

# Art 390

## CONTEMPORARY STUDIO PRACTICE

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### Course Description

ART 390 is an advanced level studio course for students working in any medium. Emphasis is placed on contemporary art strategies and theoretical issues.

Prerequisites: One of the following: Art 307,310, 321, 322, 323, 326, or consent of instructor. May be repeated once for credit.

### Course Learning Outcomes

Students will:

- Produce a cohesive body of artwork that is relevant to Contemporary Art and is of the highest quality possible.
- Demonstrate familiarity with studio practices and theoretical strategies employed by successful professional contemporary artists.
- Develop and articulate a contemporary theoretical foundation and direction for their artwork.
- Demonstrate an understanding of issues relevant to Christian artists in a contemporary cultural context.
- Demonstrate familiarity with the Contemporary Art world: artists, media, trends, imperative issues, including the relationship between artist/audience/gallery/museum/academic institution.

### Student Learning Outcomes

Students Will:

1. Give an **Influences Presentation** showing and discussing their current artwork and the influences that personal and art historical issues have on the form and content of that work.
2. **Make art** for a series of four Class Critiques and several Individual Studio Critiques with the Instructor: You will—in stages—explore, develop, focus, and hone your artwork,

gradually discovering and developing a unique artistic voice and direction that is relevant to Contemporary Art .

**3. Participate in four Critiques as both artist and audience.**

Critiques will be based on these approaches:

Descriptive (What does the viewer see?)

Intentionalist (What are the intentions of the artist for the work? Does viewer response meet the artist's intentions and expectations?)

Interpretive (What does the work "mean"?)

Judgemental (Is the work successful? By what criteria?)

**4. Complete a semester-long, three-phase Writing Project.** In each of these stages you will write—with growing insight and knowledge— about your artwork and its relationship to your personal artistic goals, your personal and art historical influences, and the contexts in which your artwork operates: art historical/theoretical, psychological, spiritual, cultural, and political. Readings which are intended to augment your thinking and writing will be assigned and suggested by the instructor.

## Course Logistics

- Assignments will be introduced by means of lectures, discussions, and image presentations.
- A Course Agenda with due dates for all assignments and critiques will be distributed at the beginning of the semester and adjusted during the semester. Due dates will be strictly adhered to.

## Professor's Expectations:

- I expect you to attend all class sessions and field trips. Exceptions must be arranged with me prior to the event.
- I expect you to come to class on time and remain for the entire class session. Exceptions must be arranged with me prior to the class.
- I expect you to come to class prepared with necessary tools, materials, etc.
- I expect you to work during the entirety of each class session (5 hours per week) and outside of class at least 5 hours per week.
- I expect you to keep a weekly Work Log and sketchbook. These will be checked periodically and turned in at the end of the semester.
- I expect you to meet all deadlines and due dates. Any work turned in late will receive an automatic grade of "D".
- I expect you to abide by all rules regarding safety, clean-up, hazardous waste disposal, and storage, as set forth in the Department of Art and Design Facilities Use Handbook.

- All email communication between you and I will be conducted via **pointloma.edu** email addresses. Therefore, I expect you to read your ptloma.edu email accounts on a daily basis.

## Grading

Course Grades will be based on:

- The quality of your artwork.
- The quantity of the artwork produced for this course.
- The quality of your presentations.
- The quality of your written assignments.
- The quality of your participation in class discussions and critiques.
- The amount of time you have worked on projects and assignments for this course as evidenced by your Work Log.
- The improvement made during the semester in the quality of your artwork and writing

Grade Deductions will be made for:

Poor attendance (You are allowed 3 absences without penalty)

A poor work ethic, as evidenced by your Work Log.

Work that is turned in late (Any assignment that is not completed on time will receive a "D", regardless of its quality.)

## Academic Accommodations:

All students are expected to meet the standards for this course as set by the instructor. However, students with documented learning disabilities who need accommodations should discuss options with the Academic Support Center (ASC) during the first two weeks of the course. The ASC will contact professors with suggestions related to classroom strategies and necessary accommodations. Approved documentation must be on file in the ASC prior to the beginning of the semester.

## Required texts:

### Art and Fear

by David Bayles and Ted Orland,

Capra Press, 1993

(Available in the Bookstore and through amazon.com)

### The Critique Handbook

## **Required ongoing reading:**

Art in America

ARTFORUM

Other contemporary art periodicals.

These are available in the Ryan Learning Center, the Art Office, museum bookstores, Barnes and Noble, etc. (“Seek and ye shall find.”)