

Printmaking I & II: ART 223 & 323
T, Th 6:45 pm – 9:05 pm
Room SB 107

Instructor: Miya Hannan
Email: mhannan@pointloma.edu
Office hours: by appointment

(Note: This syllabus is subject to change)

Prerequisites: ART 103 and 115 (also 223 for 323)

Final exam: May 3, Tuesday at 7:30 pm

Course Description:

This course will provide an introduction to various techniques, materials, and equipment used in intaglio and relief printmaking. Edition standards for hand printing multiples will also be covered. The focus is on fine art printmaking, not commercial or graphic design applications of printmaking. The technical aspects of each technique will be investigated through in-class demonstrations. PowerPoint lectures and video shows will also be given to help students understand technical and conceptual potentials of printmaking with historical and contemporary examples.

Success in this course depends on presentation and technique with strong concepts, aesthetics, and a willingness to take risks to challenge your abilities and ideas. Through group critiques you will practice to speak effectively about your own artwork and to analyze other students' works, questioning and assessing how successfully the technical and conceptual work together to communicate ideas.

Student Learning Outcomes:

Upon successful completion of Art 223 or 323, Printmaking I or II, the student should be able to:

1. Learn and apply different printmaking techniques and processes.
2. Create editions of prints utilizing one or more print techniques that demonstrate both technical and conceptual consideration.
3. Analyze and evaluate their own work and that of other students through the process of critique.
4. Understand the history of printmaking as a distinctive form of art production.

Course Objectives:

The student will:

1. Learn techniques, materials, and equipment used in intaglio and relief printmaking.
2. Adopt and take responsibility as a member of a collaborative working environment.
3. Formalize her/his ability to verbally articulate ideas, artistic processes, and personal expression.
4. Begin establishing personal focus and direction as an artist.
5. Demonstrate his/her ability to appraise and revise compositions through critical analysis and self-evaluation.
6. Develop awareness of artistic contexts in history and theory, and their roles in the creative process as a contemporary artist in printmaking.
7. Improve fluency, independence, and confidence in visual decision-making in preparation for advanced-level printmaking classes (Printmaking II).
8. Understand printmaking as a visual language with unique formal structures and content.

Text:

There is no required text for this class.

Communications with Instructor:

Emails are the best way to reach me. My address is listed at the beginning of this syllabus. I check my email every day. When it is necessary, I will contact a student through the email address and phone number you have on file with the college. Please keep your information updated.

Canvas:

Canvas is available to students. Information you need for this class such as course contents, homework, handouts, and your grades will be given in Canvas pages. It is your responsibility to check Canvas before every class and prepare for the coming class.

Attendance:

This is a studio course that is designed to teach by practice; therefore, attending every class is mandatory. Per PLNU policy, your attendance is required at every class session. If you are absent it is your responsibility to find out, and make up, whatever you have missed. The following attendance policy will be strictly enforced.

1-2 unexcused absences--no effect
3-4 unexcused absences--1/2 grade deduction each
5-6 unexcused absences-- whole grade deduction each
6+ unexcused absences-- fail
1-15 minutes late --Tardy
4 Tardy --Absent

Two unexcused absences need to cover sickness, death of close relatives, car breakdowns, work related incidents, travel, doctor's appointments, hurricanes, floods, alien abductions, and all other foreseen and unforeseen disasters your life may hold. More than 1.5 hours of not being in class is considered absence. I strongly advise that you come to class on a regular basis and save your absences for a time when you really need them. This is a studio class; therefore, even if you are in class, you may be considered as absent if you are not working hard.

Participating during class-time is crucial to the learning process. You are graded not only based on assignments but also based on how you work in class. If you feel that you already possess the basic knowledge of printmaking covered in this course, talk to me, and I will add a higher level of challenge to your assignments.

If you have a special condition that may cause many absences, please tell me at the beginning of the semester. Some substitute projects may be given to fill the absences.

I will take roll at the beginning and the end of each class. It is required for this class to come on time and stay until the end of class. There is no excused tardiness. Do not ask me if you can leave early. I cannot answer that question. Four late arrivals or early departures will equal one absence.

If you have two days of absences by the drop deadline, you may be dropped from the class.

When you are absent, it is your responsibility to contact me or your classmates and find out about the next class. Class content such as demo and lectures will NOT be repeated.

Like all other studio classes, you are expected to work outside of class-time. Some weeks you may need to work a lot outside of class, some weeks not at all. Take this into account when setting your academic and work schedules.

Classroom Rules:

Students must follow these rules in my class. Breaking the rules will lower your grade.

