

Point Loma Nazarene University
Department of Art and Design

ART 102 - FUNDAMENTALS OF ART

SYLLABUS

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Course Description

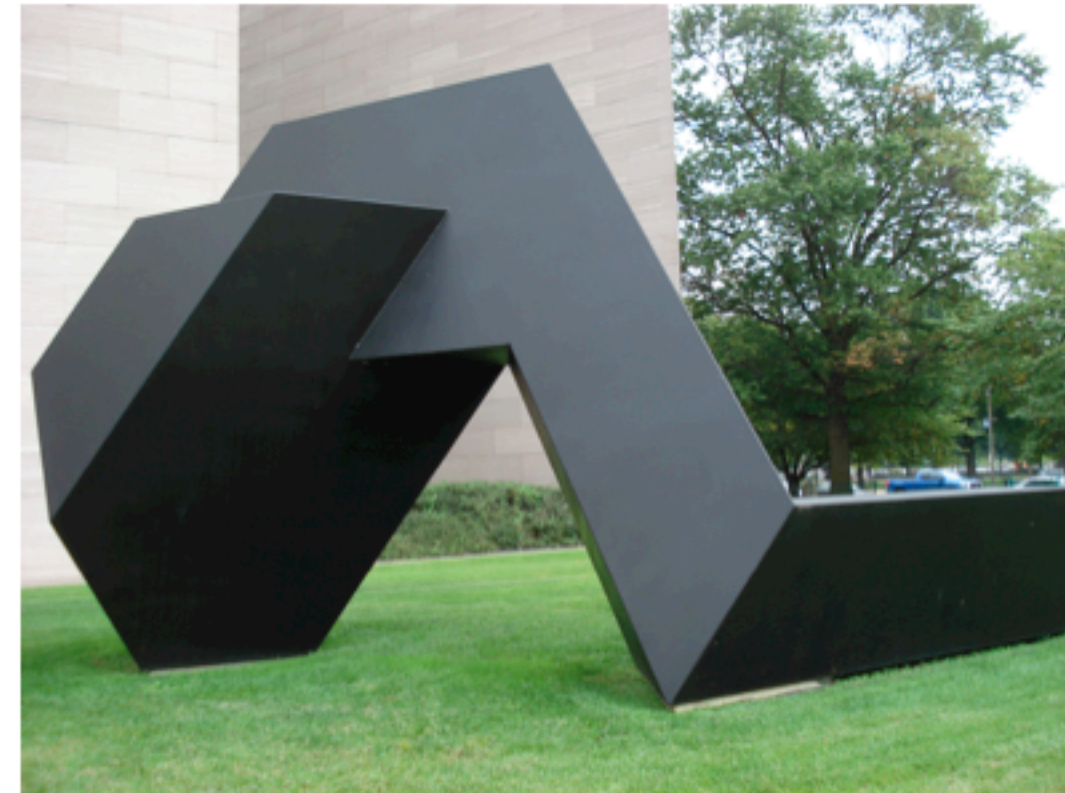
Art 102 - Fundamentals of Art is an introductory, general education art survey course which explores the fine and applied arts through studies in the elements and principles of design, basic art skills and media, aesthetic awareness, art criticism, art in society, and arts heritage (including nonwestern multicultural arts). The course includes a mix of art theory and history with hands-on art experiences.

STUDENT LEARNING OUTCOMES

Upon completion of *Art 102 - Fundamentals of Art*, students will know and be able to:

1. Use the elements and principles of design in two-dimensional hands-on art assignments in a range of art media.
2. Articulate and apply the vocabulary of design in assignments related to the history of American architecture, advertising, folk and ethnic arts, and fine art forms.
3. Identify contributions of nonwestern and women artists in the history of art, as well as the increasing role technology plays in the visual arts.

"This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of "Seeking Cultural Perspectives." By including this course in a common educational experience for undergraduates, the faculty supports a survey of human endeavors from a historical, cultural,



linguistic, and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary."

REQUIRED TEXTS:

- a) Bevlin, Marjory. *Design Through Discovery*, sixth ed., New York: Wadsworth Publishing.
- b) Blumenson, J.G. *Identifying American Architecture: A Pictorial Guide of Styles and Terms 1600-1945*, 2nd ed., New York: W.W. Norton and Co.,
- c) Sangren, K.J. *Art 102 - Fundamentals of Art Resource Handbook*.
- d) Federico, Jean Taylor. *Clues to American Furniture*. Washington, D.C.: Starrhill Press.

Class Attendance and Department

Attendance in class is considered vital for the optimum amount of creative exchange between all those involved in the art learning process. Therefore each unexcused absence will result in the loss of 3 points in the student's cumulative grade point total. Tardiness and leaving class early will also lower the final grade. Three times late to class equals an absence

All electronic devices must be turned off and stored away during the class period (i.e. iPods, cell phones, computers, etc.)

The college classroom is a professional workplace. Classroom attire should not be distracting to your classmates. "Too short, too tight, too low, too exposed" might be great for the beach or parties, but