

SYLLABUS FA/13**COURSE DESCRIPTION**

Art 221 examines photography as a fine art form and as a tool for communication and personal expression. An exploration of photographic history, theory and applied laboratory experience will be conducted in order to facilitate the student's growth as an artist become prepared for advanced course work. This will be accomplished through the following goals.

- Provide basic information regarding camera, film, processing and printing.
- Provide a historical context for contemporary photography.
- Introduce students to the vocabulary of photography.
- Incorporate composition, lighting, and special effects as part of the photographic process.
- Introduce assignments which will develop in the student skills of picture taking as well as skills of printing.

Students will be expected to achieve these goals through in class assignments, lab experience, demonstrations, lectures, and critiques. It is essential that you spend time working in assignments both inside and outside of class.

COURSE LEARNING OUTCOMES

- Acquire technical skills such as the manual operation of camera, the ability to determine correct exposure settings, the ability to process exposed black and white film into negatives, and the ability to operate an enlarger and create photographic prints.
- Identify basic rules of picture composition and evaluate photographs in terms of their technical control and visual content.
- Articulate their motivations, conceptual intent, and feelings about the work they present in critique as well as offer constructive criticism to their classmate about the work they present at critique.

REQUIRED EQUIPMENT & READING

- See required equipment handout
- Readings will be given out throughout the semester

Recommended Reading

- Photography
By Barbara London, Jim Stone, John Upton

COURSE REQUIREMENTS**Weekly Images & Contact Sheet**

Each week the students will be presented with a new photo assignment. These assignments are intended to advance the students technical and conceptual abilities. Each week you will be responsible for shooting at least one roll of film based on the assignment and turning in a contact sheet for that role.

Written Work

There will be two types of written assignments due this semester.

1. Gallery Report. You are required to attend and review an art exhibit during the semester. The review should be one to two pages in length, typed (12 pt font only) and double-spaced. It should be a critical analysis of the work based on the principals learned in class.
2. In preparation for each critique you will be required to generate an artists statement that includes artistic influences, introspection and rationale for the work. You will also be required to create a similar write up on another students work.

Critiques

There will be two formal class critiques during the semester. These critiques offer the opportunity for a dialogue of constructive criticism that helps the artist to find the strengths and weaknesses in their work. Each student is expected to contribute to the discussion during the critique. There is no way of making up the points lost for being absent on the day of a critique.

ATTENDANCE

Per PLNU policy, your attendance is required at every class session. If you are absent it is your responsibility to find out, and make up, whatever you have missed. The following attendance policy will be strictly enforced.

- 1-2 unexcused absences--no effect
- 3-4 unexcused absences--1/2 grade deduction each
- 5-6 unexcused absences-- whole grade deduction each
- 6+ unexcused absences-- fail
- 1-15 minutes late --Tardy
- 4 Tardy --Absent

CLEAN UP

Art, by its nature is a messy process. It is important that you clean up after yourself. This includes the classroom and anywhere else that you might work. These are areas that we all share and use, so be courteous and leave your work area as clean as or cleaner than you found it. Each Student will be required to keep their personal work area clean as well as the shared work areas. If you habitually neglect to clean up after yourself your final grade can be lowered by a full letter grade.

GRADING POLICY

While the grading of art is necessarily subjective, I try to approach each student's work as fairly and objectively as possible, taking in to account each of the student's circumstances & abilities. Individual work will be graded on the following components

- Meets Project Requirements
- Composition/Visual
- Craftsmanship/Technical
- Concept/Creativity
- Effort

Individual projects will receive a formal evaluation upon completion. Students will then have the opportunity to make suggested (or necessary) changes before they turn them in with the portfolio for a letter grade.

Assignments turned in late will receive an automatic Letter Grade deduction. You will then have one week from the due date to turn it in. After one week you will receive an "F" for that project, even if there is no scheduled class on that day. On time means the beginning of class ready to critique.

FINAL GRADE BREAKDOWN

Grades will be based on a total number of points accumulated during the semester, with a possible total of (approximately) 700 pts.

Critique Images	200 pts. (100 each)
Contact Sheet	150 pts. (10 each)
Written Papers	80 pts. (40 and 10each)
Participation:	100 pts.

A = 93 – 100%	of possible points
A- = 90 – 92%	of possible points
B+ = 87 – 89%	of possible points
B = 83 – 86%	of possible points
B- = 80 – 82%	of possible points
C+ = 77 – 79%	of possible points
C = 73 – 76%	of possible points
C- = 70 – 72%	of possible points
D+ = 67 – 69%	of possible points
D = 63 – 66%	of possible points
D- = 60 – 62%	of possible points
F = 0 – 59%	of possible points

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See Academic Policies in the undergrad student catalog.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

CELL PHONES & COMPUTERS

Under no circumstances are students to be making phone calls or texting during class time. They are expected to be involved with what is happening in class, not at the other end of their phones. Similarly, the use of the computer for non class related activity is not permitted. The following cell phone and computer policy will be enforced.

- 1st offence - verbal warning
- 2nd offence-verbal warning, marked tardy
- 3 or more - no warning, an absence for each offence