

ART 466

Senior Studio Exhibition Preparation

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CATALOG COURSE DESCRIPTION

ART 466 - Senior Studio Exhibition or Research Preparation

(3)

Visual Arts majors in studio areas or art history begin capstone work for a senior art exhibition or art history research project.

Prerequisite(s): Completion of, or concurrent enrollment in [ART 390](#), [ART 420](#).

COURSE STUDENT LEARNING OUTCOMES

To be successful in this course you should:

- Make the best artwork you can for your Senior Exhibition: This requires that you gradually develop a working process by which you can create a cohesive body of artwork that is technically strong and conceptually advanced.
- Plan a successful gallery design. (This will probably happen more in ART 467, in the Spring.
- Develop an informative and useful Artist Statement. The Artist Statement should articulate your artistic aims, your conceptual, historical, psychological and spiritual influences, and the content of your work. A good Artist Statement will accurately and specifically reflect your current artwork and also function as a tool to guide you into your future artwork.

ASSIGNMENTS - PROJECTS - ACTIVITIES

1) Give Presentations: Each of you will give three (or four) Presentations, depending on how things go. Each Presentation has a different focus and criteria. The work shown in each Presentation will be more developed than the last presentation. Along with showing art work, you will also hand out copies of your evolving Artist Statement for each presentation. The rest of us will critique your Presentation and its content. See the specific instructions for each Presentation/Artist Statement, below.

Presentation 1: Where Are You Now?

Show work that will give the class with a sense of what you currently do and what you are interested in generally as an artist. Additionally, show any work and/or discuss ideas that you think might become the basis for a new direction or an evolution of your work in the immediate future.

This presentation can include jpgs, completed pieces, work-in-progress, sketches, and ideas in written form. It can include ideas and work that you that you feel are successful, unsuccessful or anything in between. "Lay it all out" for us.

Artist Statement 1: For Presentation 1 your Artist Statement should be very thorough. It will be the foundation for the rest of Artist Statements this semester. It should include the following:

- A straight-forward description of your work: its actual form and its possible content. State the obvious.
- What do you know about your work?
- What don't you know?
- What do you dislike about your work ?
- What troubles you about your work and/or your Senior Show? What are your sources of inspiration?
- What are your references? (Art Historical, cultural, psychological, political, religious, etc.)
- What are you trying to say in, or with, your work?
- What do you want your viewers to "get", feel, or think?
- What are you doing to make that happen?

Presentation 2: Show us new work you have done since Presentation I. To some degree, this new work will have grown out of what you learned from the feedback you received in Presentation 1. In this Presentation it is important to show evidence of the process or practice you are now engaged in, how you are focussing on a theme or exploring a direction. Show successful and failed experiments, progress made, and evidence of time spent working. You can also show work that we saw in Presentation 1 if that will help us understand the context and direction of the new work.

Artist Statement 2: What are you now engaged in? What has changed since presentation 1?

Presentation 3: In this Presentation show us your Gallery Model populated with scale models of your proposed work. Also show us completed pieces and work-in-progress. The works shown in this presentation should now be more thematically linked to each other.

Artist Statement 3: Add to your Artist Statement: Who is your audience? How does your work offer accessibility or entry points for your audience? How will the gallery context enhance the viewer's experience?

Presentation 4: In this Presentation show us thematically and technically developed completed pieces, works-in-progress, and proposal drawings of future pieces that are probably going to be in your Senior Exhibition.

Artist Statement 4: This Artist Statement should be a concise and focussed distillation of the prior Artist Statements. It is intended to help the viewer "get" more from your work—to see beneath the surface appearance of the work, to understand your artistic influences and intentions.

2) Write responses to your classmates' Presentations and Artist Statements:

Write down any comments, advice, encouragement, and the pros and cons about the work of your classmates on their Artist Statement hand-outs and return them to the artist.

3) Work during class-session "Work Days": During class sessions when there are no Presentations or other activities scheduled, students are expected to be working on their art and tasks that are relevant to their Exhibitions. Work Days comprise about ¾ of this course.

4) Work outside of class-time: You are expected to be working outside of the scheduled class sessions at least 4 hours per week. With working in and out of class-time, expect to be working on more or less a DAILY BASIS throughout the entire semester. Plan accordingly.

- Work on your art and your exhibition and any other tasks that are assigned for this class.
- Get materials, Do research, etc
- Work on your writing.
- Prepare for your next Presentation.

5) Have Scheduled Individual Studio Visits with Jim: On Work Days I will be conducting individual studio visits. I want have studio visits with everyone once a month, on a rotating basis. Together, we will schedule the visits.

5) Keep a Daily Work Log: You are required to keep a log of how much time you are spending on your art work on a daily basis. Relevant work for the log includes physically making art, reading, writing, sketching, acquiring materials, equipment and supplies, experimenting, making preliminary and final pieces, and anything else that contributes to the production and progress of your artwork, your growth as an artist and developing your Senior Exhibition. In the log, write the dates, length of time, and what you have been doing during those times. You will turn in a copy of the work log periodically during the semester. It can be in the form of a sketchbook/journal or something digital.

A GENERAL COURSE AGENDA

1. Course introduction
2. Schedule an appointment for your grad check with the records office
3. Find studio space
4. Begin Presentations
5. Continuously work on your art in your studio
6. Continue to develop your artist statement.
7. Have individual Studio Visits with Jim.
8. Continue Presentations.

GRADING STANDARDS

- 40% QUALITY OF WORK

- 40% WORK ETHIC- BASED ON YOUR WORK LOG
WORK TURNED IN ON TIME
ATTENDANCE

- 20% CLASS PARTICIPATION: critiques, written responses

COURSE RULES and EXPECTATIONS

- Attend all class sessions for the entire duration of the class whether in K109 or in your studio.
- Complete all assignments on time
- Work on assignments and your art—*for this class*—at least six hours per week outside of class sessions.
- Comply with all gallery exhibition rules and guidelines.
- Read your pointloma.edu email. That is the way I will communicate with you.
- Pay attention, take notes, ask questions, and know what is going on.

ATTENDANCE AND PARTICIPATION

To be successful as a student in this class, you'll need to arrive on time and attend regularly. Learning to be dependable now will also help you in your life beyond PLNU. If you're absent more than 10% of the time, I may submit a report that could result in your being withdrawn from the class. If you're absent more than 20% of the time, you may be de-enrolled with or without further notice to you. Just as a point of information, if the date of de-enrollment is after the last day to withdraw from a class, you will be assigned a "W" if you were passing the class and a "WF" if you were not. See [Academic Policies](#) for full text.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be completed before the beginning of the class session on the day they are due—Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date!

PLNU MISSION STATEMENT:

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of University academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. However, electronic devices (cell phones or computers cannot be used in class unless for class assignments.)

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.