- This is a collaborative studio. You will be expected to clean up after yourself and others, and to help with the collective maintenance of the studio.
- The person responsible for any damage must replace damaged equipment, including press felts. It is almost always accidental, so be careful.
- Everyone must abide by safe studio practices.
- Respect peers and the work of peers at all times.
- No food is allowed in the classroom. Eat outside on break.
- Cell phones must be off at all times in the studio. Do not use your phone during the class period. Do not even put it on a table.
- No electrical devices, such as laptop computers, tablets, or iPod, are allowed in the studio.
- This classroom is used by other classes; therefore, your work area must be clean and orderly when you leave class or you will lose points.
- Physical damages to the table top, cutting, glue, paint, etc., may result in disciplinary action.
- Never leave valuables or personal items unattended. You are solely responsible for the security of your own possessions at all times.

If you engage in disrespectful, disruptive, or dangerous behavior, I will give you a verbal or written warning. If the behavior is repeated, you will be suspended.

Grading Policy:

Your semester grade is based on projects, homework drawings, writing assignments, sketchbook, and class participation. Students are not graded only according to final assignments. The process of learning is important in art making. Your overall effort and progress will be considered carefully. Projects, homework, and writing assignments will be checked off on the due dates. Once points/grades are given, they cannot be changed.

Nonnegotiable grading policy

- Only finished work will be discussed at the critique and receive a grade.
- Projects and assignments that do not follow instructions will not receive any points.
- Projects may be turned in late and will receive ten percent reduction equaling one letter grade.
- After the final exam day, no projects and assignments are accepted at all.
- Only the actual artwork is graded, not pictures of it.
- Work not discussed at the critique will be considered late even if it is turned in later the same day and will consequently lose points.
- Attending the critique of a project is considered a part of the project. You will lose points from the project grade for missing a critique.

Sample grading structure

This structure may be modified depending on the number of projects assigned this semester.

- Projects (Individual prints): 60%
There will be 5 to 7 projects. Each project will be graded based on how the following elements have been used to support your theme:
 - Expressive Composition and Form - Line quality, mark making, use of tools, value range...
 - Achievement of the stated goals of the assignment
 - Fine Craftsmanship - Paper tearing, borders, ink quality, plate making
 - Unique image development, Creativity, Effort, and Quality of Thought - Evidence that you have taken the time to think through your ideas and that you have personalized the forms you are using. Are you really trying to take some risks in order to grow artistically? Are you pushing yourself and the techniques in order to be more expressive?
- Homework: 10%
Every project will be preceded by homework drawing and its critique.
- Critique: 5%
- Writing: 10%
There are some writing assignments. The details of each assignment will be given in class.
- Portfolio as a whole: 15%
At the end of the semester, you will be asked to turn in a portfolio of prints containing TWO identical examples of each print made, including all labeled proofs. This grade will be based on Craftsmanship.

A (90 – 100%) = **Outstanding Performance.**

Consistently superior performance & going above and beyond the assignment requirements. Student pushes himself or herself formally and conceptually, masters technical skills, turns in all work on time, has excellent participation in all class activities, excellent attendance.

B (80 – 89%) = **Good Performance.**

Above average work, consistent effort, all work done on time, usually of high caliber, visual thought & research into assignment, good technical ability, high interest shown in the class.

C (70 – 79%) = **Satisfactory Performance.**

Meets minimum expectations and class requirements. All requirements of assignments are completed and handed in on time, minimal level of preliminary thought and research.

D (60 – 69%) = **Poor Performance.**

Failed to complete assignments on time, inconsistent and poor work habits or attendance, lack of interest in the goals of the class.

F (59% & below) = **Unacceptable Performance.**

Failed to meet lowest expectations. Excessive absences, disruptive behavior, poor work.

Drops:

Be aware of the drop deadlines. It is your responsibility to drop or withdraw from a class you are no longer attending even if you did not attend the first class meeting.

Materials:

There are a few places you need to go to collect all the materials.

1. Visit <http://www.dilegnosupply.com/Carving/power_grip_carving_tools.htm> and order the following three woodcut tools.
 items # 12824 1/8" V-tool, #12825 3/16" V-tool, #12810 #8 Gouge
2. Go to **Artists & Craftsman Supply** listed below and buy the following materials. It will cost about \$200 after a 20% discount with your student ID. You may need to buy more if you run out. You must have these class materials by the start of class on **Jan. 12**. No class time will be provided to purchase materials. You have to bring all materials to each class session. If you do not prepare your own materials, it will affect your final grade.

