
ART326 PHOTOGRAPHY: CONTEMPORARY IMAGES

SYLLABUS SP/16



COURSE DESCRIPTION

Art 326 Photography: Contemporary Images is an advanced level course in photography designed to explore various strategies used to create contemporary photography based artwork. The goals of the course are to continue the students technical knowledge of the photographic process as well and introduce new and alternative processes, examine the relationship between photography and other art forms and to create an environment in which the student can explore their own artistic ideas.

Student are expected to gain technical knowledge, as well as develop their own conceptual views on photography and its relationship to art making as a whole. This is to be accomplished through the creation of original artwork, class critiques and discussions, readings, written assignments, and class field trips.

Rhein II
Andreas Gursky, 1999
C-print mounted to acrylic
73 in × 143 in

LEARNING OUTCOMES

Students will...

Analyze the technical and aesthetic differences between traditional and digital photographic processes, and experiment with alternative processes.

Articulate insights and issues related to contemporary photography

Explore several ways that photographic imagery can be presented and compare how each method changes the overall experience of the viewer

Plan and execute their own photo shoots, producing images that demonstrate a clear vision and technical proficiency

Create a cohesive body of work in the form of a portfolio, sample exhibition, or photography book.



Untitled (Like Everyday)

Shadi Ghadirian, 2000

C-print

72 in x 72 in

COURSE REQUIREMENTS

Weekly Studio Practice

Each week the students will be responsible for shooting the equivalent of one roll of film per week (24-36 shots). These images will serve as a means for discussing the students progress and developing direction for future work.

Three Projects

Student will complete three sculpture related projects this semester. Each of these projects will deal with a different approach to creating contemporary art. Time will be given to explore materials, techniques, themes, create “experiments” and develop ideas. In addition to representing your best artistic efforts, projects must be complete and exhibition ready by the date of your assigned critique in order to receive full points.

Readings & Writings

Several class related readings will be assigned this the semester. Students will be responsible to complete the material on time, write a short response to its content, and be prepared for in class discussions. These will be used to broaden ideas about photography and consider new applications for its use as an art making tool.

REQUIRED EQUIPMENT

Sketch book
Digital or Film SLR Camera *
A budget for Printing *

REQUIRED READING

The Photograph as Contemporary Art
Charlotte Cotton

Critiques

There will be three in class critiques held during the semesters. These critiques offer the opportunity for a dialogue of constructive criticism that helps the artist to find the strengths and weaknesses of her work. Each student is expected to contribute to this discussion. In fact your participation grade is based in part on your willingness to join in during the critique. If you are absent from a critique or your images are not “critique ready” your work is considered late, and the highest grade you can receive for that project is a “C”. There is no way of making up the points lost for missing a critique.

In preparation for each critique the student will be asked to create an artist statement about their work.

FINAL GRADE BREAKDOWN

Grades will be based on a total number of points accumulated during the semester, with a possible total of (approximately) 700 pts.

Weekly Photo Work	100 pts.
Participation:	100 pts. (50/50)
Written Work	100 pts. (10 each)
Projects	300 pts. (100 each)

A = 93 – 100%	of possible points
A- = 90 – 92%	of possible points
B+ = 87 – 89%	of possible points
B = 83 – 86%	of possible points
B- = 80 – 82%	of possible points
C+ = 77 – 79%	of possible points
C = 73 – 76%	of possible points
C- = 70 – 72%	of possible points
D+ = 67 – 69%	of possible points
D = 63 – 66%	of possible points
D- = 60 – 62%	of possible points
F = 0 – 59%	of possible points

ATTENDANCE

Per PLNU policy, your attendance is required at every class session. The following attendance policy will be strictly enforced.

1-2 unexcused absences--no effect
3-4 unexcused absences--1/2 grade deduction each
5-6 unexcused absences-- whole grade deduction each
6+ unexcused absences-- fail
1-15 minutes late --Tardy
4 Tardy --Absent

ACADEMIC ACCOMMODATIONS

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

GRADING POLICY

While the grading of art is necessarily subjective, I try to approach each student's work as fairly and objectively as possible, taking in to account each of the student's circumstances & abilities. Individual work will be graded on the following components

- Meets Project Objectives
- Effort
- Composition
- Craftsmanship/Technical
- Concept/Creativity

A more specific breakdown of how individual projects are to be evaluated will be provided in a handout upon the introduction of each project.

Assignments turned in late receive an automatic one letter grade deduction.

For each additional day the assignment is late an additional letter grade will be deducted.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

SPRING 2016

1	<p>Tuesday 1/12</p> <p>Mon. Schedule No Class</p>	<p>Thursday 1/14</p> <p>Course intro. Syllabus</p>	9	<p>Tuesday 3/15</p>	<p>Thursday 3/17</p>
2	<p>Tuesday 1/19</p> <p>Intro Project # 1 Staged</p>	<p>Thursday 1/21</p>	10	<p>Tuesday 3/22</p>	<p>Thursday 3/24</p> <p>No Class Easter</p>
3	<p>Tuesday 1/26</p>	<p>Thursday 1/28</p>	11	<p>Tuesday 3/29</p> <p>Critique #2 Cross Pollination</p>	<p>Thursday 3/31</p> <p>Intro Project #3 The Book</p>
4	<p>Tuesday 2/2</p>	<p>Thursday 2/4</p> <p>Field Trip MOPA</p>	12	<p>Tuesday 4/5</p> <p>Book Materials Demonstration</p>	<p>Thursday 4/7</p> <p>Desert Trip?</p>
5	<p>Tuesday 2/9</p>	<p>Thursday 2/11</p> <p>Photo History A Time line</p>	13	<p>Tuesday 4/12</p>	<p>Thursday 4/14</p>
6	<p>Tuesday 2/16</p> <p>Critique #1 Staged</p>	<p>Thursday 2/18</p> <p>Field Trip LA Museums</p>	14	<p>Tuesday 4/19</p>	<p>Thursday 4/21</p> <p>Digi-Book Order Deadline</p>
7	<p>Tuesday 2/23</p> <p>Intro Project # 2 Cross Pollinate</p>	<p>Thursday 2/25</p>	15	<p>Tuesday 4/26</p>	<p>Thursday 4/28</p>
8	<p>Tuesday 3/1</p>	<p>Thursday 3/3</p> <p>Desert Trip?</p>	16	<p>Tuesday 5/3</p> <p>Critique # 3 10:30 -1:00</p>	<p>Thursday 1/12</p> <p>Finals Week No Class</p>

3/7 - 3/10 SPRING BREAK