

ART420 | CONTEMPORARY STUDIO SEMINAR

SYLLABUS SP/12

PROFESSOR

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CONTACT

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COURSE LEARNING OUTCOMES:

1. Students will be able to interpret, compare and critique a variety of forms of contemporary art.
2. Students will develop and articulate a personal philosophy toward contemporary art and art-making.
3. Students will be able to identify and discuss a variety of major contemporary artists, theories and trends.
4. Students will exhibit a greater understanding of how contemporary art communicates and functions in the world.

COURSE STRUCTURE:

We will work toward achieving these outcomes through a variety of methods including the following:

Oral presentations

Each student will give 2 oral presentations throughout the semester. Requirements will be assigned.

Assigned reading / class discussion:

In addition to the required text, there will be several reading assignments given throughout the semester from a variety of sources. Each will include a written assignment. All written assignments in this course must be type-written.

Visiting artists / guest speakers:

We will have 2 to 4 visiting artists present their work to the class and be available for questions and discussion.

Field trips:

Field trips to major art venues in San Diego and the Los Angeles area are an important part of this course. Accompanying assignments will be given.

Artist statements:

You will be required to write an artist statement, outlining your personal philosophy of art making.

Lectures / videos:

Lectures will be given on a variety of topics. We will also view several art-related videos.

Final paper:

The final paper is the equivalent of your final exam. Requirements will be assigned.

GRADING POLICY:

Grades will be based on a total number of points accumulated throughout the semester. If you are unprepared on either of your presentation days, you will receive an automatic 20 pt. deduction. Homework assignments are never accepted late.

GRADE SCALE:

Presentation 1:	100 points
Presentation 2:	100 points
Final paper:	100 points
Participation:	100 points
Homework:	100 points (<i>combined</i>)

A	= 93 – 100%	of possible points
A-	= 90 – 92%	of possible points
B+	= 87 – 89%	of possible points
B	= 83 – 86%	of possible points
B-	= 80 – 82%	of possible points
C+	= 77 – 79%	of possible points
C	= 73 – 76%	of possible points
C-	= 70 – 72%	of possible points
D+	= 67 – 69%	of possible points
D	= 63 – 66%	of possible points
D-	= 60 – 62%	of possible points
F	= 0 – 59%	of possible points

REQUIRED TEXT:

Art and Fear, by David Bayles & Ted Orland
Additional readings will be given.

ATTENDANCE:

Attendance is required. You are allowed 2 unexcused absences. Each additional absence will result in a 20 pt. deduction from your final score. If you are absent, you are responsible to find out from your peers what information you missed. If you arrive more than 5 minutes after or leave more than 5 minutes prior to the scheduled session time, you are late. Two lates equal one absence. If you are more than 30 minutes late, you are considered absent.

ACADEMIC ACCOMMODATIONS:

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.