
ART321 PHOTOGRAPHY: ALTERNATIVE PROCESSES

SYLLABUS FA/17



COURSE DESCRIPTION

Tri Color Gum Print

Art 321 is an advanced level course in photography, using a variety of technologies with attention to concept and development as well as contemporary experimental methods. The coursework addresses the visual language used create, respond to, and evaluate the photograph as fine art.

Students in Photography II will continue their explorations of the inter-relationship of technique and aesthetics in photography. The primary emphasis of the photo II experience is the development of ideas that are successfully translated and articulated visually (Creative solutions to the problem at hand). Of course, emphasis will be placed on technical proficiency in photographic problem solving and the continual development (mastery) of those skill gained in photography I.

As a part of your experience in photography II, you will have the opportunity to work with an array of photographic processes, formats, lighting and will be introduce to various ways that photographs can be manipulated. You will have to decide, for yourself, which technique will best suit your concept and which will articulate that idea visually.

LEARNING OUTCOMES

Students will...

Refine and improve basic techniques of exposure, development and printing

Explore alternative shooting and printing techniques and understand what those techniques produce visually and conceptually

Know how and when to use advanced exposure and development controls

Use vocabulary and techniques of selected alternative processes

Identify, describe and analyze photographers, styles and genres



Self Portrait

James Webber

Emulsion Lift with Impossible Project 8x10 Film

COURSE REQUIREMENTS

Class Work

Demonstrations of new processes will be frequent throughout the semester. Class attendance is therefore vital. We will experiment with alternative processes including non-silver and historic emulsions such as cyanotype, van dyke and gum bichromate, and lith printing. We will explore pinhole cameras, wet-plate processes, and simple scanning and digital negative making.

The pace of work will be faster than in an introductory course, projects will be running concurrently (time management!!), and expectations for the integration of content and meaning into each project are higher than in your earlier photography courses. Students should be prepared for this intensity.

Additionally, students are being provided greater access to the raw materials of photography (hand made pinhole cameras, hand coating liquid emulsions on a variety of papers, etc.) and working this way will require more patience, but is rewarded with much more freedom to personalize the materials to match your intentions and imagery. Projects cannot be completed satisfactorily during class time alone.

REQUIRED EQUIPMENT

See required equipment handout

REQUIRED READING

Readings will be given

Recommended Reading
Alternative Processes Condensed
Christina Z. Anderson

Critiques

There will be three in class critiques held during the semesters. These critiques offer the opportunity for a dialogue of constructive criticism that helps the artist to find the strengths and weaknesses of her work. Each student is expected to contribute to this discussion. In fact your participation grade is based in part on your willingness to join in during the critique.

If you are absent from a critique or your images are not "critique ready" your work is considered late, and the highest grade you can receive for that project is a "C". There is no way of making up the points lost for missing a critique.

In preparation for each critique the student will be asked to create an artist statement about their work.



Tin Type

CELL PHONES

Turn off all ringers. Do not take/make calls or text in class. If you have an emergency or special circumstance, please explain it to me in advance. When you are in class, work to be sure that your full attention is here as well. This is a safety issue as much as a being present in the moment issue. This is especially true in the darkroom where the light from your phone can ruin the work of those around you

The following will be enforced for each infraction

1st offence - warning

2nd offence- tardy

3 or more - an absence for each offence

CLEAN UP

Art, by its nature is a messy process. It is important that you clean up after yourself. This includes the classroom, the darkroom and anywhere else that you might work. These are areas that we all share and use, so be courteous and leave your work area as clean as or cleaner than you found it. If you habitually neglect to clean up after yourself your final grade can be lowered by a full letter grade.

SAFETY AND OPEN SHOP

Several of the chemicals and tools used this semester have the potential to be hazardous if proper procedures are not followed. This is compounded by working in conditions that are dark and sometimes slippery. Please be aware of the students around you and follow the instructions given in class. Report any questionable situations to the instructor.

Open shop will take place on Tuesday evening and Friday afternoon. This is an excellent opportunity to continue working on your projects, get additional feedback from the instructor, or get more comfortable with the facilities.

Super Secret Locker Combo _____

STORAGE

When possible, the art dept tries to provide students with storage areas for larger materials and works in progress. For smaller items you will be assigned a shelf in the darkroom. Please be respectful of other when it comes to keeping your area tidy.

FINAL GRADE BREAKDOWN

Grades will be based on a total number of points accumulated during the semester, with a possible total of (approximately) 645 pts.

Critique Images	300 pts. (100 each)
Contacts/Exercises	200 pts. (20 each)
Artist Statements	45 pts. (15 each)
Participation	100 pts. (50 & 50)

A = 93 – 100%	of possible points
A- = 90 – 92%	of possible points
B+ = 87 – 89%	of possible points
B = 83 – 86%	of possible points
B- = 80 – 82%	of possible points
C+ = 77 – 79%	of possible points
C = 73 – 76%	of possible points
C- = 70 – 72%	of possible points
D+ = 67 – 69%	of possible points
D = 63 – 66%	of possible points
D- = 60 – 62%	of possible points
F = 0 – 59%	of possible points

GRADING POLICY

While the grading of art is necessarily subjective, I try to approach each student's work as fairly and objectively as possible, taking in to account each of the student's circumstances & abilities. Individual work will be graded on the following components

- Meets Project Objectives
- Effort
- Composition
- Craftsmanship/Technical
- Concept/Creativity

A more specific breakdown of how individual projects are to be evaluated will be provided in a handout upon the introduction of each project.

Assignments turned in late receive an automatic one letter grade deduction.

For each additional day the assignment is late an additional letter grade will be deducted.

ATTENDANCE

Per PLNU policy, your attendance is required at every class session. The following attendance policy will be strictly enforced.

- 1-2 unexcused absences--no effect
- 3-4 unexcused absences--1/2 grade deduction each
- 5-6 unexcused absences-- whole grade deduction each
- 6+ unexcused absences-- fail
- 1-15 minutes late --Tardy
- 4 Tardy --Absent

ACADEMIC ACCOMMODATIONS

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See Disability Resource Center for additional information.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

FALL 2017

1	Tuesday 8/29 Course into. Syllabus	Wednesday 8/30	9	Monday 10/23	Wednesday 10/25
2	Monday 9/4 No Class	Wednesday 9/6	10	Monday 10/30	Wednesday 11/1
3	Monday 9/11	Wednesday 9/13	11	Monday 11/6 Critique #2 4-6 Prints	Wednesday 11/8 Critique #2 4-6 Prints
4	Monday 9/18	Wednesday 9/20	12	Monday 11/13	Wednesday 11/15 Desert Trip?
5	Monday 9/25 Critique #1 Experimental Stuff	Wednesday 9/27 Critique #1 Experimental Stuff	13	Monday 11/20	Wednesday 11/22 Thanksgiving Break No Class
6	Monday 10/2	Wednesday 10/4 Field Trip MOPA	14	Monday 11/27	Wednesday 11/29
7	Monday 10/9	Wednesday 10/11 Desert Trip?	15	Monday 12/4	Wednesday 12/6
8	Monday 10/16	Wednesday 10/18	16	Monday 12/11 Finals Week No Class	Wednesday 12/13 Finals Critique 4:00 - 7:00

Mid semester grades given