

## Syllabus

### Course Description

Art 345 focuses on advanced procedures applied to drawing the human figure with an emphasis on contemporary and traditional styles, techniques in a variety of media, human anatomy, and historical influences. Students are expected to explore and refine various methods for representing the human form from both a conceptual and technical perspective.

### Course Learning Outcomes

**Students who are successful in this course will:**

1. Draw the human figure in two-dimensional images that represent, or look like three-dimensional reality using traditional and non-traditional media.
2. Demonstrate how observation-based drawings using a variety of purposes, approaches, and materials can transpose the human figure from the third- dimension into unique two-dimensional compositions.
3. Create human figure-based drawings in expressionistic and abstract styles.
4. Critique their own and classmates drawings based on general concepts of design, composition, and problem solving.

### Course Format

1. **Major projects** are completed primarily outside of class and are graded individually as they are completed.
2. **Studio Practice** In class drawings are graded only at one of the two **portfolio** submission dates.

### Major Projects

Will vary in complexity and scope and may range from 1-3 weeks in working time. Major projects should showcase both conceptual and technical development. These will be graded as they are completed throughout the semester.

### Portfolios

Portfolios will be collected 2 times during the semester. The contents of each portfolio will be discussed prior to its due date. Portfolios will be graded considering technical expertise and process based criteria, concept/content.

### Critiques

There will be an in class critique on the due date for each of the major projects. These critiques offer students an opportunity for constructive criticism which helps the artist to find the strengths and weaknesses of their work. Each student is expected to contribute to this discussion. Your participation grade is based in part on your willingness to share your understanding of the relevant topics during critique. If you are absent from a critique your project is considered late, and the highest grade you can receive for that project is a "D". There is no way of making up the points lost for missing a critique.

### Clean Up

Art, by its nature is a messy process. It is important that you clean up after yourself. This includes the classroom and anywhere else that you might work. These are areas that we

all share and use, so be courteous and leave your work area as clean as or cleaner than you found it. If you habitually neglect to clean up after yourself your final grade can be lowered by a full letter grade.

### Attendance

In class we will discuss your work on an ongoing basis; this course is intended to be an experience for students. While myself and your classmates may help you understand information that may have been missed due to absence, this will leave you with a lesser command of the subject matter.

Per PLNU policy, your attendance is required at every class session. If you are absent it is your responsibility to find out, and make up, whatever you have missed. The following attendance policy will be strictly enforced.

- 1-3 absences--no effect
- 4-5 absences--1/2 grade deduction each
- 6-7 absences-- whole grade deduction each
- 6+ absences-- fail
- Being more than a few minutes late --Tardy
- 4 Tardy – 1 Absence
- Not having the necessary materials ready for class=1 absence.

### Grading Methods

Individual work will be graded on the following criteria

- \* Meets Project Objectives
- \* Effort
- \* Craftsmanship/Technical
- \* Concept/Creativity

A specific breakdown of how individual projects are to be evaluated will be provided in a handout upon the introduction of each project. Individual projects will receive a formal evaluation upon completion. Students will then have the opportunity to make suggested (or necessary) changes before they turn them in with the portfolio for a letter grade. Assignments turned in late will receive an automatic one letter grade deduction. For each additional day the assignment is late an additional letter grade will be deducted.

### Final Grade

Grades will be based on a total number of points accumulated during the semester, with a possible total of 650 points.

Major Projects	300 points.
Portfolios (2)	300 points.
Participation	50 points.
<b>Total</b>	<b>650 points</b>

- A = 93 – 100% of possible points
- A- = 90 – 92% of possible points
- B+ = 87 – 89% of possible points
- B = 83 – 86% of possible points

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B- = 80 – 82% of possible points  
 C+ = 77 – 79% of possible points  
 C = 73 – 76% of possible points  
 C- = 70 – 72% of possible points  
 D+ = 67 – 69% of possible points  
 D = 63 – 66% of possible points  
 D- = 60 – 62% of possible points  
 F = 0 – 59% of possible points

### Academic Accommodations

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

### Cell Phones

Under no circumstances are students to be making phone calls or texting during class time. They are expected to be involved with what is happening in class, not at the other end of their phones. The following cell phone policy will be strictly enforced.

1st offence - your only warning, text your parents  
 2nd offence- tardy  
 3 or more - an absence for each offence

### Academic Honesty

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose.

Violations of academic honesty include cheating, plagiarism, falsification, aiding academic dishonesty, and malicious interference.

Violations of academic honesty will result in a failing grade for the course in addition to reports filed with the Dean and Provosts' office. Additional consequences may be sanctioned at the department of University level.

### Required Materials

- Drawing Pencils (a range from H -9B)
- Compressed charcoal
- Vine or Willow charcoal
- Charcoal powder & Shammy or smooth rag
- Erasers (kneaded, staedtler, click stick etc)
- India Ink and Pen
- Micron or Similar illustration pen
- Sketchbook (at least 8")
- 18" x 24" drawing pad
- 18" x 24" newsprint pad

- Drawing board
- Portfolio
- Various larger drawing papers (BFK, Arches, Watercolor etc.)
- Tool box
- Chalk
- Conte

Additional materials will be necessary to complete major projects and will be discussed as needed.