Artists and Craftsman Supply

3804 Fourth Ave., San Diego, CA 92103 619-688-1911
 M – F: 9 am – 7 pm Sat: 9 am – 6 pm Sun: 11 am – 5 pm

- Class kit: take your ID with you and tell the store that you are taking my class. At the end of this syllabus, the spreadsheet of this kit is attached.
 - Drawing paper such as sketchbook and drawing pad.
 - Black drawing tools such as Micron pens, fine point sharpie, pencil, charcoal, conte, pencil, and pen & ink.
 - Small selection of colored drawing tools such as colored pencils and ink.
 - 5 sheets of etching paper (Rives Heavyweight paper or BFK in white or buff)
 - 5 or more sheets of Japanese paper for woodcut (Masa, Kozo Blend, Kozo Light, Kitakata or Mulberry)
3. Others (Home Depot is a good place to go for these.)
 - 1-1/2 or 2 inch flexible putty knife
 - Disposable nitrile gloves
 - Apron
 - Rags or shop towels

Academic Dishonesty:

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

Academic Accommodations:

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the

Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See Academic Policies in the undergrad student catalog.

FERPA Policy:

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

Schedule:

This schedule is just to give you an idea of the class schedule. Each class is different. Always check Canvas for the correct schedule for this semester.

Date	In Class
Jan. 14 Thur.	Introduction
Jan. 19 Tue.	Introduction Review and turn in themes, drypoint demo, work on sketches
Jan. 21 Thur.	Critique sketches, work on drypoints Jan. 22 - Last Day to Add Semester Classes
Jan. 26 Tue.	Print and revise drypoints
Jan. 28 Thur.	Print and revise drypoints
Feb. 2 Tue.	Critique of drypoints Introduction to etching
Feb. 4 Thur.	Critique sketches for etchings Etching demo
Feb. 9 Tue.	Work on etchings
Feb. 11 Thur.	Work on etchings Aquatint demo
Feb. 16 Tue.	Critique on 1st etching Soft ground demo
Feb. 18 Thur.	Work on 2nd etching Chine collé and relief roll demo
Feb. 23 Tue.	Work on 2nd etching

Feb. 25 Thur.	Work on 2nd etching
March 1 Tue.	Critique on etchings Multiple plate etching printing demo
March 3 Thur.	Work on multiple plate etching
March 8 Tue.	Spring Break (No class)
March 10 Thur.	Spring Break (No class)
March 15 Tue.	Work on multiple plate etching
March 17 Thur.	Work on multiple plate etching
March 22 Tue.	Work on multiple plate etchings
March 24 Thur.	Easter Recess (No Classes)
March 29 Tue.	Multiple plate etching due, and critique for it Introduction to woodcut
March 31 Thur.	Woodcut demo Work on black and white woodcut
April 5 Tue.	Work on black and white woodcut
April 7 Thur.	Work on black and white woodcut Introduction to reduction woodcut
April 12 Tue.	Black and white woodcut critique Reduction woodcut demo
April 14 Thur.	Work on reduction woodcut
April 19 Tue.	Work on reduction woodcut
April 21 Thur.	Work on reduction woodcut
April 26 Tue.	Reduction woodcut due, critique for reduction woodcut Work on portfolios
April 28 Thur.	Portfolios due Final critique
May 3 Tue.	Final exam 7: 30 pm (No early exam will be given.)

POINT LOMA NAZARENE UNIVERSITY
ART223-PRINTMAKING 1

MIYA HANNAN - 103041
SPRING 2016
12 KITS



Artist & Craftsman Supply
3804 4th Avenue
San Diego, CA 92103
M-F 9-8PM, SAT 9-7PM, & SUN 11-6PM
PHONE: 619-688-1911
FAX: 619-688-1971
EMAIL: sd@artistcraftsman.com
WEBSITE: www.artistcraftsman.com

WITH OUR KIT PROGRAM YOUR PRICE IS AT LEAST 20% OFF OUR ALREADY DISCOUNTED EVERYDAY PRICES!

ITEM #	MAC #	DESCRIPTION	SIZE	QTY	LIST PRICE	A&C EVERYDAY RETAIL PRICE	KIT PRICE
15711		ETCHING NEEDLE/BURNISHER	EA	1	\$18.87	\$16.99	\$13.59
7103		DIAMOND TIP ETCH NEEDLE	EA	1	\$29.61	\$26.65	\$21.32
7095		SCRAPER	LG	1	\$13.11	\$11.80	\$9.44
10337		FOAM BRUSH	2"	1	\$0.69	\$0.69	\$0.55
5329		BRUSH - ROUND	6	1	\$1.25	\$0.75	\$0.60
15647		COPPER PLATE	4X6"	1	\$9.24	\$6.93	\$5.54
15533		ZINC PLATE	12x18	1	\$76.86	\$57.64	\$46.11
20025		PLYWOOD SHEET .5" THICK	12X24"	1	\$9.50	\$9.50	\$7.60
8945		SOFT BRAYER	4"	1	\$17.10	\$13.68	\$10.94
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ITEMS:	9				\$176.23	\$144.63	\$115.70
					SAN DIEGO SALES TAX 8%:	\$11.57	\$9.26
					TOTAL	\$156.20	\$124.96

FINAL KIT PRICE: \$124.96
You saved: \$65.37 off list price
You saved: \$31.24 off our everyday price