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# ART222 SCULPTURE: MATERIALS & FABRICATION

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## SYLLABUS SP/16



### COURSE DESCRIPTION

Art 222 Sculpture: Material and Fabrication is a beginning level art course designed to explore some of the various materials and techniques used to create contemporary sculpture. The course is designed to give students the technical skills associated with traditional object making such as clay building, woodworking and metal fabrication, provide them with a knowledge of historic and modern sculptors and create an environment for them to experiment with and apply ideas important to contemporary art.

Students are expected to gain not only technical ability and knowledge related to sculpture, but to also explore their own relationship to art making. This is to be accomplished through lectures, field trips, writing assignments, critiques, discussion, and the making of art.

Hot Spot  
Mona Hatoum, 2009  
Stainless steel, neon tube  
7.5 x 7.3 x 7.3 feet

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## LEARNING OUTCOMES

Students will...

Apply advanced understanding of 3D design techniques and basic knowledge of wood and metal working with the ability to apply these principles to achieve specific results

Acquire knowledge of the history and theory of sculpture, including contemporary trends and major sculptors, processes and materials

Discuss and critique their own work as well as the work of their classmates effectively and make changes based on those discussions

Untitled (Styrofoam Cups)  
Tara Donovan, 2009  
Styrofoam Cups, Hot Glue  
Installation

## COURSE REQUIREMENTS

### THREE STUDIO PROJECTS

Student will be required to complete three sculpture related projects this semester. Each of these projects will deal with a different approach to creating contemporary art. Time will be given to explore materials, techniques, themes, create “experiments” and develop ideas.

Students may be expected to create drawings, “mock ups” and discuss proposals before work on final pieces may begin. In addition to representing your best artistic efforts, projects must be complete and exhibition ready by the date of your assigned critique in order to receive full points.

Written artist statements will be required as well as critique notes for one of your fellow classmates. The details of these will be explained in class.

### CRITIQUES

Critiques offer the opportunity for a dialogue of constructive criticism that helps the artist/designer to find the strengths and weaknesses of her work. Each student is expected to contribute to this discussion. In fact your participation grade is based in part on your willingness to join in during the critique.

If you are absent from a critique your project is considered late, and the highest grade you can receive for that project is a “B”. There is no way of making up the points lost for missing a critique.

### REQUIRED MATERIALS

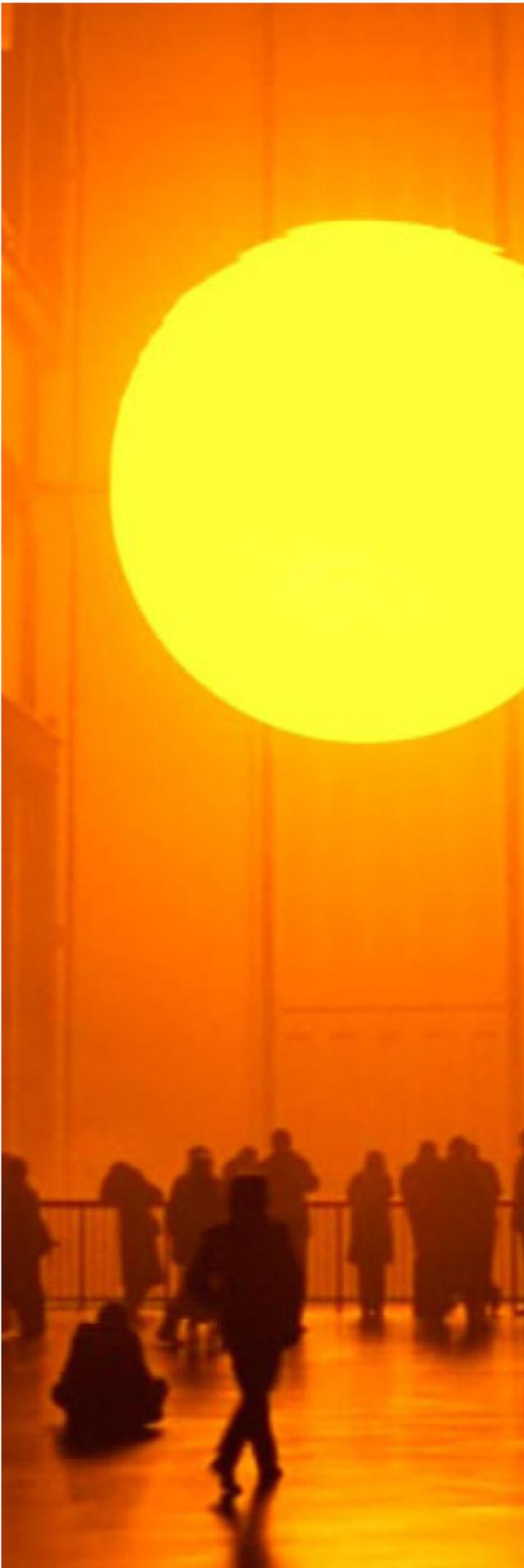
What ever it is that you need to do  
what ever it is that you gotta to do...

### HOMEWORK

Each student will be expected to come to class prepared to work for that class period. This may mean conducting research or obtaining materials off campus and making sure that you have them with you at the beginning of the class period. Any preparation that you must do to be prepared to work in class is considered homework and will be evaluated as such.

### GALLERY REPORT

There will be one gallery report required this semester. This paper must be 2-3 pages in length, 12pt font, and double spaced. Its contents should include information about an artist, sculpture, or exhibition that interests you as well as your personal thoughts in response to the exhibition. You must attend the exhibition in order to do this. Please include images if you can.



