



ART 100- SEC 2

Introduction to Art

PROFESSOR:

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This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of *Seeking Cultural Perspectives*. By including this course in a common educational experience for undergraduates the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. A survey of the field of visual arts, including aesthetics, philosophy, language of design, art criticism, and a basic understanding of the western and non-western artistic heritage will be addressed.

OBJECTIVES

- To achieve an understanding of the concept of art and how this concept can vary both culturally and temporally.
- To provide an overview of the visual arts, their scope, content, purposes, form and philosophy.
- To develop an appreciation of the sources and foundations of style, movements, and schools through art criticism.
- To encourage the achievement of a personal awareness of each individual's involvement as creator and consumer of the visual arts.

METHODS

Presentation of this course will include slide lectures, discussions, demonstrations, and films.

REQUIRED TEXTBOOK ISBN 9780135141328

Preble, Duane; Preble, Sarah; revised by: Frank, Patrick: Artforms, Prentice Hall, N.J. 2002.

CLASS REQUIREMENTS

Reading schedule:

August 24, 26.....	Introduction, Chapter I, II
August 31, Sept 2.....	Chapters III
September 7.....	Chapter XV, XVI
September 9.....	TEST—Film: Why Man Creates
September 14, 16.....	Chapter IV,
September 21, 23.....	Chapter V,
September 28.....	TEST Film: Christo
September 30.....	Chapters VI,VII- XIV ,XVI
October 5, 7.....	Chapters XVII -XX
October 12.....	Chapters XXI, XXV, Gallery Reports due
October 14.....	TEST (Thursday, 10:00-11:40)

CLASS LOGISTICS

- Attendance is required. Absences reflect upon the grade.
- As an act of courtesy to all involved please be on time.
- Gallery critiques are required. A one-page typewritten critique from two art exhibitions should answer questions found on the reverse of this syllabus. Describe and analyze one artwork, then state your reaction to the show.

GRADING POLICY

90%.....	Tests
10%.....	Gallery Critiques
100%.....	Final Grade

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

Gallery Critique

What to Look for in a Work of Art

METHOD OF CRITIQUE

- Description
- Analysis
- Interpretation
- Significance

- Are the lines angular, sharp, distinct or curved, smooth, or blended?
- Is the color scheme complicated and varied or simple and unified?
- Is the feeling warm (that is tending towards reds) or cool (that is tending toward blues)?
- The eye tends to relate similar colors and similar angles.
- Strong contrasts, whether of hue or of value (whiteness or blackness of the color) tend to attract attention.
- Gradual changes of hue or of value lead the eye progressively from one step to the next.
- What is the relationship of the subjects to the size and shape of the total work?
- Do lines move mainly horizontally or vertically and what lines seem to disrupt or strengthen the movement?
- Curved lines tend to produce rhythmical movement.
- Does the picture have open spaces or crowded spaces?
- Is the transition from dark to light sharp or gradual?
- In sculpture, try to sense the space defined by the work, also try to sense its texture, color and substance.
- Is the work symmetrical or asymmetrical?
- Primary colors..... red, yellow, blue
Secondary orange, green, violet
Complementary..... violet-yellow, red-green, orange-blue
- Saturation—intensity of a hue, the brightness or dullness of a color, the purity.
- Value—the lightness or darkness of a color; do not confuse with the intensity or saturation of a color.
- Linear perspective—smaller in distance, has a vanishing point.
- Aerial perspective—dimmer in the distance.