

Senior Studio Exhibition Preparation

Professor: Jim Skalman, M.F.A.

jskalman@pointloma.edu

619-368-4053

COURSE LEARNING OUTCOMES

To be a successful student in this course you should:

- Make the best artwork you can for your Senior Exhibition. Doing this will require that you develop a comprehensive body of work that is conceptually and technically cohesive.
- Create a successful gallery design.
- Develop an informative and useful Artist Statement. The Artist Statement should articulate your aims and the conceptual, historical, psychological and spiritual influences and content of your work.

ASSIGNMENTS

Students will:

1) Give Presentations: Each of you will give four Presentations. Each Presentation has a different focus and criteria. The work shown in each Presentation will be more developed than the last presentation. Along with showing art work, you will also hand out copies of your evolving Artist Statement for each presentation. The rest of us will critique your Presentation and its content. See the specific instructions for each Presentation/Artist Statement, below.

Presentation 1: Where Are You Now? Show work that you have done that might provide the class with a sense of what you do and are interested in generally as an artist. Also show work that might become the basis for a more developed body of work that might be shown in your Senior Exhibition. This presentation can include completed pieces, work-in-progress, sketches, and ideas in written form. It can be ideas and work that you that you feel are successful, that you are not sure about, or that you feel are unsuccessful.

Artist Statement 1: For Presentation 2, this should be a description of exactly where you stand presently in regard to your work. What do you know about your work? What don't you know? What, of your work, do you like? What do you

dislike and why? What troubles you about your work and/or your show? What are your sources of inspiration? What are your references? (Art Historical, cultural, psychological, political, religious, etc.) What are you trying to say in, or with, your work? What do you want your viewers to “get”, feel, or think? What are you doing to make that happen?

Presentation 2: Show us new work you have done since Presentation 1. This new work will be based on, or grow out of, what you have learned from the feedback on the work that you showed the class in Presentation 1. In this Presentation it is important to show evidence of the process you are now engaged in, how you are focussing on a theme or direction. Show successful and failed experiments, progress made, and evidence of time spent working. You can also show work that we saw in Presentation 1 if that will help us understand the context and direction of the new work.

Artist Statement 2: What are you now engaged in? What has changed since presentation 1?

Presentation 3: In this Presentation show us your Gallery Model populated with scale models of your proposed work. Also show us completed pieces and work-in-progress. The works shown in this presentation should now be more thematically linked to each other.

Artist Statement 3: Who is your audience? How does your work offer accessibility or entry points for your audience? How will the gallery paln enhance the viewer’s experience?

Presentation 4: In this Presentation show us thematically and technically developed completed pieces, works-in-progress, and proposal drawings of future pieces that are probably going to be in your Senior Exhibition.

Artist Statement 4: This Artist Statement should be a concise and focussed distillation of the prior Artist Statements. It is intended to help the viewer “get” more from your work—to see beneath the surface appearance of the work, to understand your artistic influences and intentions.

2) Write Responses to the Presentations/Artist Statements: All of the other students will write down any comments, advice, encouragement , pros and cons on the Artist Statements and return them to the artist.

3) Work on Work Days: During class sessions when there are no Presentations or other activities scheduled, students should be working on their art and tasks that are relevant to their Exhibitions. Work days comprise about ¾ of this course.

4) Scheduled Individual Studio Visits with Jim: On Work Days I will be conducting individual studio visits. I want have studio visits with everyone once a month, on a rotating basis. Together, we will schedule the visits.

5) Keep a Daily Work Log: You are required to keep a log of how much time you are spending on your art work on a daily basis. Relevant work for the log includes physically making art, reading, writing, sketching, acquiring materials, equipment and supplies, experimenting, making preliminary and final pieces, and anything else that contributes to the production and progress of your artwork, your growth as an artist and developing your Senior Exhibition. In the log, write the dates, length of time, and what you have been doing during those times. You will turn in a copy of the work log periodically during the semester. It can be like a sketchbook/journal or something digital.

6) Working outside of class-time: you are expected to be working outside of the TR 1:30-3:00 sessions at least 6 hours per week. You should be these things on a DAILY BASIS throughout the entire semester:

- Work on your art and your exhibition and any other tasks that are assigned for this class (like planning when your show will be, deciding who will be doing your reception, designing your announcement, etc.)
- Keep a work log.
- Prepare for your next Presentation.

A GENERAL AGENDA OF IN-CLASS ACTIVITIES

- Schedule an appointment for your grad check with the records office
- Find studio space
- Begin Presentations of individual.
- Determine show dates and who is showing with whom.
- Continue to Presentations.
- Make gallery models.

- Continuously work on your art in your studio
- Continue to develop your artist statement.
- Individual Studio Visits with Jim.

COURSE RULES

- Attend all class sessions for the entire duration of the class whether in K109 or in your studio.
- Complete all assignments on time
- Work on assignments and your art—*for this class*—at least six hours per week outside of class sessions.
- Comply with all gallery exhibition rules and guidelines.
- Read your pointloma.edu email. That is the way I will communicate with you.
- Pay attention, take notes, ask questions, and know what is going on.

Grading Standards

- 40% QUALITY OF WORK
- 40% WORK ETHIC- BASED ON YOUR WORK LOG
WORK TURNED IN ON TIME
ATTENDANCE
- 20% CLASS PARTICIPATION: critiques, written responses

Here Is Your Homework For The First Day Of Class, It is Due On Tuesday, Sept. 8

1. Have scheduled a Grad Check with Records Office.
2. SHOW DATES We will start working on show dates next Tuesday, so do some thinking beforehand about the items below:

Which semester are you planning to have your show? Spring 2014 or Fall 2015

When during the semester do you want to have your show?

Here are some factors to consider in deciding when you want your show:

How much time will you need to get the artwork ready to show?

Talk to your family to see when they can attend, etc.

Do you want a solo, two-person, or three-person show?

If you want to do a show with someone, who is it?

PLNU MISSION STATEMENT:

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of University academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. However, electronic devices (cell phones or computers cannot be used in class unless for class assignments.)

ATTENDANCE AND PARTICIPATION

To be successful as a student in this class, you'll need to arrive on time and attend regularly. Learning to be dependable now will also help you in your life beyond PLNU. If you're absent more than 10% of the time, I may submit a report that could result in your being withdrawn from the class. If you're absent more than 20% of the time, you may be de-enrolled with or without further notice to you. Just as a point of information, if the date of de-enrollment is after the last day to withdraw from a class, you will be assigned a "W" if you were passing the class and a "WF" if you were not. See [Academic Policies](#) for full text.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be completed before the beginning of the class session on the day they are due—Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date!

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.