

Painting II

COURSE Art 310 - Painting 2
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COURSE DESCRIPTION

ART 310 Painting 2 is an intermediate studio course designed to be the sequel to Painting I. Students will explore a variety of contemporary approaches and modes of self-expression through the medium of Painting.

COURSE LEARNING OUTCOMES

By the end of the semester:

- Students will have strengthened the skills and knowledge that were acquired in Painting I. (listed below)

Learning Outcomes for Painting 1: the student will be able to:

1. Translate three-dimensional subjects into two-dimensional images through the manipulation of paint.
2. Employ the visual elements and principles of design in paintings.
3. Demonstrate their knowledge of basic techniques of oil paint mixing and application.
4. Demonstrate their knowledge of the basic materials and tools commonly used in oil painting.
5. Make paintings in a variety of historical styles: Impressionism, Post Impressionism, Expressionism, and Abstraction.

The Course Learning Outcomes of Painting 2: Students will:

- Be able to make paintings referencing the styles, approaches, and strategies of late 20th Century historical movements such as Pop Art, Geometric Abstraction/Minimalism, Process Art and more contemporary postmodernist approaches such as body art, identity, image appropriation and layering, hybrid and multi-media approaches.
- Demonstrate knowledge of the basic theory and practice of contemporary fine art painting.
- Make paintings of your own volition that are original and uniquely your own expressions.
- Speak and write articulately and clearly about your work in relationship to contemporary painting.

COURSE REQUIREMENTS

- Read this syllabus in its entirety. Save it for future reference.
- Obtain all required materials on time.
- Make all required preparations on time.
- Complete all assignments on time.
- Record all lecture and demonstration notes, all preliminary sketches, all due dates, etc. in your sketchbook. This sketchbook will be collected at semester's end.
- Attend all class sessions in their entirety.
- Read your PLNU email account.
- Work outside of class-time at least five hours per week.

WRITTEN ASSIGNMENTS:

- For each critique, bring a one-page written statement related to your current painting. Make copies for each of your classmates.
- During or after critiques, write down your responses to your classmates' paintings on their artist's statements and return them to them.
- Write commentaries on all field trips taken by the class in your sketchbook.
- There may be additional writing projects assigned.

READING ASSIGNMENTS:

1. There is no textbook for the course, but you are expected to read weekly about contemporary painting in the art periodicals such as Art in America, ARTFORUM, Modern Painters, etc. These are available in the Ryan Learning Center or the Art Office, and at Borders, Barnes and Nobles, etc. and some issues will be in the classroom.
2. Additional reading assignments will be given during the course. We will be reading handouts from Why Art Cannot Be Taught by James Elkins and Painting as a Language: Materials, Form, Content by Jean Robertson and Craig McDaniel
3. Each of you, individually, will be asked to read about certain artists or movements. If I tell you to look up something, consider it an assignment.
4. Suggested Books for Reference:
 - A Manual of Painting Material and Techniques by Gottsegan
 - What Every Artist Needs To Know About Paints & Colors by Pyle
 - Criticizing Art Understanding the Contemporary by Barrett
 - Art Speak by Atkins
 - The Elements of Color by Itten
 - The Interaction of Color by Albers
 - Color by Zelanski and Fisher
 - Drawing: A Contemporary Approach by Betti and Sale
 - ART and FEAR by Bayles and Orland
 - The Critique Handbook: The Art Student's Sourcebook and Survival Guide by Buster and Crawford

GRADING POLICY

Individual painting assignments will be graded throughout the semester and averaged to comprise 80% of your semester grade.

Another 10% of your grade will be based on written assignments.

The remaining 10% will be based on the overall quality of your class work, including homework, participation, effort, work habits, etc.

Grading artwork is obviously subjective (i.e., if I like your work it gets a higher grade than if I don't), but my expectations and standards have been formed through years of watching beginning students. So that you will know what my standards are, I try to be as forthright as possible in my criticism during class sessions.

