

Art 201 - Art History II/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E	<p>Writing Assignment #1 – Museum Paper Students will visit a local San Diego museum (or another if approved by instructor) and will choose three pieces that directly relate to artworks, time periods, movements, or themes that have been discussed in class. They will compare and contrast these six works in a three- to four-page paper.</p>	<p>Apply the key defining concepts and stylistic characteristics learned in class to similar works of art found in a museum. Write a relevant and thoughtful analysis of the works of art, using vocabulary from class in order to directly connect between these works and their larger cultural and art historical context. Be aware of their physical interaction with the artwork and record their experience of viewing a work of art in person verses in a book. Produce a three- to four-page paper from the museum visit that is clearly organized and well written.</p>
D/HD	<p>Writing Assignment #2: Students will choose one painting and one sculpture from both the Early and High Italian Renaissance to compare and contrast in a five- to six-page paper.</p>	<p>Articulate and apply key concepts about the Early and High Renaissance in Italy and its art historical context to their chosen paper topic. Demonstrate proficiency and confidence in using art historical vocabulary to independently identify, describe, and analyze works of art in a compare and contrast format while answering detailed questions about the historical, political, geographical, and artistic contexts. Relate the concepts of patronage and humanism during the Italian Renaissance to their discussion of the four works of art. Research a focused period topic through the use of online and print sources in order to write five- to six-pages.</p>