

Point Loma
Nazarene
University
Dept of Art &
Design
Fall 2017
SYLLABUS



HISTORY OF WESTERN ART ^I

A STUDY OF PREHISTORIC ART TO THE RENAISSANCE PERIOD

Course Description: A survey of Western and Non-Western art history and styles through the study and criticism of painting, sculpture, and architecture from ancient civilizations to the Renaissance period.

Art 200- Hist of Western Art I (3)

M- W 8:00a - 9:20a
Keller 109

Professor

Eugene Harris

Office:

Keller Hall 103

Hours:

Posted on door
MTTh 9:00-11:30

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Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

This course directs its attention to the understanding of the Western artistic tradition through painting, sculpture and architecture extending over a period of centuries from ancient civilizations through the Gothic period up to the Renaissance. Philosophical and aesthetic concepts will be explored within a Christian world view, through the historical progression of art.

GENERAL AIMS

- To develop an awareness of philosophical and objective concepts of art as it relates to each civilization.
- To develop in the student a historical sense of the arts as expressed through styles, movements, and schools.
- To form a structured analysis of art criticism as it reflects the philosophical and cultural attitudes of the time.

SPECIFIC AIMS

- To afford the student a thorough grasp of the following periods: Prehistoric, Ancient Near East Egyptian, Aegean, Greek, Etruscan, Roman, Byzantine, Islamic, Early Medieval, Romanesque, and Gothic.
- To acquaint the student with the social significance of art.
- To enrich the student's art vocabulary.

COURSE LEARNING OUTCOMES

- Demonstrate a facility for critical thinking both verbally and in writing assignments
 - Use common art vocabulary to discuss the visual elements.
 - Distinguish, describe, analyze, interpret and evaluate artworks from prehistory to the Early Renaissance.
 - Articulate formal, technical, historical and conceptual attributes of artworks from prehistory to the Early Renaissance
 - Identify and apply visual arts materials, tools, techniques and processes to historical artworks.
- Course learning outcomes will be achieved through slide lectures and discussion.

REQUIRED TEXTBOOKS

- Kleiner, Fred S; *Gardner's Art Through the Ages*, A Global History: Thompson, Wadsworth; Boston, Mass. 2013 (14th Ed.). [ISBN-13 978-0-495-91542-3]

CLASS REQUIREMENTS

- A short term paper (4-6 double-spaced typewritten or computer printed pages)
Due November 15, 2017.
- Two gallery reports (1-page double-spaced typewritten or computer printed pages).
Due December 6, 2017.



HISTORY OF WESTERN ART I
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CLASS LOGISTICS

- Attendance is required. More than two absences may reflect upon your grade.
- As an act of courtesy, please be on time. Late entrance into a darkened room disturbs the whole class. Excessive tardies may reflect upon your grade.

GRADING POLICY

■ Three tests.....	70%
■ Paper.....	20%
■ Gallery Reports.....	<u>10%</u>
	100%

“There is no great genius without a tincture of madness.”

Seneca
8 B.C. – 65 A. D.

ACADEMIC ACCOMMODATIONS:
All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

READING SCHEDULE

Class Date	<i>Gardner's Art Through the Ages</i>
August 29 August 30, September 6	Introduction, Chapter 1 Chapter 1
September 11, 13 September 18, 20, 25	Chapter 2 Chapter 3
September 27	TEST
October 2, 4 October 9, 11 October 16, 18 October 23, 25 October 30	Chapter 4 Chapter 5 Chapter 6 Chapter 7 Chapter 7
November 1	TEST
November 6, 8, 13, 15	Chapter 9.10
November 15	PAPER DUE
November 20 November 27, 29 December 4, 6	Chapter 11 Chapter 12 Chapter 13
December 6	Gallery Reports Due
December 13	TEST (7:30 a.m. -10:00 a.m. /Wednesday)

ACADEMIC POLICIES

Taken from the undergraduate student catalog

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Eclass.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See Academic Policies in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is the responsibility of the student to use computers and other technological equipment in accordance with class content. The use of social media during class time is forbidden.