COURSE GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:

"A" Outstanding artwork, always done on time; extraordinary effort; consistent and voluntary participation in-group discussions; remarkable improvement.

"B" Above-average work, turned in on time; strong effort; participation in group discussions; notable improvement

"C" Average artwork, turned in on time, some improvement

"D" Below average artwork, turned in on time— or average artwork, frequently turned in late; missing materials; lack of effort; poor attendance.

"F" Failure to turn in multiple assignments; extremely poor effort; poor attendance.

REWORK: Any painting that has been completed and submitted on time during the critique may be reworked up until one week after the critique before I grade it.

LATE WORK: Work that not brought to the critique on time will be given a "D" or lower and may not be resubmitted for a grade change later. You must still complete the painting and turn it in to me, though.

MISSING A CRITIQUE without a legitimate excuse will result in an "F" for that assignment, but you must still turn in the painting. (See Attendance, below.)

FAILING TO TURN IN ANY ASSIGNMENT BY THE END OF THE SEMESTER will result in an **"F"** for your semester grade.

ATTENDANCE POLICY

More than three unexcused absences will result in your grade being lowered by 10% for each additional absence. Excessive absences may result in your being dropped from the course, per PLNU policy.

Absences will be excused only for extreme emergencies in your immediate family or your own illness. Please let me know if you are going to be absent, regardless of the reason. If you have a contagious disease such as a cold or flu, please notify me by phone or email rather than coming to school.

Being more than five minutes late to class is considered late. Two lates equals one absence.

Coming to class without the necessary supplies will be counted as an absence.

Materials

OK in NTC Building 176:

Acrylics, water-based paints such as latex, water colors
Water-based mediums and varnishes
Oil paints,
Odorless Turpentine and oil painting mediums and varnishes

Possibly NOT OK in NTC Building 176: (You may use these outdoors)

Regular turpentine, paint thinner, lacquer thinner, acetone
Oil-based industrial or household oil-based enamels, varnishes, resins,
lacquers, varnishes, epoxies, resins
Spray paints, Asphalt.

Canvasses: Compared to making your own, it is almost always cheaper to buy your canvasses pre-stretched and gesso-ed at Dick Blick while they are on sale at the beginning of the semester. It is even cheaper if you go in with classmates and buy in bulk.

Do-it-yourself stretchers, canvas, and panels: If you need or want to make your own painting supports (stretched canvas, wood panels) you can receive instruction and assistance during Open Shop Nights. Shop policies will be discussed in detail.

SAFETY

Always make sure the windows are open and the fans are turned on.

If fumes are bothering you, tell the Instructor immediately.

Use rubber or latex gloves when using your hands directly with the paint.

Do not wash your hands with solvents (use soap).

Always wash your hands before eating or drinking.

Don't hold brushes in your mouth.

CLEAN-UP

Always Throw away your trash and clean up your area before you leave.

Always store oil-based solvents and mediums in the yellow flammable storage cabinet.

Always Put the caps on your paint tubes and the covers on other containers

Never pour oil, thinner or paint into the sink. Instead, discard used oils, medium, varnishes, turpentine, and oil paint into the Hazardous Waste drum near the sink.

Discard wet acrylic paint and other water-based materials into the sink. Dilute first so it goes down the drain.

Discard dry material goes in the trashcan.

Discard used palettes in the trashcan.

Discard oily rags in the red container near the sink, but

Discard oily paper towels in the trashcan.

CLEANING YOUR BRUSHES:

Steps 1-4

- 1) Rinse gently in a cleaning jar with thinner or water.
- 2) Blot dry with a clean rag or paper towel.
- 3) Wash with dish detergent and water in the sink.
- 4) Re-form the bristles and lay brushes flat or tip-up to dry.

ACADEMIC ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. This policy assists the university in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with disabilities and guarantees all qualified students equal access to and benefits of PLNU programs and activities.