

ART467 SENIOR EXHIBITION

Keller 109
Friday
11:00 - 12:05

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SYLLABUS SP/12

COURSE DESCRIPTION

Art 467 is an upper division visual art course which focuses on the completion of a Senior Exhibition. The course work is intended to prepare the student for all aspects of planning for, and executing a professional quality art exhibition. Class topics include preparing an announcement, evaluating studio practice, planning for and hanging an exhibition, lighting, documenting artwork, planning for and applying to graduate school or Artist in Residency programs, public art, and issues surrounding professional practice.

COURSE REQUIREMENTS

The Senior Exhibition

Each Student will be required to complete a Senior Exhibition

Panel Review

During the course of the Senior Exhibition each student will be required to organize and participate in a review of the artwork. This review will be conducted by a panel of PLNU faculty and invited art professionals.

Written Work

There will be a series of five or six 2-page papers written during the lead up to the students Senior Exhibition. The purpose of these papers is to help the student to think critically about their artwork, to understand the cultural and conceptual frameworks surrounding their work and prepare them for both the Panel Review and the Thesis Paper.

The Thesis Paper is a 10-15 page document that should reflect the students highest critical thinking about their artwork and exhibition. It will contain philosophical, personal, documentary and reflective elements and will be kept in the Department of Art and Design archive of Senior Exhibitions along with a copy of the students artist statement, exhibition announcement, and images of the exhibition.

ATTENDANCE

Per PLNU policy the following will be strictly enforced.

- 1-2 unexcused absences--no effect
- 3-4 unexcused absences--1/2 grade deduction each
- 5-6 unexcused absences-- whole grade deduction each
- 6+ unexcused absences-- fail
- 1-15 minutes late --Tardy
- 4 Tardy --Absent

STUDENT LEARNING OUTCOMES

Exhibition

- Studio Art majors will be able to create an art exhibition and be able defend the exhibition orally against a panel of both Department of Art and Design Faculty and Professional Judges
- Art History majors will be able to present their thesis at a lecture on their research and be able defend the thesis orally against a panel of both Department of Art and Design Faculty and Professional Judges

Thesis

- Students will write a thesis that demonstrates the ability to write insight fully and coherently about their own artwork and its relationship to their aesthetic, personal, and/or spiritual growth.
- Students will be able to compile a professional quality portfolio that serves as a record of their show.

Application Letters

- Students will be able to write letters of intent for Graduate School, Artists Statements, Applications for Exhibitions and Artist in Residency Programs that demonstrate the ability to make changes to basic information based on the requirements of the letter.
- Students will be able to research Graduate Schools, Galleries, Public Art, and Artist in Residency Programs.

ACADEMIC ACCOMMODATIONS

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.