

ART 200 – HISTORY OF ART I – Fall 2011

A true work of art can stand many viewings, revealing anew at each viewing.
-John Marin

T/TH 10:55am – 12:25pm K 109

Instructor: Monica Jovanovich-Kelley

Office Hours: K103, T/TH 12:30pm – 1pm & by appt.

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Course Goals

This course will highlight important works of art and architecture of Western origins from the Prehistoric period through the 14th century. Because this is an intensive survey, it is expected that students attend all lectures (as information will be presented that is not in the texts), take thorough notes, participate in class discussions, and complete the required readings listed in the syllabus. It is imperative that you stay current with the reading, as the class will be moving very quickly. If a class is missed, the student must make up that information on their own accord.

Your grade is based on your participation/attendance, two exams and two writing assignments. Your handout lists relevant key terms and slide IDs for each chapter covered. Please use this resource along with your lecture notes and textbook to study for the exams. You will need to be able to identify the image and artist and communicate its medium, style, and broader contextual function and relevance within the history of art. In addition, students must understand the general characteristics of each period.

Some of the content of this course may affect the sensibilities of some students. Art is about the human experience and condition, this includes aspects that may make a few upset or blush. If you would like to discuss this further, I am happy to do so.

Text

Fred S. Kleiner, *Gardner's Art Through the Ages: The Western Perspective*, 13th Edition, Vol 1, Wadsworth Cengage Learning.

Exams

The two equally weighted, non-cumulative exams are worth 100 points each and will consist of three sections: slide IDs, short responses and comparative, short essay questions. Please see the schedule for dates and topics. Missed exams will count as an "F" unless the student has a valid excuse cleared in advance by the instructor and a make up exam will be arranged.

Extra credit projects may be assigned during the course at the instructor's discretion.

Writing Assignments + Museum Visit

Students will need to complete two written assignments during the course. One, a 3-page paper, will respond to a larger theme covered in class. The other will be in response to a visit to a local museum.

Students are expected to visit a museum preferably in San Diego or Los Angeles. If you are visiting a museum in another city, please let me know beforehand.

After visiting, you will write a 3-page paper in response to the essay prompt. You will need to attach proof of your visit to the paper (most often your ticket/receipt).

Late papers will be marked down for each day they are late. The prompt will be handed out in class and remember, plagiarism is *unacceptable*.

Written assignments will be passed back in class and student privacy will be respected in regards to their grade. If you do not want your paper passed back in class, please make arrangements with me.

Grade Breakdown

Midterm Exam: 25%

Final Exam: 25%

Written Assignment 1 (take home essay): 20%

Written Assignment 2 (museum paper): 15%

Participation and Attendance: 15%

A+ 100-98 A 97-93 A- 92-90

B+ 89-88 B 87-83 B- 82-80

C+ 79-78 C 77-73 C- 72-70

D+ 69-68 D 67-63 D- 62-60

F 59 and below

Student Learning Outcomes

The aim of the course is to introduce students to the discipline of art history, and to establish its position within the humanities as a both a form and a body of knowledge.

The specific objectives are: to provide you with a working definition of what constitutes visual art, and to enable you to reflect on the problematic nature of the term 'art'; to familiarize you with a variety of practitioners and examples of visual/material culture; to model for you some of the range of the kinds of 'history' that can be and have been written about art; to enable you to see the relationship between art history and other disciplines in the humanities and social sciences. *[For students new to the discipline]* To give you a sense of some of the kinds of materials and approaches you might encounter if you take further art history classes.

Course Mission

At the conclusion of this class, you will be able to: use common art vocabulary to discuss visual elements; identify critical works of art; distinguish the styles of different time-period; demonstrate through both in-class discussions and in exams that you can interpret the meaning and

significance of art as it relates to its historical and cultural context; analyze the cultural background that contributes to the style of art.

Attendance

If you are more than 5 minutes late to class or leave more than 5 minutes early, you will be marked absent. If you miss class it is your responsibility to obtain notes from a classmate.

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements. Absences are counted from the first official meeting of the class regardless of the date of the student's enrollment. If more than 20 percent of the classes (5 classes) are reported as missed, the faculty member may initiate the student's de-enrollment from the course without advance notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" or "NC."

A student who registers late must therefore be exceptionally careful about regular attendance during the remainder of the course. Registered students who neither attend the first class session nor inform the instructor of their desire to remain in the class may, at the request of the instructor, be removed from the class roster.

Respect for the Classroom Environment

Please show courtesy to your colleagues and the instructor by coming to class on time and not leaving early.

Personal computers should be used for taking lecture notes, not for any other activity. This means no emailing, facebooking, instant messaging, etc. during class.

Cell phones must be turned off during class, and text messaging is not permitted.

Carrying on private conversations or exchanging notes during class time is not acceptable.

Likewise, sleeping in class is not acceptable.

Reading matter that is not being discussed in class must not be in evidence.

Academic Accommodations

All students are expected to meet the standards for this course as set by the instructor. However, students with documented learning disabilities who need accommodations should discuss options with the Disability Resource Center (DRC) during the first two weeks of the course. The DRC will contact professors with suggestions related to classroom strategies and necessary accommodations. Approved documentation must be on file in the DRC prior to the beginning of the semester.

Academic Honesty

The PLNU community holds the highest standards of honesty and integrity in all aspects of university life. Academic honesty and integrity are strong values among faculty and students alike. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose.

Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations.

SCHEDULE

Please note, changes may be made to the schedule if necessary and will be announced at the beginning of class

WEEK 1

9/1

Intro to the class

Chapter 1 – Art Before History

WEEK 2

9/6 + 9/8

Chapter 2 – The Ancient Near East

WEEK 3

9/13 + 9/15

Chapter 3 – Egypt Under the Pharaohs

WEEK 4

9/20 + 9/22

Chapter 4 – The Prehistoric Aegean

WEEK 5

9/27 + 9/29

Chapter 5 – Ancient Greece

WEEK 6

10/4 + 10/6

Chapter 6 – The Etruscans

WEEK 7

10/11 + 10/13

Chapter 7 – The Roman Empire

WEEK 8

10/18

MIDTERM EXAM

10/20

Chapter 8 - Late Antiquity

WEEK 9

10/25 + 10/27

Chapter 9 – Byzantium

WEEK 10

11/1 + 11/3

Chapter 11 – Early Medieval Europe

WEEK 11

11/8

Chapter 10 – The Islamic World

11/10

Class canceled; please take this time to visit a museum if you haven't already

WEEK 12

11/15 + 11/17

Chapter 12 – Romanesque Europe

WEEK 13

11/22

Chapter 13 – Gothic Europe

Take-home paper due

11/24

Thanksgiving Break

WEEK 14

11/29 + 12/1

Chapter 13 – Gothic Europe

WEEK 15

12/6

Museum paper due

Chapter 14 – Italy, 1200 – 1400

12/8

Cont. Chapter 14 + review for final exam

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FINAL EXAM

12/15

10:30am – 12:30pm

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IMPORTANT DATES

Midterm exam: 10/18

Final exam: 12/15

Take-home paper: 11/22

Museum paper: 12/6