</p> <p>Create a painting that evokes through its content an emotional viewer response.</p> <p>Recognize paintings and techniques of artists: James Whistler, John Singer Sargent, and Edgar Degas.</p>
D/HD	CUBISM, GEOMETRIC ABSTRACTION: Still Life or Interior Architectural Space	<p>Create a dynamic composition using fractured, geometric pictorial space.</p> <p>Manipulate pictorial space by color rather than linear perspective.</p> <p>Create a non-linear sense of time by using multiple vantage points, self-expressive color and rendering the flatness of the picture plane.</p> <p>Discuss the paintings of artists: Paul Cezanne, Pablo Picasso, and Fernand Leger.</p>