



GOLDENWALL BY HANS HOFFMAN

# PAINTING I

## Art 210

### Professor:

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**T**his course deals with concepts of painting. Through an exploration of the painting media both its nature and manipulation will be stressed. The organization of the visual experience will incorporate objects, still life and landscape as subjects.

### GENERAL AIMS

- To develop in the student a more vital interest in and sensitivity to the visual aspects of his/her environment.
- To afford student opportunity to express his/her ideas and emotions in visual terms.

### SPECIFIC AIMS

- To acquaint the student with painting media (oil painting will be stressed).
- To acquaint the student with painting manipulation as it reflects principles of design and composition.
- To develop perceptual abilities in the student.
- To develop in the student an understanding of historical methods and techniques as it relates to his/her works.

### METHODS

- Practical exercises in translating three-dimensional subjects upon two-dimensional surfaces.
- Individual research on various painters and their paintings.
- Demonstrations by the instructor.
- Class and individual critiques.

### LEARNING OUTCOMES

- The student will be able to recognize and create effective patterns of dark and light to both accurately describe what is observed in the world.
- The student will be able to apply different techniques that effectively use brush stroke, oil paint application, color usage, and compositional emphasis in traditional still life, landscape, and figurative subjects.
- The student will be able to organize (compose) the various 2-dimensional elements to create a successful image that suggests 3 dimensional space and 3 dimensional volumes of space.
- The student will learn how scale can be used to create different effects and evoke different responses from the viewer.