

**SYLLABUS SP/10****COURSE DESCRIPTION**

Art 222 is a beginning sculpture course designed to explore various materials and techniques used to create contemporary sculpture. The course is designed to give students the technical skills associated with traditional object making such as clay building, woodworking and metal fabrication, provide them with a knowledge of historic and modern sculptors and create an environment for them to experiment with and apply ideas important to contemporary art.

Students are expected to gain not only technical ability and knowledge related to sculpture, but to also explore their own relationship art making. This is to be accomplished through lectures, field trips, writing assignments, critiques, discussion, and the making art.

**COURSE REQUIREMENTS****Four Projects**

Each student will be required to complete four sculpture related projects this semester. Each of these projects will deal with a different approach to creating contemporary art. Time will be given to explore materials, techniques, themes, create "experiments" and develop ideas. Students may be expected to create drawings, "mock ups" and discuss proposals before work on final pieces may begin. In addition to representing your best artistic efforts, projects must be complete and exhibition ready by the date of your assigned critique in order to receive full points.

A written artist statement will be required for each piece as well as critique notes for one of your fellow classmates. The details of these will be explained in class.

**Critiques**

Critiques offer the opportunity for a dialogue of constructive criticism that helps the artist/designer to find the strengths and weaknesses of her work. Each student is expected to contribute to this discussion. In fact your participation grade is based in part on your willingness to join in during the critique. If you are absent from a critique your project is considered late, and the highest grade you can receive for that project is a "B-". There is no way of making up the points lost for missing a critique.

**Homework**

Each student will be expected to come to class prepared to work for that class period. This may mean obtaining materials off campus and making sure that you have them with you at the beginning of the class period. Any preparation that you must do to be prepared to work in class is considered homework and will be evaluated as such.

**Gallery Report**

There will be one gallery report required this semester. This paper must be 2-3 pages in length, 12pt font, and double spaced. Its contents should include information about an artist, sculpture, or exhibition that interests you as well as your personal thoughts in response to the exhibition. You must attend the exhibition in order to do this. Looking at images in a book or online in no substitute for seeing art in person. Please include images if you can.

**ATTENDANCE**

Per PLNU policy, your attendance is required at every class session. If you are absent it is your responsibility to find out, and make up, whatever you have missed. The following attendance policy will be strictly enforced.

- 1-2 unexcused absences--no effect
- 3-4 unexcused absences--1/2 grade deduction each
- 5-6 unexcused absences-- whole grade deduction each
- 6+ unexcused absences-- fail
- 1-15 minutes late --Tardy
- 4 Tardy --Absent

**CLEAN UP**

Art, by its nature is a messy process. It is important that you clean up after yourself. This includes the classroom and anywhere else that you might work. These are areas that we all share and use, so be courteous and leave your work area as clean as or cleaner than you found it. If you habitually neglect to clean up after yourself your final grade can be lowered by a full letter grade.

(Continued)

## GRADING POLICY

While the grading of art is necessarily subjective, I try to approach each student's work as fairly and objectively as possible, taking in to account each of the student's circumstances & abilities. Individual work will be graded on the following components

- On Time
- Meets Project Requirements
- Understanding of Concepts
- Craftsmanship/Neatness
- Creativity

Each project will receive a formal evaluation upon completion. Students will then have the opportunity to make suggested (or necessary) changes before they turn them in with the portfolio for a letter grade.

Projects turned in late will receive an automatic 20 pt. deduction. You will then have one week from the due date to turn it in. After one week you will receive an "F" for that project, even if there is no scheduled class on that day. On time means the beginning of class ready to critique.

## FINAL GRADE BREAKDOWN

Grades will be based on a total number of points accumulated during the semester, with a possible total of (approximately) 700 points.

Projects	400 points. (100 Each)
Gallery Report	50 points
Homework	50 points
Statements/Critique Notes	100 points. (Combined)
Participation	100 points.

A	= 93 – 100%	of possible points
A-	= 90 – 92%	of possible points
Be+	= 87 – 89%	of possible points
Be	= 83 – 86%	of possible points
Be	= 80 – 82%	of possible points
C+	= 77 – 79%	of possible points
C	= 73 – 76%	of possible points
C-	= 70 – 72%	of possible points
D+	= 67 – 69%	of possible points
D	= 63 – 66%	of possible points
D-	= 60 – 62%	of possible points
F	= 0 – 59%	of possible points

## ACADEMIC ACCOMMODATIONS

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

## CELL PHONES

Under no circumstances are students to be making phone calls or texting during class time. They are expected to be involved with what is happening in class, not at the other end of their phones. The following cell phone policy will be strictly enforced.

- 1st offence - warning
- 2nd offence- tardy
- 3 or more - an absence for each offence

## SAFETY AND OPEN SHOP

This semester the students will be instructed in the safe and proper use of several power tools and use of the departments facilities. Some of these tools and equipment have an inherent element of danger related to their use. Failure to follow proper instruction or to use proper safety equipment will result in the lowering of your grade, a ban from using our facilities, not to mention possible injury.

If you do not feel comfortable using any equipment, it is not required for the course.

Open shop will take place immediately following this course on Tuesday and Thursday nights until 9:00pm. This is an excellent opportunity to continue working on your projects, get additional feedback from the instructor, or get more comfortable with the facilities.

**NAME** \_\_\_\_\_