



# HISTORY OF WESTERN ART I

A STUDY OF PREHISTORIC ART TO THE RENAISSANCE PERIOD

Art 200 Sec. 1

**Professor:**

Eugene Harris

**Office:**

Keller Hall 103

**Hours:**

Posted on door

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This course directs its attention to the understanding of the Western artistic tradition through painting, sculpture and architecture extending over a period of centuries from ancient civilizations through the Gothic period, leading up to the Renaissance. Philosophical and aesthetic concepts will be explored through the historical progression of art.

## GENERAL AIMS

- To develop an awareness of philosophical and objective concepts of art as it relates to each civilization.
- To develop in the student a historical sense of the arts as expressed through styles, movements, and schools.
- To form a structured analysis of art criticism as it reflects the philosophical and cultural attitudes of the time.

## SPECIFIC AIMS

- To afford the student a thorough grasp of the following periods: Prehistoric, Ancient Near East, Egyptian, Aegean, Greek, Etruscan, Roman, Byzantine, Islamic, Early Medieval, Romanesque, and Gothic.
- To acquaint the student with the social significance of art.
- To enrich the student's art vocabulary.

## METHODS

- Presentation of this course will be primarily through slide lectures and discussion.

## REQUIRED TEXTBOOKS

- Kleiner, Fred S; *Gardner's Art Through the Ages*, A Global History: Thompson, Wadsworth; Boston, Mass. 2009 (13th Ed.). [ISBN 978-0-495-09307-6]

## CLASS REQUIREMENTS

- A short term paper (4-6 double-spaced typewritten or computer printed pages)  
Due November 11, 2010.
- Two gallery reports (1-page double-spaced typewritten or computer printed pages).  
Due December 9, 2010.



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**CLASS LOGISTICS**

- Attendance is required. More than two absences may reflect upon your grade.
- As an act of courtesy, please be on time. Late entrance into a darkened room disturbs the whole class. Excessive tardies may reflect upon your grade.

**GRADING POLICY**

<input type="checkbox"/> Three tests.....	70%
<input type="checkbox"/> Paper.....	20%
<input type="checkbox"/> Gallery Reports.....	10%
	100%

“There is no great genius without a tincture of madness.”

**Seneca**  
**8 B.C. – 65 A.D.**

**READING SCHEDULE**

Class Date	<i>Gardner's Art Through the Ages</i>
August 24, 26 August 31, September 2	Introduction, Chapter 1 Chapter 1
September 7, 9 September 14, 16, 21	Chapter 2 Chapter 3
<b>September 23</b>	<b>TEST</b>
September 28, 30 October 5, 7 October 12, 14 October 19, 21 October 26, 28, November 2	Chapter 4 Chapter 5 Chapter 9 Chapter 10 Chapter 10
<b>November 4</b>	<b>TEST</b>
November 9, <u>11</u>	Chapter 11
<b>November 11</b>	<b>PAPER DUE</b>
November 16, 18 November 23 November 30, December 2	Chapter 12 Chapter 13, 16 Chapter 17
December 7, <u>9</u>	Chapter 18
<b>December 9</b>	<b>Gallery Reports Due</b>
<b>December 16</b>	<b>TEST (10:30 a.m. -12:30 p.m. /Thursday)</b>