## **CELL PHONES**

Turn off all ringers. Do not take/make calls or text in class. If you have an emergency or special circumstance, please explain it to me in advance. No ear-buds or headphones. When you are in class, work to be sure that your full attention is here as well. This is a safety issue as much as a being present in the moment issue. You may use a laptop or phone in class if you are engaged in research that is specifically related to the course related task at hand.

The following will be enforced for each infraction

1st offence - warning

2nd offence- tardy

3 or more - an absence for each offence

## **CLEAN UP**

Art, by its nature is a messy process. It is important that you clean up after yourself. This includes the classroom and anywhere else that you might work. These are areas that we all share and use, so be courteous and leave your work area as clean as or cleaner than you found it. If you habitually neglect to clean up after yourself your final grade can be lowered by a full letter grade.

## **SAFETY AND OPEN SHOP**

This semester the students will be instructed in the safe and proper use of several power tools and use of the departments facilities. Some of these tools and equipment have an inherent element of danger related to their use. Failure to follow proper instruction or to use proper safety equipment will result in the lowering of your grade, a ban from using our facilities, not to mention possible injury.

If you do not feel comfortable using any equipment, it is not required for the course.

Open shop will take place on Tuesday evening and Friday afternoon. This is an excellent opportunity to continue working on your projects, get additional feedback from the instructor, or get more comfortable with the facilities.

## **STORAGE**

When possible, the art dept tries to provide students with storage areas for larger materials and works in progress. For smaller items you can claim a locker by putting a Master Lock on an empty locker and registering the combination with Allyson in the art dept. office. Be sure to mark all materials that belong to you.

## FINAL GRADE BREAKDOWN

Grades will be based on a total number of points accumulated during the semester, with a possible total of (approximately) 500 pts.

Projects	300 pts. (100 each)
Gallery Report	40 pts.
Statements/Crit. Notes	60 pts. (Combined)
Participation	100 pts. (50/50)

A = 93 – 100%	of possible points
A- = 90 – 92%	of possible points
B+ = 87 – 89%	of possible points
B = 83 – 86%	of possible points
B- = 80 – 82%	of possible points
C+ = 77 – 79%	of possible points
C = 73 – 76%	of possible points
C- = 70 – 72%	of possible points
D+ = 67 – 69%	of possible points
D = 63 – 66%	of possible points
D- = 60 – 62%	of possible points
F = 0 – 59%	of possible points

## ATTENDANCE

Per PLNU policy, your attendance is required at every class session. The following attendance policy will be strictly enforced.

- 1-2 unexcused absences--no effect
- 3-4 unexcused absences--1/2 grade deduction each
- 5-6 unexcused absences-- whole grade deduction each
- 6+ unexcused absences-- fail
- 1-15 minutes late --Tardy
- 4 Tardy --Absent

## ACADEMIC ACCOMMODATIONS

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

## GRADING POLICY

While the grading of art is necessarily subjective, I try to approach each student's work as fairly and objectively as possible, taking in to account each of the student's circumstances & abilities. Individual work will be graded on the following components

- Meets Project Objectives
- Effort
- Composition
- Craftsmanship/Technical
- Concept/Creativity

A more specific breakdown of how individual projects are to be evaluated will be provided in a handout upon the introduction of each project.

Assignments turned in late will receive an automatic one letter grade deduction. For each additional day the assignment is late an additional letter grade will be deducted.

## ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

## FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

# SPRING 2016

1	<p>Tuesday 1/12</p> <p>Mon. Schedule <b>No Class</b></p>	<p>Thursday 1/14</p> <p>Course intro. Syllabus</p>	9	<p>Tuesday 3/15</p> <p>Studio</p>	<p>Thursday 3/17</p> <p>Studio</p>
2	<p>Tuesday 1/19</p> <p>Intro. Project # 1 Materials &amp; Process</p>	<p>Thursday 1/21</p> <p>Wood Shop Demonstration</p>	10	<p>Tuesday 3/22</p> <p>Field Trip MCASD Do Ho Suh</p>	<p>Thursday 3/24</p> <p>Easter Break <b>No Class</b></p>
3	<p>Tuesday 1/26</p> <p>Field Trip Bread &amp; Salt</p>	<p>Thursday 1/28</p> <p>Metals Demonstration</p>	11	<p>Tuesday 3/29</p> <p>Studio</p>	<p>Thursday 3/31</p> <p>Studio</p>
4	<p>Tuesday 2/2</p> <p>Clay Demonstration</p>	<p>Thursday 2/4</p> <p>Materials Due</p>	12	<p>Tuesday 4/5</p> <p>Critique # 2</p>	<p>Thursday 4/7</p> <p>Intro. Project #3 Prosthetic</p>
5	<p>Tuesday 2/9</p> <p>Studio</p>	<p>Thursday 2/11</p> <p>Studio</p>	13	<p>Tuesday 4/12</p> <p>Materials Demonstration</p>	<p>Thursday 4/14</p> <p>Studio</p>
6	<p>Tuesday 2/16</p> <p>Studio</p>	<p>Thursday 2/18</p> <p>Studio</p>	14	<p>Tuesday 4/19</p> <p>Studio</p>	<p>Thursday 4/21</p> <p>Studio</p>
7	<p>Tuesday 2/23</p> <p>Studio</p>	<p>Thursday 2/25</p> <p>Critique # 3</p>	15	<p>Tuesday 4/26</p> <p>Studio</p>	<p>Thursday 4/28</p> <p>Studio</p>
8	<p>Tuesday 3/1</p> <p>Intro. Project # 2 Time &amp; Space</p>	<p>Thursday 3/3</p> <p>Materials Demonstration</p>	16	<p>Tuesday 5/3</p> <p>Finals Week <b>No Class</b></p>	<p>Thursday 5/5</p> <p>Critique # 3 10:30 -1:00</p>

3/7 - 3/10 SPRING BREAK